









2006-2007Course Catalog



LASELL COLLEGE



Lasell College Catalog 2006–2007

Lasell College 1844 Commonwealth Avenue Newton, Massachusetts 02466 (617) 243-2000

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Dr. Thomas E. J. de Witt President

Accreditation

Lasell College is accredited by:

The New England Association of Schools and Colleges

Massachusetts Department of Education National Association for the Education of Young Children Commission on Accreditation of Allied Health Education Programs (Joint Review Committee on Athletic Training)

Memberships

Institutional memberships are held in the following professional associations:

American Academy of Criminal Justice Sciences

American Association of Collegiate Registrars and Admission Officers

American College Personnel Association

American Library Association

Associated Grantmakers of Massachusetts

Association of Collegiate Business Schools and Programs

Association of Governing Boards of Universities and Colleges

Association of Independent Colleges and Universities in Massachusetts

College and University Professional Association for Human Resources

College Entrance Examination Board

Council for the Advancement and Support of Education

Eastern Association of College and University Business Officers

Educause

Massachusetts Association of Colleges of Teacher Education

Massachusetts Campus Compact

National Association of Campus Activities National Association of College Admissions Counseling

National Association of College and University Business Officers

National Association for Foreign Student Affairs

National Association of Independent Colleges and Universities

National Association of Student Financial Aid Administrators

National Coalition for Campus Children National Collegiate Athletic Association (NCAA)

National Collegiate Honors Council National Commission of Accrediting Associations

National Committee on Planned Giving

New England Association of College Registrars and Admission Officers

New England Association of Schools and Colleges

New England Board of Higher Education

Northeast Human Resources Association Planned Giving Group of New England

Society for Human Resources Management Lasell College is accredited by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education.

Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact:

Commission on Institutions of Higher Education New England Association of Schools and Colleges 209 Burlington Road Bedford, Massachusetts 01730-1433 (781) 271-0022 (781) 271-0950 Fax

This catalog is published as a source of information for prospective students and for the general public. The College reserves the right at any time to revise course and program offerings, requirements, and other information described herein.

Lasell College admits students of any age, gender, race, color, national and ethnic origin, sexual orientation, and handicap to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of age, gender, race, color, national or ethnic origin, sexual orientation, or handicap in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

Furthermore, the College subscribes fully to all federal and state legislation prohibiting discrimination against applicants, faculty and all other employees for reasons of age, gender, race, color, national and ethnic origin,

sexual orientation, or handicap.

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Lasell College Catalog 2006–2007

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Visitors to the College are always welcome. The Admission Office at 1844 Commonwealth Avenue in Newton is open Monday through Friday from 8:30 a.m. to 4:30 p.m. and by appointment on Saturday during the College year. It is requested that personal interviews be arranged in advance by letter or by telephoning (617) 243-2225.

Academic Calendar

LASELL COLLEGE OFFICE OF THE REGISTRAR 2006 - 2007 ACADEMIC CALENDAR

4	MON	Labor Day
6	WED	Graduate New Student Orientation
7	THURS	Residence Halls Open to New Students – Undergraduate
		New Student Orientation – Undergraduate
8	FRI	New Student Advising & Registration – Undergraduate
9	SAT	New Student Orientation – Undergraduate
10	SUN	Residence Halls Open to Returning Students – Undergraduate
		Enrollment Confirmation for Returning Students - Undergraduate
		New Student Orientation – Undergraduate
11	MON	FIRST DAY OF CLASSES – ALL STUDENTS
15	FRI	Add /Drop Deadline – All Students
9	MON	No classes – Columbus Day
13	FRI	Make-up Day for Columbus Day (for Monday-only classes)
		Pass/Fail Deadline – Undergraduate Students
16	MON	Graduate Hybrid Module Session Begins
21-22	SAT-SUN	Family & Friends' Weekend
27	FRI	Mid-term Progress Rosters Due - 12:00 Noon – Undergraduate
		Students
5		Admissions Open House – Undergraduate
13	MON	Lasell College Founder's Day – classes held as usual
		Spring Pre-registration Begins – Undergraduate Students
		Spring Pre-registration Begins – Graduate Students
		Course Withdrawal Deadline – All Students
		Thanksgiving Recess Begins After Last Class
		Classes Resume
		Classes Meet on Thursday Schedule
14	THURS	Last Day of Semester – Connected Learning Symposium
		Graduate Last Day of Classes – Hybrid Module Session Ends
		Graduation Application Deadline for May Completion
		Reading Day – Undergraduate Students
		Final Exam Period – Graduate Students
16-21	SAI-THUR	Final Exam Period – Undergraduate Students
	nn.	Winter Recess Begins After Last Exam
22	FRI	Final Grades Due at 4:00 p.m. – All Students
	6 7 8 9 10 11 15 9 13 16 21-22 27	6 WED 7 THURS 8 FRI 9 SAT 10 SUN 11 MON 15 FRI 9 MON 13 FRI 16 MON 21-22 SAT-SUN 27 FRI 5 SUN 13 MON 16 THURS 21 TUES 27 MON 12 TUES 14 THURS 15 FRI 15-18 FRI-MON 16-21 SAT-THUR

Academic Calendar

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16 TUES Graduate New Student Orientation
New Student Orientation – Undergraduate Students Enrollment Confirmation for All Undergraduate Students New Student Orientation – Undergraduate Students New Student Orientation – Undergraduate Students FIRST DAY OF CLASSES – GRADUATE STUDENTS 23 TUES FIRST DAY OF CLASSES – UNDERGRADUATE STUDENTS 29 MON Add/Drop Deadline – All Students FEB 19 MON No Classes – Presidents' Day 23 FRI Make-up Day for Presidents' Day (for Monday only classes) Pass/Fail Deadline – Undergraduate Students Students MARCH 9 FRI Mid-term Progress Rosters Due -12:00 Noon – Undergraduate Students 12 Mon Graduate Hybrid Module Session Begins 16 Fri Spring Recess Begins After Last Class - All Students 26 Mon Classes Resume – All Students 27 Thurs Course Withdrawal Deadline – All Students 28 APRIL 9 Mon Fall Pre-registration Begins – Undergraduate Students 18 Summer Pre-registration Begins – Graduate Students 19 Mon Fall Pre-registration Begins – Undergraduate Students 19 MoN Spring Connected Learning Symposium 19 MAY 1-4 TUES-FRI Spring Connected Learning Symposium 19 MAY 1-4 TUES-FRI Spring Connected Learning Symposium 19 MON Spring Connected Learning Symposium 19 MON Last Day of Classes – Graduate Students 10 MON Last Day of Classes – Graduate Students 10 MON Last Day of Classes – Graduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day of Classes – Undergraduate Students 10 MON Last Day – Undergraduate Students 10 MON Last Day of Classes – Undergrad
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14 MON Summer Session I Begins – Graduate Students
16 WED Final Grades Due at 12:00 Noon for Undergraduate Graduating
Seniors
17 THURS Final Grades Due at 4 p.m. for Undergraduate Students
18 FRI Add/Drop Deadline – Graduate Students
20 SUN Commencement
JUNE 28 THURS Summer Session I Ends - Graduate Students
JULY 2 MON Final Grades Due at 4:00 p.m. – Graduate Students
3 TUES Graduate New Student Orientation
9 MON On-line Summer II Begins – Graduate Students
13 FRI Add/Drop Deadline – Graduate Students
AUG 23 THURS Summer Session II Ends – Graduate Students
27 MON Final Grades Due at 4 p.m. for Graduate Students

GENERAL INFORMATION

History

Lasell College, a four-year and graduate degree granting institution of higher education for men and women, has a long and rich history. Founded in 1851, it is one of the oldest colleges in greater Boston. The College's founder was Edward Lasell, a graduate of Williams College who became a professor of chemistry at his alma mater. While on leave teaching at Mount Holyoke Seminary, Professor Lasell was impressed with the quality of scholarship exhibited by women. By emphasizing both the practical and the scholarly, Lasell departed radically from the "finishing school" attitude toward education so prevalent in the nineteenth century and stressed the practical aspects of higher education. Within a year he established the Auburndale Female Seminary. Edward Lasell died of typhoid fever in the school's very first semester, and it was renamed Lasell Female Seminary in his memory. After the Lasell family ended its control in 1865, it was led for over seven decades by two principals/Presidents: Dr. Charles Bragdon and Dr. Guy Winslow. Adoption of the name Lasell Junior College came in 1932, and the College began issuing associate degrees instead of diplomas in 1943. In 1989, the College amended its name to Lasell College and its charter to include both associate and baccalaureate degrees. The first baccalaureate students at Lasell College graduated in May 1992. In October 1997, the Board of Trustees amended Lasell's mission statement to admit men.

What Edward Lasell started, his focus on innovation responsive to societal change, has continued into the 21st century with the concept of connected learning. Connected learning is "learning by doing," where, through on- and off-campus experiences, student imagination and energy are engaged beyond the walls of the classroom while always being linked to reflective activity within the classroom. Connected learning facilities on campus include two nationally-accredited child study centers; sports science and athletic training labs; and a fashion design/production center. The Center for Community-Based Learning engages students across the curriculum in service-learning — academically based public service projects. Lasell's future emanates from a vision of innovation and experimentation. In Spring 2000, the College opened Lasell Village, the nation's first educational continuing care retirement community. The following fall, a state-of-the art academic center, Winslow Hall, was added to the campus. Since Fall 2000, the College has built four new suite-style residence halls. A new campus center opened in Fall 2004. Lasell College launched its graduate degree program in Fall 2002, the Master of Science in Management with concentrations currently in Elder Care Administration, Elder Care Marketing, Human Resources Management, Management, Marketing, Non-Profit Management, and Project Management.

Mission Statement

Lasell College, founded in 1851, is an independent, coeducational, non-sectarian institution of higher education. With an emphasis on teaching and lifelong learning, Lasell's mission is to provide a stimulating environment for the intellectual and personal growth of students in its degree and non-degree programs. Our educational philosophy encompasses three significant opportunities for all students:

- Outstanding professional and liberal arts programs with an emphasis on the integration of the two
- Activities that translate classroom theory to professional practice and form the essence of Lasell's connected-learning experience
- A small, diverse community which fosters strong interpersonal relationships and a supportive living and learning environment for students of all ages

In fulfilling our mission, the College is guided by three core values: student focus, innovative education and social responsibility.

Student Focus

Lasell's academic and student life programs foster self-knowledge and an appreciation of others. The College maintains an educational environment that is attentive to how students learn most effectively. Recognizing the uniqueness of each student's learning profile, Lasell provides initial assessment and placement, ongoing advising and other student services that enhance success in the college experience.

Innovative Education

Lasell maintains a creative learning environment that is both entrepreneurial and responsive to social, technological and workforce influences. Significant emphasis is placed on instructional strategies that address the varied learning styles of students and on the strong academic and professional practitioner backgrounds of its faculty.

Social Responsibility

Lasell challenges students to integrate knowledge with personal values. The College encourages a sense of individual responsibility by providing students opportunities for active participation, collaboration, campus involvement, leadership and public service.

The Campus

Lasell College is located in Auburndale, Massachusetts, a village of Newton, a residential suburb bordering Boston. The campus covers fifty acres, mostly along Woodland Road and adjacent streets. Spacious lawns and varied foliage provide an attractive setting for the 46 college buildings, which range in style from Victorian to modern. Tree-lined streets, two athletic fields, the Charles River, and four tennis courts provide abundant opportunity for outdoor activity.

The 23 residence halls at Lasell are homelike, well-arranged, and comfortable. Dining facilities are located in Valentine Hall in the Edwards Student Center. The Winslow Academic Center houses 7 high-technology classrooms,

13 faculty offices and a beautiful atrium-style student lounge. Other buildings include Wolfe and Wass Halls, locations for both high-technology and traditional classrooms, laboratories for anatomy, biology, chemistry, and physical science; Plummer House, home to the Center for Community-based Learning and the Donahue Institute for Values and Public Life; The Ella Ellis Holway Child Study Centers; an athletic center with a gymnasium, weight-training and fitness facilities, and dance studio; a health and counseling center staffed by a physician, two nurse-practitioners, and counselors; a student center containing lounges, radio station, post office, and student government offices; and audio-visual facilities. In fall 2004 the College opened its fifth building in five years, a new campus center housing the bookstore, snack bar, and meeting rooms.

The Jessie S. Brennan Library provides access to "state of the art" information resources in an atmosphere conducive to research and study. Many electronic resources, including the Internet, are available through the Library's participation in the Minuteman Library Network (MLN). Minuteman is a consortium of 41 libraries (35 public and 6 academic), which gives our students access to approximately 6 million items. Library staff assist students in using the many resources available in the library and online by providing both class instruction and individualized help. The library has a computer training area to facilitate its structured education program. The library is open over 80 hours per week. The library building also houses the Lasell College Archives, the Stoller Room, the Rafferty Shoemaker Center for Academic Achievement (AAC), the Brightman Rosen Auditorium, and the Academic Computer (PC) Labs.

The College's Yamawaki Art and Cultural Center includes an auditorium for both film and live performances such as student plays and dance groups. A museum/display area is available to exhibit the works of developing as well as established artists, both domestic and international. The Center also houses studio art facilities, laboratories for the College's Fashion programs, and additional, high-technology classrooms. The international focus of the Center complements Lasell's commitment to providing students with a global perspective and a sensitivity to cultural diversity.

Located in the heart of the campus, the athletic center serves as a gathering spot for members of the Lasell community. In addition to supporting both intercollegiate and intramural sports, the center contains a suspended indoor track, aerobics and dance studio, and weight and cardiovascular equipment. The facility serves as a connected-learning site for students in the Sports Science and Athletic Training programs.

Campus Visit

Lasell College encourages interested students and their families to visit campus. The Office of Admission is available throughout the year, providing student-led campus tours, personal interviews and information sessions. If you have any questions or you would like more information, please contact us toll free at 1-888-LASELL4 or visit our website at www.lasell.edu. We look forward to seeing you on campus.

Transportation

Convenient access to the educational, cultural, and entertainment resources of Boston is provided by bus, rapid transit (MBTA), train, local taxi, and private car. Trains and buses for New York and other points stop at nearby terminals. Boston's Logan Airport is easily accessible by a variety of forms of transportation. The Lasell shuttle transports students to and from an MBTA stop at regularly scheduled and posted times.

Lasell Village

Lasell Village is a unique Continuing Care Retirement Community located on the campus of Lasell College. Open since May 2000, the Village combines the elements of lifelong learning, retirement housing, support services, short-term rehabilitation and long-term care on its thirteen-acre site. Lasell Village is home to approximately 210 residents in its independent living apartments and includes Lasell House, a skilled nursing care facility. The Village is managed by Lasell College.

A Living and Learning Community

A focus on living and learning is the defining characteristic of Lasell Village and one that makes it unique among retirement communities. Although it is one of a growing number of college-affiliated retirement communities in the country, it is the first to feature a formal, individualized, required continuing education program for its residents. The philosophy behind the education program at Lasell Village is that learning is not a chore or task, or even a specified activity. Rather it is a way of being — an approach to life in which we eagerly pursue interests and new experiences that have meaning to us.

Just as the students at Lasell College pursue learning as a priority in their lives, Village residents are required to plan and satisfy a specified learning plan. The diverse opportunities for satisfying the learning requirement reflect Lasell's connected-learning approach to education, which acknowledges that learning takes place both within and outside the classroom. These opportunities include:

- · Participation in courses and educational events at Lasell Village
- Enrollment in courses at Lasell College
- Enrollment in courses at other educational institutions

- · Mentoring Lasell College students or advising student groups
- Engagement in community service or volunteer activities
- Teaching or tutoring
- Travel study experiences through Elderhostel or other groups
- · Activities in the arts and presentations of one's own artistic work
- · Physical fitness activities
- Independent study or research
- Continued employment

Awards

Lasell Village is a recipient of the 2002 American Society on Aging and MetLife Foundation MindAlert Award in the category of Outstanding Older Adult Learning Programs. Designed by Steffian Bradley Associates of Boston, Lasell Village was selected for a Project in Progress Design award in 2000 by Nursing Homes/Long Term Care Management and the Society for the Advancement of Gerontological Environments (SAGE).

RoseMary B. Fuss Center for Research on Aging and Intergenerational Studies

Established in 2001, the RoseMary B. Fuss Center for Research on Aging and Intergenerational Studies is dedicated to enhancing the quality of life for older adults through research, community partnerships, and teaching focused on aging, lifelong learning and intergenerational programs.

Located at Lasell Village, the Center sponsors conferences, workshops and lectures on issues related to aging and intergenerational studies. The Center also facilitates research studies initiated by members of the Lasell College community and provides support scholars and research groups from outside the College community who wish to conduct studies on aging and intergenerational learning.

Undergraduate Admission

Undergraduate Admission

Each year the Office of Admission selects from its applicants those students who seem best qualified to benefit from a course of study at Lasell College. Many factors are considered when evaluating applicants for undergraduate admission: the applicant's scholastic record; academic curriculum; personal evaluations of the applicant submitted by faculty or counselors at either the high school or college/university level; the applicant's scores on standardized tests; and the applicant's choice of academic program at Lasell.

It is strongly suggested that applicants arrange an interview, and parents or guardians are invited to accompany the applicant to campus. Interviews or campus visits may be arranged by contacting the Office of Admission by telephoning (617) 243-2225, or on-line at www.lasell.edu.

Lasell College reviews applications on a rolling basis, once they become complete. Students are encouraged to complete their applications as soon as possible. Admission applications may be obtained by contacting the Office of Admission or on-line at www.lasell.edu. The completed application, together with a non-refundable application fee of \$40, should be returned to:

Office of Admission Lasell College 1844 Commonwealth Avenue Newton, MA 02466

The Office of Admission will waive the \$40 application fee for applications completed and submitted on-line at www.lasell.edu.

Procedure

Freshman Admission

In addition to the application for admission, freshman applicants should ask their secondary school guidance counselor to forward their completed secondary school transcript, standardized test scores, and a letter of recommendation to the Office of Admission.

Transfer Admission

Transfer applicants who have earned fewer than 30 college credits should submit an application with their secondary school transcript, college/university transcript, and minimum one academic letter of recommendation. Transfer applicants who have earned 30 or more college credits or an associate degree must submit an application with completed college/university transcripts and minimum one academic letter of recommendation. Accepted transfer students will receive a credit evaluation of their previous course work and their resulting class standing. Transfer credit is awarded for completed college level courses, with grades of C (2.0) or better, from an accredited institution. Transfer applicants should submit official transcripts of all prior college/university level work with corresponding course descriptions or course catalogs.

Undergraduate Admission

International Admission

International student applicants must submit official results of the TOEFL (Test of English as a Foreign Language) in addition applicable academic records, standardized test scores, minimum one academic letter of recommendation, and a declaration and certificatino of finance form. All foreign credentials must be translated into English prior to being submitted.

Each applicant is responsible for making sure that all required information is sent to the Office of Admission. Applications are considered when all credentials have been received.

Requirements

Freshmen

Candidates for admission to the freshmen class are expected to complete a college preparatory program of an approved secondary school. Lasell will also consider applicants who have successfully fulfilled the requirements for a secondary school diploma.

Transfer

All transfer candidates are expected to have completed the requirements of a secondary school or to have received an equivalent certificate.

Applicants to the Athletic Training Program are advised that admission is competitive and that there is a priority application deadline of January 15. Applications received after January 15 will be considered for the Athletic Training Program on a space available basis. Applicants for admission to the Athletic Training or Sports Science Programs should refer to the appropriate program-of-study page/s in this catalog for additional program requirements.

Transfer Credits

Each year Lasell College offers admission to students who have previously earned credit from other colleges/universities. These students must meet all of the requirements for graduation and must meet all of the requirements necessary to earn a Lasell College degree in their respective academic program. Students pursuing a bachelor degree must complete 50% of their credits at Lasell, the final semester of which must be at Lasell College. Only grades of C (2.0) or better are acceptable for transferable credit.

Entrance Examinations

All candidates for admission should arrange to have their Scholastic Aptitude Test (SAT I) or American College Test (ACT) scores sent to the Office of Admission, preferably before January of the senior year of secondary school. The Lasell College CEEB Code is 3481.

Undergraduate Admission

Also, candidates for admission who have taken the Test of English as a Foreign Language (TOEFL) should submit those scores with their application for admission. Information concerning the SAT may be obtained from The College Board at www.collegeboard.com. Information concerning the ACT may be obtained from the American College Testing Program at www.act.org. Applications for each exam should be sent at least one month before the date the test is to be taken, or students may register on-line.

Advanced Placement Program

As a participant in the Advanced Placement Program of The College Board, Lasell will grant college credit to students who present entrance scores of at least 3 on Advanced Placement tests offered by the Educational Testing Service (ETS). Students should have their scores sent directly from ETS to the Office of Admission at Lasell College. The Office of Admission will establish the number of Lasell College credits awarded under the Advanced Placement Program.

Enrollment

Students offered admission to Lasell College are asked to submit a non-refundable deposit of \$400 (\$200 tuition deposit, \$200 housing deposit). Admitted students not seeking on-campus housing are asked to submit only the \$200 tuition deposit. The College observes a May 1 deposit deadline. Deposits received after May 1 will be accepted on a space available basis. The tuition deposit is applied toward tuition charges. Similarly the housing deposit is applied to on-campus residency charges. Assignment of students to particular residence halls will be made depending on availability. Upon receipt of the tuition deposit, an enrollment confirmation and a New Student Welcome Packet are provided to new students beginning their undergraduate education at Lasell College.

Prior to enrolling at Lasell College, the following requirements must be met: satisfactory health clearance, satisfactory completion of all in-progress courses, receipt of final grades for this academic year, and proof of high school graduation.

ACADEMIC INFORMATION

The Lasell Plan of Education: Connected Learning

The Lasell curriculum is built on the concept of "connected learning," which combines breadth in the arts and sciences, professional/technical coursework, and educational projects that tackle real issues. Connected learning refers to explorations of issues, problems, and events through in- and out-of-classroom activities and projects. Lasell College strives for students to be so engaged with academic subject matter that learning itself matters to them in ways that go beyond meeting course requirements and earning grades. We thereby emphasize the idea of Lasell students being productive versus consumptive learners as they become committed simultaneously to a successful and rewarding career, an ongoing life of intellectual exploration, and active citizenship. Through course-based projects, internships, practica, clinical affiliations, and on-site training, all of Lasell's degree-granting programs center on students' understanding of the value of their academic work as they prepare to become imaginative and ethical practitioners of their chosen professions.

In support of its commitment to connected learning, Lasell has also created several on-campus opportunities for linking classroom learning with professional experience. For instance, students across the curriculum work with experienced teachers and children ranging in age from three months to five years at our on-site Ella Ellis Holway Child Study Centers. The Athletic Training students work with Lasell athletes in a brand new training facility. The Fashion programs bring experts from more than a dozen major corporations to the campus to work with our Fashion/Retail Merchandising and Design/Production students. Students also organize and run fashion shows displaying their own designs. Our Sports Science Lab allows students to practice and master assessment and rehabilitative techniques as they learn them in class. At the College's annual Connected Learning Symposium, students showcase their academic accomplishments in a professional conference-like setting.

The College experience should aid students in forming a view of life, and this includes understanding not only the requirements of a successful professional career but also the positive contribution one can make as an active community member and global citizen. Lasell's Center for Community-Based Learning provides opportunities for volunteer work as well as course-based community service-learning projects, including a January interim session in Mexico. Lasell's Donahue Institute fosters awareness of the importance of civility and active participation in the creation of a civil society. The Institute sponsors various events and programs in support of its mission.

Lasell College is known nationally for its living-learning retirement community, Lasell Village. Although Lasell Village is among a growing number of College-affiliated retirement communities in the country, it is the first to feature a formal, individualized, required continuing education program for its residents. The Village

provides a host of intergenerational learning opportunities. Lasell College students can work and learn at Lasell Village in a variety of program-related internships, as well as interact with Lasell Village residents on campus in classes, at College events, and by working collaboratively on a variety of on- or off-campus projects.

Lasell College academics are designed to provide a supportive and empowering environment for every student. To begin with, a low student to faculty ratio ensures close attention to varying learning styles. The academic advising system focuses upon and fosters the development of personal initiative and decision-making; the advisor serves as a facilitator and a guide, helping the student to make choices rather than making choices for the student. There are many additional support services offered at the College to facilitate student learning, quality of co-curricular life, and academic and professional planning. These include the Center for Academic Achievement (AAC), Registrar's Office, Financial Aid, Career Services, Residential Life, and the Health and Counseling Center. Connected learning beyond the curriculum also includes a wealth of opportunities for leadership development and participation in organizations and College activities.

The goal of the Lasell Plan of Education is to provide educationally sound and engaging opportunities for each student to realize his or her fullest potential. Lasell College students graduate with an enriched sense of the contribution they can make in their profession and their community, enhanced confidence in their ability to learn and grow, and an eagerness to meet the challenges they will face throughout their personal and professional lives.

Lasell College Connected Learning Symposium

The Lasell College Connected Learning Symposium is a week-long series of presentations, displays, exhibitions, and performances involving both traditional Lasell and Lasell Village students. Launched in the Spring of 2002, the Symposium showcases students' academic work within a connected learning environment. This event gathers the Lasell community in celebration of the collaborative accomplishments of students and faculty, helping to further establish the relevance of teaching and learning beyond the walls of the classroom. The week culminates with the evening Fashion Shows. In Academic Year 2006/2007, we are launching an additional, one-day Symposium at the conclusion of the Fall semester.

Lasell College First Year Seminar Program

First Year Seminar Course Description

The First Year Seminar (FYS 101) is a one-credit course offered in the fall to students in their first year of college. First Year Seminar is designed to help students make a smooth transition into the Lasell College community and acquire the skills to become active and effective learners. This is accomplished through engaging classroom activities, involving reading, discussion, expressing ideas (both verbally and through written work), working on team projects, participating in field trips,

and explorations of the campus. Through the seminar, students develop close ties with faculty and student facilitators, who serve not only as teachers, but also as mentors and advocates for their academic success.

Who should take First Year Seminar?

FYS is open to all incoming students and is offered only in the Fall term. FYS offers engaging and challenging ways to make the connections on campus that encourage and foster success as a Lasell College student. With classmates and faculty, students learn about the various resources on campus, gain study and time management skills, and build an academic foundation for the remainder of their college careers.

Who teaches First Year Seminar?

FYS is co-taught by a faculty member and an upper-class student. The faculty are Lasell professors or staff who have acquired a thorough understanding of the issues students may face during the first year. The student facilitators are very involved in campus life and are motivated to work closely with students to share their experiences and strategies for success.

Honors Program

Mission/Philosophy

The Honors Program emphasizes the Lasell hallmarks of student-centered teaching, connected learning, and social responsibility in creating an environment that meets the needs of highly motivated, enthusiastic students. The Program encourages students to explore broadly across disciplines and probe deeply in their chosen field of study. Students gain facility with synthesis of complex ideas, application of knowledge to problems in the professional world, and collaboration with peers and faculty. Students participate in community service to build leadership skills and responsibility. Through a mix of discussions, field explorations, independent and collaborative projects, and personal attention, the program strives to foster a life-long love of learning and independent thinking. Designation as a Lasell Honors Student represents a high level of academic achievement and unique accomplishments that demonstrate initiative and responsibility. Each Honors Program student develops an electronic portfolio that documents his or her educational experiences from the first year through graduation.

Objectives

The objectives of the Honors Program are consistent with the educational objectives of the college, but designed for highly motivated students to work more intensively and creatively to achieve the following:

- To improve writing skills
- To improve oral communication and presentation skills
- · To work collaboratively with peers

- · To approach issues from an interdisciplinary perspective
- To connect theory to practice by completing a community-based project
- · To demonstrate leadership skills through community service

Program Requirements

Students are required to complete eight courses in the Honors Program to be awarded the honors program designation on their transcript. The eight courses include four required courses and four honors electives or directed studies.

Required Honors Courses

HON 101: Honors Colloquium (1c)

HON 205: Honors Seminar I: Leadership (3c)

HON 305: Honors Seminar II: Interdisciplinary special topic (3c) 300 level

(also may count towards Liberal Arts requirement)

HON 401: Honors Capstone (1c) (year-long course)

Elective Honors Courses

In addition to the above required courses, students must choose four honors elective courses, two of which must be at the 200 level or higher.

Honors Writing: Students who qualify for Honors Writing (ENG 101/102) may count one of these courses as electives for the Honors Program. (Students must place into Honors Writing classes independently of admission into the Honors Program.)

Other elective Honors courses may be offered. Honors students are notified of options through the College Registrar and the Honors Program Director.

Honors Component

Each semester, specified courses across the college curriculum are identified as Honors component courses. Honors students enrolled in the Honors Component courses work closely with their instructors on projects that enable them to explore subject matter in alternative ways and in greater depth than is required within regular course syllabi. Honors students are notified each semester of Honors Component options through the College Registrar and the Honors Program Director. Students do not receive additional credit for an Honors Component course, but the Honors Component is designated as such on their transcripts.

Electronic Portfolio

Students in the Honors Program create their own electronic portfolios which will showcase their academic and co-curricular accomplishments. The electronic portfolios also aid students in reflecting upon their academic goals and accomplishments, and are an important element of the Honors Capstone Seminar in the senior year. Students must complete the indicated requirements of the electronic portfolio each academic year.

Continuing Eligibility Requirements

Students must maintain a 3.0 overall cumulative average to continue in the Honors Program. If they are unable to do this, they may be placed on "Honors Probation" for one semester. If they demonstrate eligibility at the end of that semester, in consultation with the Honors Program Director they will regain good standing in the Honors Program. Students must pass all Honors courses and components with a grade of C or better.

Study Abroad/International Education

Lasell encourages students to gain experience abroad. Many Lasell students electing to study abroad do so at American Intercontinental University in London. In addition, in recent years Lasell students have pursued study abroad at universities in Ireland, Australia, Italy, Spain, Dubai, and Mexico. Lasell students can attend a semester-long study abroad program, do internships abroad, or participate in shorter study abroad study tours or international service-learning trips.

The normal timing for semester-long study abroad is Fall term, junior year. The students interested in study abroad should notify their Advisors to begin academic planning at the end of freshman year or start of sophomore year. Once the student and Advisor have determined the general plan for study abroad, the student should pick up a Study Abroad application packet from the Study Abroad Resource Center in Bancroft and meet with the Director of International Programs. Students receiving financial aid should also meet with the Office of Student Financial Planning to determine what aid, if any, will be transferable.

Master of Science in Management 5th Year Option

General Information and Overview of Procedures

Motivated Lasell College undergraduate students with high academic standing can earn a Master of Science in Management (MSM) with only one additional year of study. They do so by having up to six (6) graduate credits waived through thoughtful course selection as well as by enrolling in an undergraduate/graduate blended semester in their senior year. The 5th Year Option is available to students enrolled in any major at Lasell College.

Interested students must have a minimum 3.0 cumulative grade point average. Lasell students who wish to pursue the 5th Year Option should inform their advisor during or prior to the junior year – ideally in the freshman or sophomore year – and complete the 5th Year Option Declaration of Interest form. Completed forms should be returned to the Registrar's Office.

Graduate Course Waiver Policy:

Following the 5th Year Course Waiver Guidelines will qualify students to request a waiver of six (6) credits required in the Master of Science in Management core curriculum.

Course Waiver Guidelines:

Business, Sport Management, Hospitality and Event Management, and Fashion/Retail Merchandising Majors: Students who complete these undergraduate majors with a 3.00 cumulative grade point average (GPA) can request a waiver of six (6) credits to the MSM Graduate Program Office.

Business Minors: Students who complete the undergraduate business minor with a 3.00 cumulative grade point average (GPA) can request a waiver of six (6) credits to the MSM Graduate Program Office.

Other Undergraduate Majors: Any Lasell College student who successfully completes (with a grade of B or higher) the course combinations listed below can request a waiver of six (6) credits to the MSM Graduate Program Office. Students must consult the Catalog for prerequisites that are required for each of the undergraduate courses listed.

BUSS	203: Financial Management	MGMT 704: Financial Management
BUSS	224: Organizational Behavior	MGMT 705: Organizational Behavior
BUSS	421: Marketing Management	MGMT 706: Marketing Management
BUSS	232: Operations Management	MGMT 707: Operations Management

Blended Semester Policy:

Lasell College students who are completing their undergraduate degree can participate in a blended semester during the final semester of the senior year. Prior planning is essential: (1) students must have earned enough credits beforehand so that no more than nine (9) credits remain for their undergraduate degree; (2) in the blended semester, students are not permitted to enroll in more than 18 credits. In the blended semester, students complete their undergraduate degree requirements (with nine (9) or fewer credits remaining to do so) and simultaneously enroll in up to two graduate courses that will count towards the MSM (Note: MSM course credits cannot be applied towards the fulfillment of the student's 120 undergraduate degree requirement). To enroll in MSM courses, students also need to have a 3.0 cumulative GPA. To receive MSM credit students must earn a grade of B (3.0 GPA). Senior students registering for the blended semester need to complete a Graduate Course Eligibility form during pre-registration for their final semester senior year. This form is used to perform a degree audit and grant permission for students to take graduate courses while fulfilling their undergraduate degree requirements.

In the final semester senior year, 5th Year Option students submit an Application for Graduate Admission along with two letters of recommendation and a brief personal statement. The application fee is waived.

Students seeking further information about the 5th Year Option should contact:

Lasell College, Office of Graduate Admission 1844 Commonwealth Avenue

Newton, MA 02466

(17.242.2400

617-243-2400

gradinfo@lasell.edu

Core Curriculum

General Education Core

Fulfillment of the General Education Core helps to ensure that students gain the skills and the breadth of knowledge needed to be responsible, competent, and contributing members of a diverse and increasingly technological society, both within and beyond their chosen professions. The General Education Core establishes the basis for lifelong learning after graduation from the College. All Lasell College students are required to complete 26-32 credits in the General Education Core.

The General Education Core consists of the following Foundational Competencies and Areas of Inquiry:

Foundational Competencies (6-9 credits)

- Writing: ENG 101/102 (6 credits; see page 41 for information on fulfillment of this requirement)
- Mathematics: MATH 103 or test out (0-3 credits; see page 41 for information on fulfillment of this requirement)

Additionally, all students at Lasell College build on foundational competencies in writing through writing-intensive courses in each major, computer literacy through assignments and projects utilizing information technology across the curriculum, and they develop additional competency in oral communication through presentation-intensive courses. As part of Lasell's commitment to civic responsibility, all students typically engage in some form of service-learning as part of their general education core or through their major.

General Education Areas of Inquiry (21-23 credits)

The first five of the seven General Education Areas of Inquiry (AI) must be fulfilled with courses in the Arts & Sciences. A single course may not be used to fulfill more than one Area of Inquiry unless otherwise allowed under a specific Major's course requirements. In certain Majors, designated course requirements fulfill some of the Areas of Inquiry, as noted in the catalog.

Aesthetic (3 credits): AI(A)

Critical analysis and interpretation of literature, music, and art; develop understanding of forms and approaches as well as appreciation of the importance of individuals' contributions to culture and society.

Courses:

ARTH 103	Art History I
ARTH 104	Art History II
ARTH 107	Special Topics in Art
ARTH 201	Art History: A Woman's View
ENG 201	English Literature: Selected Themes and Writers

ENG 209	Introduction to Literature and Literary Studies
ENG 210	Survey of American Literature
ENG 211	Modern Drama
ENG 217	Contemporary Literature
ENG 218	Representative Writers from Major Periods in British
	Literature
ENG 222	Lyric Poetry
ENG 223	Ethics and Morality in Literature
ENG 224	Film and Literature
ENG 225	The Short Story
MUS 101	Music Appreciation I
MUS 102	Music Appreciation II
MUS 104	World Music
MUS 201	Musical Comedy
MUS 203	Popular Music
MUS 215	The History of Jazz
PHIL 202	Aesthetics

Historical (3 credits):

AI(H)

Appreciation of the connection of the past with the present so as to assist in understanding the present and be better prepared for the future.

Courses: TITCT 102

HIST 103	World Civilization to 1500
HIST 104	World Civilization Since 1500
HIST 123	American Civilization I
HIST 124	American Civilization II
HIST 203	History of Women (U.S.)
HIST 204	Recent American History 1960-to-date

Psychological and Societal (3 credits): AI(PS)

Inquiry into the internal and external processes and structures that influence the relationships among individuals, groups, and institutions.

Principles of Cultural Anthropology

Courses: ANTH 101

CJ 101	Introduction to Criminal Justice
ECON 101	Principles of Economics-Micro
ECON 103	Economics and Society
LS 101	Introduction to the American Legal System
POLS 101	American Government and the Political Order
POLS 201	State and Local Government
POLS 202	Issues in Contemporary Political Thought
PSYC 101	Introduction to Psychology
SMGT 101/SOC103	Sport and Society
SOC 101	Introduction to Sociology
SOC 102	Introduction to Women's Studies

AI(S)

Academic Information

Scientific (3-4 credits):

The ability to connect relevant scientific issues to students' personal and professional lives. The confidence and proficiency needed to integrate scientific information into the process of making informed, rational decisions.

Courses:

BIO 101	Principles of Biology I
BIO 103	Human Origins
BIO 105	Anatomy & Physiology I
BIO 110	Nutrition for Living
BIO 201	Human Biology
BIO 204	Human Reproduction
CHEM 111	Principles of Chemistry
CHEM 203	General Chemistry I
CJ 205/SCI 205	Forensics
PHYS 111	General Physics I
SCI 103	Science for Educators I
SCI 104	Science for Educators II
SCI 105	Principles of Astronomy
SCI 106	How Things Work
SCI 211	Global Ecology
SCI 302	Topics in Contemporary Science
SCI 305	Revolutions in Science

Quantitative (3-4 credits): AI(Q)

Acquisition of the analytical skills and confidence necessary to interpret quantitative information and to make well-reasoned decisions in students' personal and professional lives.

Courses:

MATH 104	Intermediate Algebra
MATH 105	Topics in Mathematics
MATH 107	College Geometry
MATH 203	Precalculus
MATH 204	Quantitative Methods for Business
MATH 205	Calculus I
MATH 206	Calculus II
MATH 208	Introduction to Statistics

Students ordinarily study the Multicultural and Moral and Ethical Areas of Inquiry (AI) in the Junior and Senior years.

Multicultural (3 credits): AI(MC)

Awareness of cultural diversity through the study of non-western, or non-white American, history/culture/literature; or comparative cultural studies; or the study of diversity in race, class, gender, sexuality, and/or disabilities; or the study of a foreign language at the intermediate level; or study or service-learning abroad for academic credit.

Principles of Cultural Anthropology

Courses:	C	o	u	rs	e	s:	
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ANTH 101

ANTITIOI	Timelples of Cultural Allumopology
ANTH 210	Folklore
ARTH 201	Art History: A Woman's View
BUSS 332	Cross-Cultural Management
BUSS 422	Global Marketing
CJ 315	Global Technology and Crime
CJ 317	Comparative Justice Systems
ECON 301	International Trade and Finance
ED/SOC 229	Multicultural Issues in Schools and Communities
ENG 312	Literature of the Post-Colonial World
ENG 313	American Multi-Ethnic Literatures
FREN 201	Intermediate French I
FREN 202	Intermediate French II
HIST 203	History of Women (U.S.)
HIST 207	African American History
HIST 208	Sub-Saharan Africa After 1800
HIST 209	China from 1600 to the Present
HIST 210	Latin America from the Colonial Period to the Present
HIST 211	The Middle East and the Islamic World Since 1800
HIST 231	Revolutions and Revolutionary Thought
HIST 321	Modern Japan: History and Culture
HIST 332	The Developing World Since World War II
HTA 228	Travel Destinations – Eastern Hemisphere
LS 305	Comparative Law and Legal Systems
PHIL 106	World Religions
PHIL 208	Knowing and Reality: East and West
POLS 208	Contemporary Issues in International Relations
PSYC 317	Cross-Cultural Perspectives: Comparative Views of Human
	Development
SOC 102	Introduction to Women's Studies
SOC 301	Race and Ethnic Relations
SOC 341	Women's Roles in Contemporary Society
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
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Moral and Ethical (3 credits): AI(ME)

Familiarity with systems of ethical belief and their application to everyday life and/or professional behavior.

Courses:

AHLT 104	Professional Interactions and Ethics
BUSS 235	Ethics in Business
BUSS 335	Business and Society
CJ/LS 320	Philosophy of Law
ENG 223	Topics in Ethics and Morality in Literature

PHIL 110 Ethics

PHIL 203 Existentialism

SOC 221 Contemporary Social Problems

SMGT 202 Ethics in Sport

Majors Requiring a Foreign Language

The following majors have Foreign Language as an additional requirement for graduation: Communications (enrolled before 2006); English; English with Elementary Education; English with Secondary Education; History; History with Secondary Education; Humanities; Interdisciplinary Studies-Individualized; Human Services; Psychology; Sociology; International Business; and Hospitality and Event Management. In these majors, students must demonstrate a 200-level proficiency in a Foreign Language. (A slightly lower level of proficiency may be granted as meeting the requirement in foreign languages other than Spanish and French.) Students in these majors should consult with their advisors and the Director of Foreign Languages for placement. Some students, in rare cases, may be able to demonstrate the 200-level proficiency without taking any coursework at Lasell. Others may take, or have taken, an appropriate Foreign Language CLEP Examination for transfer credit. However, most Lasell students in the aforementioned majors will need to complete between three and nine credits of a foreign language to meet the proficiency requirement. All foreign language courses taken at Lasell must be for a letter grade (not pass/fail), and there is a prerequisite of a grade of "C" or better to move from one level to the next. Unrestricted Elective Credits will, of course, vary depending on how the 200-level proficiency is met by each, individual student.

Academic Centers and Support Services

The Center for Academic Achievement

The Academic Achievement Center (AAC) provides free academic support services through a wide range of programs available to all students seeking a successful academic experience.

The AAC offers tutoring services available on a walk-in basis or by appointment. Assistance is available for a wide range of courses, and students are given individual instruction for specific course work. Tutors assist students individually or in small groups in a variety of subjects including but not limited to, writing, reading, math, science, computer applications, and study skills.

Lasell College recognizes the individuality of each student's learning style. Students with documented learning disabilities are provided special accommodations, such as extended time or alternative format for tests, exams or quizzes, use of a tape recorder in the classroom, and note takers for the visually or auditorily impaired.

Workshops provide practical strategies for developing time management and study skills, improving note-taking, reading and thinking critically, and writing research papers. Study groups are organized to allow students to share ideas, support one another, and prepare for tests. The AAC also maintains resources on the student intranet that provide tips on time management, test preparation, writing research papers, and more.

The AAC is located on the ground floor of the Brennan Library, and is open Monday - Friday from 9:00 am to 4:30 pm.

Differently Abled Students

Lasell College accepts the definition of learning disabilities defined in Public Law 94-142, "as a disorder in one or more of the basic processes involved in understanding and using language, spoken or written, which may manifest itself in an imperfect ability to listen, think, speak, read, write, spell or do mathematical calculations."

Students with learning and/or physical disabilities seeking accommodations must submit documentation that describes the nature of their disability as well as appropriate modifications. The College makes every effort to provide reasonable accommodations, but may not be able to meet every request. Students must submit the relevant documents to the Director of the Academic Achievement Center.

The Family Educational Rights and Privacy Act (FERPA) prohibits the College from sharing any information about a student unless the student has granted permission. Therefore, students who want their instructors to make classroom and/or assessment modifications will need to sign a waiver authorizing the Director of the Academic Achievement Center to make such arrangements. It is to the student's advantage to make these arrangements as soon as possible and in a timely manner. Faculty are not required to make adaptations unless they have been notified in advance by the Academic Achievement Center (AAC).

Frequently students assume that their high school counselors have notified the College regarding students' learning styles. The College has found that high schools do not always forward such records. Therefore, students should not assume the College is aware of their specific learning needs. Students should meet with the Director of the Academic Achievement Center within the first week of classes to review what documentation is available and what modifications can be arranged.

Center for Community-Based Learning

The Lasell College Center for Community-Based Learning provides support and opportunities for students, faculty, staff, and community organizations to engage in mutually beneficial projects. Community involvement deepens academic learning; promotes values of citizenship; provides practical, project-focused

experience; and it makes a direct and lasting contribution to local communities and society. The Center works with students and faculty to design and implement community service-learning projects as an integral component of Lasell College's connected learning philosophy. The Center provides service leadership training to help students increase their communication effectiveness, self-awareness, accountability, and ability to meet challenges with creativity and resourcefulness.

Students and faculty engage in a wide range of service including: tutoring in public schools, fundraising for shelters serving victims of domestic violence; providing tax assistance for Greater Boston residents; helping organizations provide internet service for urban communities; building and/or renovating low-income homes in the United States and Mexico; mentoring underserved youth; cleaning up the environment; increasing campus awareness of many pressing local and global issues such as health pandemics, poverty, and air and water quality; and promoting voter registration.

In addition to service-learning course projects and service-learning internships, students may also elect the Linked Credit Service-Learning Option (SVL 115, 215, 315, or 415) that is offered in selected courses. Students register early in the semester after the instructor presents this option. To earn a linked credit, which receives a separate grade, students conduct community service projects combined with an academic assignment, which could take the form of essays, reports, journals, oral presentations, portfolios, or other creative products as determined by the instructor. A linked credit service-learning selection is an attractive feature on a student's academic transcript. A student who completes three linked credit options receives credit for a three-credit arts and sciences or unrestricted elective. See the course description section of the catalog for further information and restrictions.

Center for First Year Programs and Academic Advising

The Center for Academic Advising and First Year Programs serves as a resource for both students and faculty. The Center oversees all academic advising for undergraduate students, as well as all Undeclared Majors.

The Center for Academic Advising and First Year Programs also oversees the First Year Seminar Peer Mentoring programs for first year students. The Center aims to help students succeed as productive members of the Lasell College community.

Academic Advising

Upon arrival, all students at Lasell College are assigned an academic advisor. First-year students' advisors are either faculty or staff members that not only advise students about academic issues, but also support and guide students in their transition to college life at Lasell. If students are admitted to the College in a particular major, they will be assigned a faculty advisor from that major prior to their second year. If they are enrolled as undeclared they will be assigned a new faculty advisor once they have decided on a major (by second semester sophomore year). All

academic advisors work with students in selecting classes, arranging course schedules, and identifying resources to solve problems or meet specific needs. Students meet with their advisors regularly during scheduled advising times and open times throughout the semester. Advisors will refer students to the many support services offered at the College to help ensure academic success. These include the Center for Academic Achievement, Registrar's Office, Financial Aid, Career Services, Residential Life, and the Health and Counseling Center.

The advantage of attending a small institution is the personalized approach provided. There is a network of faculty and staff ready to work with students both in and out of the classroom so they may meet their full potential.

Donahue Institute for Values and Public Life

The mission of Lasell College's Donahue Institute for Values and Public Life is to foster awareness of the importance of a civil society and to create sensitivity to the moral dimensions of choices individuals make. To this end, the Donahue Institute sponsors forums and workshops that not only augment but also extend beyond classroom experience. Overall, the Donahue Institute seeks to help raise awareness of social issues and our responsibility as members of different communities, both locally and globally. The Donahue Institute collaborates with faculty to provide programming that connects classroom learning to the wider community. Students are actively involved in initiating and planning Donahue-sponsored events.

Each fall the Donahue Institute hosts a Donahue Distinguished Scholar, who leads discussion in different classes, meets with students and faculty informally, and gives a public lecture. Other regular programs such as the "Student Voices" series involve students in panel discussions and debates, and a film series forms the basis for discussion around issues of race, gender and other social themes. Every semester, the Donahue Institute sponsors lectures or debates on various local and global issues such as hunger and genocide, domestic violence, crime, military intervention, and international trade policies. The Donahue Institute also works with students to encourage civic engagement, including voting and student activism.

Library

The Brennan Library's collection consists of approximately 56,000 titles and over 50 electronic databases that include 30,634 text journals. Lasell shares an online catalog with 41 members in the Minuteman Library Network (MLN) with a total of 1,246,000 titles and free delivery of interlibrary loan provided by Massachusetts Metrowest Regional Library System. The library has an Archives, a Curriculum library, as well as study rooms.

The reference staff assists students with their information needs and provides access to additional resources elsewhere. The library web page, http://library.lasell.edu, leads students to collections, databases, and websites. In order to train

students how to use this wealth of information, there is a library lab with computers for hands-on library instruction. Students receive assistance and training in classes as well as one-on-one time with librarians.

Technology Center

The Technology Center supports Lasell College students from all majors by providing centrally located computers with tool software such as word processing, database, spreadsheet, desktop publishing, and multimedia applications. The Center also provides research and communication capabilities such as Internet, email and Library database access, and supports faculty-sponsored software. All Lasell College students and faculty are provided with network usernames and email accounts that can be accessed off campus over the Internet. Help Desk assistants provide support services for students who use the three computer labs located on the ground floor of the Brennan Library. The computer labs are generally open seven days a week. Specific daily and holiday hours are listed on the Lasell College web page as well as the student Intranet.

Undergraduate Academic Policies

(Graduate student academic policies are located in the Graduate Student Handbook)

Student's Responsibility

Each student must be constantly aware of progress in meeting requirements for graduation. If there is any question about an individual record, the Registrar's Office should be consulted. Each student must also be aware of deadlines set within each academic year that pertain to academic action and deadlines: these are identified in the Academic Calendar found in both the Lasell course catalog and the Academic Planner/Student Handbook as well as email messages from the Registrar. Students are expected to activate their Lasell email accounts and to check them regularly, as many official notices from the administration and the faculty are sent only as electronic mail.

Graduation Requirements

Bachelor Degree

A graduate of Lasell receives the degree of bachelor of arts or bachelor of science. Specific requirements of the various curricula are described under each major.

In order to graduate, each student must earn a minimum of 120 credits of academic work; out of these 120 credits, students must complete a minimum of 42 credits in the liberal arts. Most degree programs at the College require between 120 and 127 credits to graduate.

In order to graduate, students are required to complete 50% of their credits at Lasell College, the final semester of which must be at Lasell College, attain a cumulative GPA (grade point average) of 2.0 or higher, and meet Lasell's Core Curriculum competencies. All degree programs have additional requirements described in the catalog.

Second Degree

A student can qualify for a second bachelor's degree provided a minimum of forty-five (45) additional credits are earned at Lasell College and all requirements are completed in good standing. Students seeking a second bachelor's degree are advised that financial aid is severely restricted.

Dual Degree

A student may earn two undergraduate degrees provided (a) all requirements for each degree are completed in good standing, and concurrently (b) all pertinent requirements of Lasell and the individual departments and schools involved are completed successfully, and (c) both degrees are conferred concurrently.

Full-time Status

Full-time students normally carry a course load of 15-18 credits per semester; a course load of 12 credits is considered full-time.

Change of Major

- 1. The student must initiate this change by speaking with his/her advisor;
- 2. If the decision is made to change a major, the student fills out the "Change of Major" form. The form must include the signature of the current academic advisor;
- 3. The student submits the change of major form to the Administrative Assistant in the Advising Center. The form can be submitted any time during the semester, ideally no later than 3 weeks before pre-registration.
- 4. The form is sent to the department chair, who then approves or denies the change If the decision is approved, the change of major is processed and the Advising Center notifies the student of the change to the new major and assignment of a new advisor. If the department chair does not approve the change of major, he/she then notifies the student and the student may request a change of major again in the next semester.
- 5. All students are assigned a new academic advisor for the following semester after acceptance into the major. The exception to this is a student changing major anytime during the Freshman year; no Freshman is assigned a new advisor until the following academic year.

Minor Program of Study

A Minor provides students the opportunity to deepen their understanding and expertise in an additional area of study. A Minor consists of a minimum of five courses, at least 50% of which must exist outside of the courses required for the student's Major (i.e., course "required for the Major" or "additional Major requirements). Additionally, at least 50% of courses in a Minor must be taken at Lasell College. Students may declare a Minor at anytime by completing a "Declaration of Minor" form in the Registrar's Office.

Progress Toward the Degree

Students are expected to maintain satisfactory academic progress. Satisfactory academic progress is defined both by the number of credits successfully completed and the grade point average. In general, a full-time student is expected to complete all requirements within six years for a bachelor's degree. A student with extenuating circumstances will be evaluated individually.

International Certificate of Eligibility

International students must carry a minimum of 12 credits per semester to maintain their certificate of eligibility.

Application for Graduation

A student eligible for a degree must apply for graduation through the Office of the Registrar at least one full semester before they expect to complete all requirements for graduation. Failure to comply may result in a delay of receiving the degree by a semester.

Degrees are awarded three times a year in December, May, and August. Commencement exercises are held once a year in May.

Expected Degree Completion:

December

May

August

Completed Application Filed:

Prior to September 1

Prior to December 15

Prior to May 1

Conditional Graduation

Students classified as conditional graduates may participate in the May commencement exercises. To be considered a candidate for conditional graduation a student must have:

- a) attained a minimum cumulative GPA of 2.0; and
- b) be within one (1) course (maximum of 3-4 credits) of completing their graduation requirements.

Students may petition to be a conditional graduate if the above requirements have been met. Approval must be granted by the Department Chair, the Registrar and the Vice President for Academic Affairs.

The student must complete the Conditional Graduation Contract (available in the Office of the Registrar) agreeing to the following:

- 1. course must be approved in advance by the Registrar
- 2. approved course must be taken at an accredited institution
- 3. course must be completed by the end of August following commencement with a grade of "C" or better
- 4. an official transcript must be submitted to the Office of the Registrar following course completion

Students enrolled in a major whose final semester includes a summer session may also be eligible to petition for conditional graduate status provided institutional requirements (a) and (b) above have been met and they have only the required summer courses pending, as stated in this catalog.

The Conditional Graduation Contract must be signed and returned to the Office of the Registrar by May 4, 2004. Conditional graduates are not eligible for Latin honors recognition at commencement; if they are eligible after completing all required credits for graduation, this is so noted on their record.

Undergraduate Academic Commencement Awards

Baccalaureate Level

Full-time students at Lasell College with a cumulative GPA of 3.5 or higher are eligible for special recognition at commencement.

Specific designations include:

cum laude: 3.5-3.69 magna cum laude: 3.7-3.89 summa cum laude: 3.90

Lasell Chair - Lasell Chairs are awarded by the College to outstanding graduates. Traditionally, this award is based on outstanding academic achievement, exemplary service to the College, and notable qualities of character consistent with the Mission of the College.

Lasell College Book Awards - At the end of each academic year, Academic Departments select graduating Seniors to be honored with Book Awards. These awards (which include gifts of a book within each student's major) are given in recognition of a demonstrated commitment to excellence at Lasell College. The recipients are judged to be models for their fellow students in professional demeanor, academic achievement, maturity, perseverance, and collegiality. The Book Awards are presented at a special dinner ceremony held in the Spring.

Academic Dishonesty

Students have a responsibility to maintain the highest level of academic integrity. Academic dishonesty, intentional or unintentional, is grounds for failure on any assignment or failure in the course, at the instructor's discretion. Academic dishonesty is also grounds for suspension from the college at the discretion of the Vice President for Academic Affairs and may be subject to appropriate legal investigation and prosecution.

Helping another student in an act of academic dishonesty constitutes an act of academic dishonesty.

Academic dishonesty may take the following forms:

Plagiarism: The act of taking or passing off another's ideas, or writing, as one's own; copying or paraphrasing another's words without credit; buying or accepting work and presenting it as one's own. Students bear the responsibility for demonstrating the evolution of original work.

Copyright violations: The Copyright Law (Title 17 U.S. Code) protects electronic, print and other copyrighted materials. Any infringement of copyright is a violation of academic integrity. Electronic copyright infringement involves video, audio and computer materials and any other materials made electronically. Copying videos, cassettes or software, selling or disseminating programs without the owner's permission, putting pirated software on the College computers or your computer is not permitted. As long as appropriate credit is given, making a copy of a small portion of a book or a portion of an article for use in your assignments is acceptable. The correct citation method for sources of ideas and information obtained electronically or in print is available in the library.

The library has a copy of the complete Copyright Law for further reference.

Cheating: Dishonesty or deception in order to obtain some advantage or gain; e.g., stealing or receiving stolen examinations. Additional examples of cheating include, but are not limited to, submitting work produced for one course to fulfill the requirements in another, as well as submitting work that is or has been

submitted by another student in the same or different course, unless approved by the current instructor.

Theft/Vandalism: Taking or defacing library materials or educational equipment such as a VCR, computer or software. Cutting pages out of a book or magazine or taking material out of the library and not checking it out is stealing.

Forgery: Signing another's name to exams, forms, or other institutional documents.

Disciplinary Action

Students who violate the Academic Dishonesty policy will be subject to one or more of the following disciplinary actions.

- Warning
- Temporary or permanent suspension of computer, network and/or library privileges
- Academic suspension
- Investigation and action taken in accordance with the appropriate student, faculty, or staff handbook
- Investigation and/or prosecution by state or federal law enforcement agencies

Incidents of academic dishonesty are reported by the instructor in writing to the Vice President for Academic Affairs. The Notice of Academic Dishonesty that is filed by the instructor will remain in the Vice President for Academic Affairs Office and will be destroyed when the student leaves the College. A student who wishes to appeal a charge must follow the process for ACADEMIC GRIEVANCE as described in the Lasell Student Handbook.

A student who violates standards of College policy by taking or vandalizing library materials or educational equipment may be referred to the College judicial system as described in the Lasell Student Handbook.

Class Attendance Policy

The College expects students to attend classes. Attendance is taken in every class. The College does not, however, set specific guidelines regarding procedures and penalties for absences. Instead, each faculty member sets his/her own guidelines as deemed appropriate for each learning experience.

Instructors will distribute their specific course attendance policies as a part of the course syllabus during the first week of classes. Students have the responsibility of knowing these attendance policies.

The serious student assumes the responsibility of attending every class. When a class is missed the student cannot benefit from hearing the lecture, nor participate in laboratory-style work with the guidance of the instructor.

In most all cases, it is the responsibility of the student to make prior arrangements with their professors to make up any missed work or assignments in the event

of an excused absence as defined below. Legitimate reasons for absence include, but are not necessarily limited to, illness, family emergency, or participation in official college events or trips. The instructor should not penalize a student for class absence as long as there is a legitimate reason for the absence. The term "absence" refers to failure to attend all or part of a class session, as defined by the instructor's class attendance policy. Students who are granted an excused absence should be provided, within reason, an opportunity to make up missed work. The instructor may require that a student submit appropriate documentation for any excused absence. Appeals can be directed to the Vice President for Academic Affairs.

Students will be excused from class(es) to observe major religious holidays with the understanding that they notify the instructor in advance and make arrangements to complete missing work.

Late Class Start Policy

Students and instructors are expected to arrive at their class by the official start-time of the class. In the event the instructor is delayed, students are required to wait a minimum of fifteen (15) minutes beyond the official start-time of the class before leaving.

Class Cancellation

In the event a class meeting must be cancelled, the instructor calls the Registrar's Office, and staff in the Registrar's Office will post an official class cancellation notice bearing the College seal on the classroom door.

Leave of Absence

A leave of absence may be arranged for one semester through the Office of the Registrar, subject to departmental approval, by completing a Leave of Absence form. Students must be in good standing throughout the College. Students receiving financial aid should consult with the Office of Student Financial Planning to determine if a leave would have any effect on financial aid. Before returning to the College, students should notify the Registrar's Office in writing.

Military Leave During a Semester

Students will be allowed to take a military leave from the College without penalty. Students will receive a 100 percent tuition refund and a pro rata refund of unused room and board fees (less any financial aid which may have been received for the term) upon presenting an original copy of their military orders for active duty to the Office of the Registrar. Alternatively, extension (INC) grades with no tuition reimbursement may be more appropriate when the call for active military duty comes near the end of the term.

Withdrawal

Students wishing to withdraw from the College should first meet with their academic advisor to explore the alternatives open to them. If withdrawal is a student's final decision, the student should complete a College Withdrawal Form that is available in the Office of the Registrar.

The student will be asked to meet with various professional staff as part of the withdrawal process.

Readmission

Students not on an official leave of absence who separate from Lasell through suspension, withdrawal, graduation, or any other method are required to reapply for admission to the College by completing an Application for Readmission. These applications are available through the Office of the Registrar. While admission is not guaranteed, application is encouraged.

College Calendar

The College Calendar is the official schedule for all courses, vacations, holidays, breaks, and final examinations. All students are expected to be in attendance and to take their final examinations as indicated on the College Calendar. Students who leave the campus before the official end of each semester, who return to the campus late after breaks, or who take additional "time off" during the semester do so at their own risk.

Final Examinations

The College expects all students to take their final examinations on the dates and times scheduled. Students who need to take a final examination at a time other than the scheduled time must discuss this with their instructor before the date of the final examination. The College reserves the right to deny a student's request for an alternate final examination schedule.

Credit by Examination Policy

Students have the opportunity to earn transfer credit by examination in certain academic subjects through the College Level Examination Program (CLEP), the Advanced Placement Program (AP) and the ACT PEP: Regents College Examination. Refer to department-specific requirements and contact the Registrar's Office/Department Chair for more information.

Student Confidentiality

Lasell College regulates access to and release of a student's records in accordance with the provisions of the Family Educational Rights and Privacy Act (FERPA) of 1974 as amended (PL 93-380, Section 438, The General Education Provisions Act).

The purpose of the act is to protect the privacy of students regarding:

- the release of records
- access to records maintained by the institution

In compliance with the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), Lasell College has committed itself to protecting the privacy rights of its students and to maintaining the confidentiality of its records. A copy of the law is available in the Registrar's Office.

The following is a summary of the rights of students under the Family Educational Rights and Privacy Act (FERPA).

Students' Rights

1. Review and Inspection of Records

Students have the right to review and inspect their educational records as defined in Section VII of the Policy within a reasonable time of a request to the Registrar's Office. All requests to inspect records will be fulfilled within 45 days. The College has an obligation to respond to reasonable requests from students for explanation of their education records. If a student is unable to inspect personally his/her education record, the College is obligated to provide a copy of the record requested upon the payment of a copying fee.

2. Right to request an Amendment of Records

A student has the right to request that the College amend education records which the student believes are inaccurate, misleading, or in violation of the privacy or other rights of the student. The College will decide whether or not to amend such records and so inform the student.

3. Right to a Hearing to Challenge the Contents of Records

A student has the right to challenge the contents of education records the student believes are inaccurate, misleading or in violation of the privacy or rights of the student. The hearing is conducted by the Vice President for Academic Affairs. If the student prevails at the hearing, the student has the right to request an amendment to the record. Should the student not prevail, the student may enter an explanation in the records setting forth the reason(s) for disagreeing with the hearing decision.

4. Right to Refuse Designation of Directory Information

Lasell College considers the following as public information (described in the Policy as "directory information"): name, term, home and electronic address, campus address and mailbox number, telephone and voice mailbox number, date and place of birth, photograph, electronic portfolio (EPortfolio), major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, program of enrollment, expected date of graduation, degrees and awards received, and

most recent previous institutions attended by the student. Some or all of this information may be published in directories such as a student directory; an electronic student directory; a sports program; the Lasell intranet (MyLasell); the Lasell College website; or other campus publications.

A student has the right to refuse to permit the designation of any or all of the categories of personally identifiable information as directory information. A student must notify the Registrar, in writing, within three days of his/her registration, of a desire not to permit the designation of one or all of the categories of directory information.

With regard to external inquiries, the Registrar's Office will verify directory information, unless advised to the contrary by the student as indicated above. "Verify" means to affirm or deny the correctness of the information. The College will not provide corrections for inaccurate information. All non-directory information, which is considered confidential, will not be released to outside inquiries without the express consent of the student except under the provisions of the Family Educational Rights and Privacy Act (FERPA). However, the College will verify financial awards and release data for government agencies.

5. Right to File a Complaint

Complaints regarding violations of the rights accorded students under this policy should be directed to the Registrar. (Complaints failing resolution internally may be filed directly with the Department of Education, 330 Independence Avenue, Washington, D.C. 20202.)

Transcripts

Official copies of a student's permanent academic record are issued by the Registrar's Office. The transcript request must be made in writing by the student, and include \$5.00 for each copy requested. These transcripts are mailed directly to the college or employer requested within two to four days. Transcripts cannot be processed for students who have unpaid bills.

Unofficial transcripts may be issued directly to the student provided the request is in writing. The fee is \$5.00 for each copy and the processing time is two to four days.

Title II report

Title II Section 207 of the Higher Education Act (HEA) of 1998 requires states, as recipients of HEA funds, and all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. In Fall 2004, 95 students were enrolled in Lasell College's Massachusetts Department of Education approved teacher preparation program. Requirements for student teachers averaged 25 hours per week for 16 weeks, for a total of 400 hours.

Mission Statement: With hands-on field experience, small class sizes that support one-on-one, student-teacher interaction, and experienced professors, Lasell College's teacher preparation program offers a unique blend of theory and practice in the educational environment. An aggressive, insightful program of study insures students understand the challenges of today's school systems, and the demands for those of tomorrow. Each student's personal philosophy of education is formed by grounding theory with practices observed in schools located in diverse communities.

Lasell College's passing rates on the Massachusetts Tests for Educator Licensure (MTEL) are included in the Title II report. In 2004-2005, 100% of the graduates of our education programs passed all portions of the exam. Our approach to student success includes infusing test content into courses, providing seminars focused on test objectives and strategies, and using test results to strengthen the program.

Graduation Rates

Public Law 101-524, the Student Right-to-Know and Campus Security Act, requires all institutions of higher education receiving Title 4 Funds to disclose the graduation rate of full-time students who are attending college for the first time. In accordance with this law, Lasell College's graduation rates are available in the Registrar's Office.

Undergraduate Grading and Academic Credit Policies Grading System

Grades submitted by the instructors are issued at the end of each semester and are represented by letters. Class promotion, graduation, honors, Good Academic Standing, Academic Probation and Suspension are based on a student's grade point average (GPA). The GPA is computed by multiplying the number of semester hours of credit by the appropriate quality point value, and then dividing the sum of these products by the total number of semester hours of credit attempted. Students may take a specific course on a pass/fail basis with permission of the Instructor, the Department Chair, and the Registrar. (See also Pass/Fail Policy.)

Grade	Numerical Value	Quality Points
A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
В	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
С	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0

INC means Incomplete

IP means In Progress

(used for courses that extend beyond the academic semester)

W means Withdraw

X means non-credit item completed (i.e., lab)

LVP means Lasell Village participation

AU means Audit

NG means no grade was submitted by the faculty member

In Pass/Fail courses, P means Pass, and F means Fail

Students need to consult academic standards for individual departments regarding withdrawal policies.

Mid-Term Progress Reports

As part of the academic advising process, course instructors issue progress reports at approximately the mid-point of each semester, by a deadline determined by the Registrar. Students receive a "Gd" ("Good") when they are evaluated at the time to be doing work at a grade level of B or above; they receive an "S" ("Satisfactory") when they are evaluated at the time to be doing work between a grade of C and B-; and they receive a "WA" (Warning) when they are evaluated at the time to be doing work at a grade level of C- or below. The Registrar distributes the progress reports and warning notices to academic advisors, who provide copies to students during advising appointments. Mid-term progress reports are indications of progress at points-in-time. They are to be understood as prompts for working constructively to do the best work possible in a course; they are not, in any way, indications of what a student will earn for a final course grade.

Registration

After scheduling courses with their academic advisors, students register with the Registrar's Office each semester. Students who are already enrolled pre-register in April for the following Fall semester and in November for the following Spring semester. A student is officially registered for classes only after all financial obligations to the College have been met.

English Writing Completion Requirement

All incoming students must be enrolled in an English Writing course in each of their first two semesters at Lasell College (allowing for exceptions based upon transfer credit).

Any students who have not completed the English Writing requirement at the conclusion of their third semester at the College are required to enroll in a course to complete that requirement in their fourth semester. The registrar will place an enrollment hold on those students who do not do so.

Any students who have not completed the English Writing requirement at the conclusion of their fourth semester at the College will be placed on academic probation.

Mathematics Requirement

Students placing into MATH 103 are required to complete the course successfully within their first two semesters at Lasell College. It is strongly recommended that they register for MATH 103 in their first semester.

Add/Drop

Students wishing to change a course must secure the necessary form from the Registrar's Office and obtain all required signatures. This must be done prior to the end of the add/drop period, which ends after the first week of classes. Students may not enter a class after the add/drop period.

Course Withdrawal

After the add/drop period a student may be allowed to withdraw from any course until the end of the withdrawal deadline date published on the College calendar. A grade designation of "W" (withdrawn) will appear on the transcript. After that time, a student not attending a class receives an "F."

Course Repeat Policy

Students are permitted to repeat any course, on a one-time only basis. In the event a required course is repeated unsuccessfully, the student is subject to academic suspension. The higher of the two grades will be computed into the GPA, and the lower of the two grades will be removed from the average. No additional credits will be counted toward graduation; however, the lower grade will remain on the permanent academic record. For additional restrictions, students need to review individual major requirements.

Incomplete Grades

On rare occasions a grade of Incomplete (INC) may be granted. Ultimately, the decision to grant a grade of Incomplete is at the discretion of the instructor; however, both the student and the instructor must sign the contract for completion before a grade of INC can be issued. An Incomplete should be issued only for extraordinary reasons. It is not appropriate to issue an Incomplete simply because a student has not performed well or has not completed required coursework. A copy of the contract must be submitted to the Office of the Registrar with the final grade roster. It is the responsibility of the student to initiate the request and to make all arrangements with the instructor for turning in late work. First semester Incomplete grades must be made up by the first week of the spring semester with grade changes submitted by the end of the second week of the spring semester. Failure to do so will result in the "INC" reverting to "F". Second semester Incomplete grades must be made up within four weeks following the end of examination week with grade changes submitted by the end of the fifth week following the end of examination week. Failure to do so will result in the "INC" being changed to "F".

Under extenuating circumstances, extensions may be granted by the instructor with the approval of the Vice President for Academic Affairs. It is the student's responsibility to initiate a written request for an extension by completing the appropriate paperwork in the Registrar's Office.

Grade Changes

A final grade (excluding an Incomplete) may not be changed after submission of the grade by the instructor to the registrar's office unless a clear and demonstrable mistake or miscalculation by the instructor is discovered. The submission of late or revised work by a student is not grounds for a legitimate change of grade, nor is the retaking of an examination. Changes to final grades cannot be made beyond one semester after the initial awarding of the grade.

Pass/Fail Option

A student at sophomore status or above may take up to two courses (six credits) total while at Lasell in a degree program on a Pass/Fail basis. Courses such as first year seminar that are only offered on a pass/fail basis are excluded from this two course (six-credit) limit. The following courses may not be taken Pass/Fail:

- 1. Any courses required for completion of the student's major, concentration within a major, or minor. Only courses listed under the catalog categories "Additional Requirements," "General Education Core," or "Unrestricted Electives" can be taken pass/fail (if they are not otherwise excluded, as noted below).
- 2. Any courses within either the student's major, minor, or general education core that have a specific letter grade requirement or are otherwise excluded by the academic department
- 3. All Foreign Languages must be taken for a letter grade not pass/fail.

A pass grade does not receive quality points and is not counted in determining the grade point average. A failing grade is equivalent to zero quality points and does count in the grade point average. Pass/Fails may not be changed to letter grades after the course is completed.

A student wishing to take a course on a Pass/Fail basis must have the approval of the instructor and the Department Chair overseeing the student's major. Forms are available in the Registrar's office and must be completed and returned to the Registrar by the posted deadline.

Auditing

With the approval of the instructor, students may register to audit a course by completing a Course Audit Form by the end of the Add/Drop period. The form is available in the Registrar's Office. Audited courses are recorded on the transcript but no grade or credit is given.

Directed Study (Independent Study)

Students may enroll in directed studies on a limited basis as determined by the Department Chair. Students interested in this option should pick up the required form in the Registrar's Office. The completed form must be submitted within the first three weeks of the semester. Approval is normally restricted to pursuits that are not offered in existing courses and requires the approval of the Department Chair.

Course Overload and Excess Credit

Any Student wishing to enroll in more than 18 credits must have the written permission of their academic advisor and the Vice President for Academic Affairs.

The standard credit load for a full-time student is 15 credits, although this may reach 18 credits in a given term depending on specific Major requirements. Students exceeding 18 credits will be charged for additional credit hours. Excess credit fees are not reduced or refunded for schedule changes made after the add/drop period. If you have questions about scheduling, contact the Registrar's Office at (617) 243-2133.

Transfer Credits Policy

Lasell students who wish to receive academic credit for coursework taken at another institution must request approval from the College before registering for the course. Students who are considering this must complete the Transfer Credit Approval form at Lasell's Office of the Registrar and obtain all necessary approvals before enrolling in the course.

If approved by Lasell, academic credit can be granted for coursework taken at another institution; however, grades for courses taken at other institutions are not calculated into a student's grade point average. Only grades of C or better are acceptable for transfer credit.

Students wishing to transfer credits in science courses that span two semesters must submit grades for both semesters.

Students are required to complete 50% of their credits at Lasell College, the final semester of which must be at Lasell.

Classification of Students

Designation of class year for a student entering the College in their freshman year is determined at the end of the Spring semester. Upperclass standing is determined by the total number of successfully completed credits. The following credits in semester hours are required for ranking in the upper three classes of the College:

Sophomore Class: 30 Credits
Junior Class: 60 Credits
Senior Class: 90 Credits

Designation of class year for students transferring into the College, or for students transferring into a new major, is based upon the above classifications as well as the numbers of credits/years remaining to graduation at the time of transfer in the major in which the student enters.

Students who take an overload of credits must consult the College's extra credit policy to determine if there will be additional costs. (See section on Course Overload and Excess Credit.)

Dean's List

Each semester students who achieve a specific GPA will be placed on the Dean's List. Dean's List requirements are:

- The student must be full-time carrying 12 or more graded credits for the semester
- The student must have a semester GPA of 3.5 or higher
- The student is not allowed a course below 2.0 in the semester
- The student is not allowed any incompletes for the semester. If incompletes
 are made up in accordance with College policy, students who then qualify
 for the Dean's List will have the notation entered into their permanent academic record

Academic Standing

The Academic Review Committee monitors all students' academic progress toward satisfactory degree completion at the conclusion of each semester.

For Full-Time Students

- First year students are in Good Academic Standing after each of their first two semesters if a semester grade point average (GPA) of 2.0 is earned and a minimum of 12 credits is completed
- All other students are in Good Academic Standing if a cumulative and semester grade point average (GPA) of 2.0 is earned and a minimum of 12 credits completed. All students must complete the six-credit English Writing sequence with a grade of 2.0 or better in each course by the end of their fourth semester in order to remain in Good Academic Standing

Students who are not in Good Academic Standing will receive notification from the Office of Academic Affairs. Students who do not meet the criteria for return to Good Academic Standing the following semester may be suspended from the College. Students (full- and part-time) who are not in Good Academic Standing will be required to curtail their participation in the co-curricular life of the campus in the following ways:

Students who are serving in an executive board position in a recognized student organization (i.e., whose names appear on the "Officer Roster" as submitted to the Office of Student Affairs) will be considered to be in a probationary status for that semester

- No student organization officer may remain on probationary status for two consecutive semesters
- Students who are not in Good Academic Standing will not be permitted to stand as candidates for an executive board position in a student organization
- Students who are not in Good Academic Standing may not participate as members of an intercollegiate athletic team (in keeping with NCAA regulations)

PLEASE NOTE: These are the minimum requirements of the College. For example, normal progress toward a degree requires at least 15 credits per semester. Please check with your particular department and/or the financial aid office to see if there are additional requirements or more stringent standards.

For Part-Time Students

Matriculated part-time students are in Good Academic Standing if their GPA meets the same standards specified above for full time students. The designation of class year for part time students is based on the number of credits earned, comparable to those used to designate class year for full-time students.

Academic Probation

Academic Probation at Lasell College is designed to be educative and constructive; its purpose is to engage students more deliberately in the process of progressing academically.

For Full-Time Students

- Students in either the first or second semester of their first year who have a semester GPA of less than 2.0 will be placed on Academic Probation.
 In addition, students are required to earn 12 credits per semester to maintain Good Academic Standing
- All other students who have a semester or a cumulative GPA of less than 2.0 will be place on Academic Probation. Any students who have not completed the English Writing requirement at the conclusion of their fourth semester at the College will be placed on academic probation. In addition, students are required to earn 12 credits per semester to maintain Good Academic Standing

For Part-Time Students

Matriculated part-time students are placed on probation if their GPA does
not meet the same standards specified above for full-time students. The designation of class year for part-time students is based on the number of credits earned, comparable to those used to designate class year for full-time students

Academic Supports

Students with low grade point averages or with insufficient credits for a semester will be reviewed by the Academic Review Committee at the end of each semester. This Committee may require or recommend that a student take advantage of one or more of the following options until they have improved their academic standing:

- · Take a reduced course load
- · Select scheduled hours in the Academic Achievement Center
- · Meet with their advisor on a weekly basis

Academic Suspension

See below for the conditions for returning to the College following suspension.

For Full-Time Students

- At the end of each semester, students with a semester GPA of less than 1.3 may be placed on Academic Suspension for a minimum of one semester
- At the end of each semester, students who have earned fewer than twelve credits for each of two consecutive semesters may be placed on Academic Suspension for a minimum of one semester
- At the end of each semester, students who have been placed on Academic Probation more than once in their academic career at the College may be placed on Academic Suspension for a minimum of one semester

For Part-Time Students

- At the end of each semester, matriculated students with a semester GPA of less than 1.3 may be suspended from the college for a minimum of one semester
- At the end of each semester, students who have been placed on Academic Probation more than once in their academic career at the College may be placed on Academic Suspension for a minimum of one semester

Appealing Academic Review Committee Decision

Students may petition the Vice President for Academic Affairs in writing within 10 days of receipt of the decision of the Academic Review Committee. The decision of the Vice President for Academic Affairs will be final.

Conditions for Returning to the College Following Suspension

Students wishing to be re-admitted can apply to the Office of the Registrar after a period of at least one semester has elapsed. Students must provide evidence of their ability to succeed (for example, proof of progress at another institution) to be considered for re-admission.

In the event of a second suspension, students may reapply to the Office of the Registrar after a period of at least one academic year has elapsed. Students must provide evidence of their ability to succeed at the College to be considered for readmission.

Major, Minor, and Internship Requirements

Good Academic Standing in the Major

The student is in Good Academic Standing in the Major when a cumulative 2.0 [C] GPA or better is maintained within the Major [courses identified with major-field designator]. Additional requirements for Good Academic Standing may exist by individual academic program — including, but not limited to, minimum grades required in specific courses. Exceptions to the requirements for Good Academic Standing in the Major require the written approval of the Department Chair.

Good Academic Standing in the Minor

The student is in Good Academic Standing in a Minor when a cumulative 2.0 [C] GPA or better is earned within the Minor. Additional requirements for Good Academic Standing may exist by individual academic program — including, but not limited to, minimum grades required in specific courses. Exceptions to the requirements for Good Academic Standing in the Minor require the written approval of the Department Chair.

Internship Entrance Requirements

In keeping with the College's core principle of connected learning, most academic programs require students to do an internship (other terms for the internship exist in some programs, e.g., "field experience," "practicum," etc.). In order to register for an internship, the student must:

- Be in Good Academic Standing
- Maintain a cumulative 2.0 [C] GPA or better within the Major [courses identified with major-field designator] taken prior to the internship
- Meet any additional requirements as set by individual academic programs
- Have the written permission of the academic department chair

Students should understand that this is a list of the College's minimum entrance requirements — individual programs may have additional requirements including, but not limited to, minimum grades required in specific courses. Exceptions to any entrance requirements for the internship require the written approval of the Department Chair.

Undergraduate Academic Grievance Process

The Academic Grievance Process provides students with a mechanism to appeal faculty actions related to the process of instruction and evaluation of academic performance or other academic matters pertinent to the teacher-student relationship. In filing a grievance, it is understood that the student believes his/her interests as a student have been adversely affected by someone's departure from or misinterpretation of existing academic policy. (The College reserves the right to establish academic standards and the necessary policies to support them. Consequently, there may be no academic grievance of the contents of published Academic Policies established by the College, including those of individual Academic Programs and individual instructors.)

Informal Conciliation: A student wishing to alter or reverse any academic action must first attempt to resolve the matter informally and expeditiously. The student shall contact the faculty member within seven (7) calendar days of the action in question to schedule an appointment (in cases where the dispute is over a grade for an assignment or test, or a final course grade, "action in question" shall refer to the date of receipt of the grade). The student is expected to present his/her concerns and to weigh the faculty member's response. If not resolved, the student may discuss the matter with the faculty member's Department Chair. If the student's complaint is with the Department Chair, then he/she may discuss the matter with Vice President for Academic Affairs (VPAA).

If no resolution is reached, the student may begin the Formal Grievance Process. In any event, if the matter is not resolved, any formal grievance must be filed within twenty-one (21) calendar days of the action in question.

If the issue under dispute impacts the student's ability to register for a course or courses in a subsequent semester, a determination of an exception to existing policy will be made by the Vice President for Academic Affairs.

Formal Grievance Process: If no resolution is reached, the student may begin the Formal Grievance Process — which must be filed within twenty-one (21) calendar days of the action in question (hence, the informal conciliation process has occurred within this overall time period). Procedures for filing a Grievance may be obtained in the Office of Academic Affairs.

STUDENT LIFE

Student Affairs Mission

The Student Affairs Department at Lasell College takes its direction from the institution's mission of providing its students with opportunities to grow intellectually and personally. In the support of that mission, the work of the Student Affairs professionals has a dual focus: to provide services to the campus community that ensure a rich student life program; and to create a climate that enhances students' learning, personal growth and development.

The Office of Student Affairs is responsible for the production of the Lasell College Student Handbook, which provides information on services, organizations, policies, and regulations affecting student life.

New Student Orientation

All new students are invited to participate in a number of programs especially designed to facilitate their transition into the Lasell College community. The Office of Student Affairs implements three orientation programs during the academic year: a Summer orientation for students beginning their College career in the Fall; an early September orientation program which expands on the Summer program and runs just prior to the start of classes; and a January orientation program for students entering the College mid-year. Undergraduate Orientation Leaders (OLs) assist in the design and implementation of all orientation programs. First-Year Seminar is a credit-bearing, ongoing orientation course which is offered to new students as a way of continuing the transition process into the College, and addresses a variety of issues specific to the collegiate experience. Each section of First-Year Seminar is co-facilitated by a member of the faculty/staff and an upper-class student leader.

Student Activities

Lasell offers many opportunities for active learning outside of the classroom. These opportunities provide students a chance to further their education, to learn about themselves and others, to develop new interests, and to have fun! Membership in student organizations can help students to meet new people, learn about programming and governance, and explore their leadership potential. Of particular note:

- The Student Government Association (SGA) seeks to represent and promote the interests and concerns of all students. SGA meetings are held weekly and are open to all students
- The Campus Activities Board (CAB) plans and sponsors the major social activities at the College, including comedy nights, dances, the annual SpringFest, and karaoke. Membership is open to all students

Student Life

• The LAMP is the College yearbook, and records a photographic history of a year at Lasell. The student editor and his/her staff plan and organize the layout, art work and content of the publication.

Each spring semester, the Office of Student Activities sponsors an Emerging Leaders course. Designed to introduce participants to some basic concepts in leadership, students are nominated and apply to take part in this popular, non-credit program.

Residential Life

One of the more valuable educational experiences in which a student can participate is the on-campus residential living option. With this knowledge, the Residential Life Staff is committed to fostering an atmosphere in the residential buildings that will assist with the emotional and social growth of students. Designed to be "living and learning environments," the residence halls and houses are places where the staff assist students with the transition to college life and provide educational and social programming on a variety of topics as students learn to live as a member of a community.

All residential buildings are staffed by live-in professional Resident Directors (RDs) and/or paraprofessional, student Resident Assistants (RAs) whose charge it is to promote an atmosphere of cooperative living. The Director of Residential Life oversees all aspects of the on-campus residential program including the administration of the residence buildings, the provision of educational and social programming for the residents, and the supervision of the Residential Life Staff.

In the 2003-2004 academic year, it is anticipated that approximately 80% of the full-time undergraduate population will live in campus-owned housing. These students will have the following types of environments in which to live: coeducational, all-female, quiet study, alcohol-free, and community service. All residential buildings are smoke-free environments.

The Registrar's Office has affidavits of voter registration available for students who wish to register to vote.

Athletics

Lasell College holds membership in the NCAA Division III and competes in a total of 12 varsity sports (7 female varsity sports including: field hockey, soccer, cross country, volleyball, basketball, lacrosse, and softball; and 5 male varsity sports including: soccer, cross country, basketball, lacrosse, and volleyball). Intramural and non-credit activities are also offered throughout the academic year and include aerobics, basketball, soccer, and volleyball.

It is the philosophy of the Lasell College Athletic Program to place the highest priority on the overall quality of the educational experience and on the successful completion of academic goals. Athletics are conducted as a part of the student/athlete's educational experience, and the Athletic Program is meant to

Student Life

complement the educational program. The Athletic Department strives to encourage participation by maximizing the number and variety of opportunities offered in varsity and intramural programs. Participants in the Athletic Program receive the same treatment as all other students, in that student/athletes receive no privileges in admission, financial aid, advising, grading or living accommodations.

The emphasis of the Athletic Program is placed on the welfare of the participants, and not on the spectators or the entertainment value of the sport. It is the goal of the Athletic Department to foster the development of sportsmanship, community, fair play, positive societal values, and physical well-being in all participants.

Health and Counseling Services

The services of the Health and Counseling Center are available for all students, both commuters and residents, Monday through Friday from 8:30 a.m. to 4:30 p.m. The Director of Health Services is a nurse practitioner (and RN) who is on duty 28 hours per week; a physician and additional nurse practitioner are available at designated hours. The Director of the Counseling Center is a licensed social worker who is available on a full-time basis. Emergency services are available at nearby Newton-Wellesley Hospital.

The following services are available free of charge: consultation by the professional medical staff during their regular hours on campus; ordinary medications dispensed by the Health Center; and consultation and short-term treatment with the Counseling Center. Lab fees, special prescriptions for medication, costs of visits to other specialists, and ambulance costs are billed through the students' health insurance.

A complete medical history and physical examination are required of all students by the time of registration for courses. The State Immunization Law requires that all full-time college students born after 1956, and all full-time and part-time students in the health sciences, present evidence that they are immunized against measles, mumps, rubella, diphtheria and tetanus, and Hepatitis B in order to register for classes; medical and religious exemptions are allowed. Students in the health sciences will be required to have additional immunizations which are explained on the physical examination form.

The staff members in the Counseling Center are available for any students wishing to discuss concerns in their lives. The staff members also conduct workshops on various developmental topics and on alcohol education. Students are encouraged to seek individual counseling when they are in need, and to participate in group sessions dealing with social development issues.

Career Services

To promote the process of achieving career objectives, the Office of Career Services offers assistance through individual counseling and group workshops. Interest testing is available to aid students in exploring potential major and career

Student Life

directions. Workshops address such issues as job search strategies, resume preparation, interview skills, and graduate school planning. The Office maintains a collection of career development references, professional employment opportunities, and part-time job listings. All students are encouraged to begin the process of career development early in their undergraduate years.

Automobiles

Students with permission may operate cars while they are at Lasell. Students must register their vehicles with the College's Department of Public Safety. Students are expected to abide by those rules governing student and guest vehicles on campus.

Drugs

Lasell College expects all of its constituents to comply with local, state and federal laws relating to the possession, use and/or distribution of drugs, including alcohol, when they are on College property or taking part in College activities. Students should consult the Student Handbook for specific policies.

Undergraduate Fees and Expenses

Enrollment Policy

When you register as a student at Lasell College, you are agreeing to pay all charges on your account when due. You also acknowledge the billing policies and information stated here, in the Undergraduate Fee Schedule and Billing Policies brochure, and the Student Handbook.

Payment Information

A student is billed for tuition and fees on a semester-by-semester basis. Payment for the Fall 2006 semester is due August 7, 2006. Payment for the Spring 2007 semester is due January 4, 2007. Information regarding payment plan enrollment is mailed to all deposited students and is also available in the Office of Student Accounts. Information regarding parent loans and private student loans is available in the Student Financial Planning Office and the Office of Student Accounts. Payment plan and loan applications must be processed and approved before the payment due date.

Late Payments and Returned Checks

A late charge of 18% per annum (1.5% per month) is assessed to accounts not paid by the due date. Any check returned unpaid will result in a \$25 charge. A student whose account is delinquent will be denied the privileges of registration, attending classes, obtaining academic transcripts, use of College housing, services and facilities, and admittance to graduation. If the services of an outside collection agency are utilized, collection fees will be charged to the student's account.

2006-2007 Fees:

FULL TIME FEES

FEE DESCRIPTION	YEARLY COST	COST PER SEMESTER
Tuition	\$19,900	\$9,950
Comprehensive Fee	\$1,000	\$500
Room and Board		
Woodland Triple	\$8,800	\$4,400
Standard	\$9,200	\$4,600
Double/Triple Suite Rooms	\$10,000	\$5,000
Single Room Supplement	\$1600	\$800
Dorm Damage Deposit	\$500	billed first semester only
Accident & Sickness Insurance	\$1330	billed first semester only

PART TIME FEES

FEE DESCRIPTION	COST PER ENROLLMENT
Tuition	\$660/credit hour
Comprehensive Fee	\$250/semester
Accident & Sickness Insurance	\$1330/year

MISCELLANEOUS FEES

FEE DESCRIPTION	COST
Allied Health Fee	\$200/semester
Break Housing	\$150/week
Excess Credit Hour Fee	\$660/credit hour
Fashion Design/Production Fee	\$150/semester
Graphic Design Fee	\$150/semester
Lab Fees	\$50 - \$100/course
Late Payment Fee	1.5% of balance due/month
Late Registration Fee	\$50
Parking Permit	
Resident	\$500/year
Commuter	\$100/year
Replacement Identification Card	\$35
Replacement Keys	\$50/key

^{*}Must be paid to appropriate department at time of purchase

Please note that students should bring sufficient funds to purchase books at the beginning of each semester. Bookstore vouchers will only be issued if credits exceed the total charges on the student's account. No exceptions will be made to this policy.

Explanation of Fees

Full Time Tuition: Covers the instruction costs for a minimum of 12 credit hours. The maximum number of credit hours per semester is determined by the academic program.

Comprehensive Fee: Pays for services available to all students, such as: new student orientation, transfer credit evaluation, student activities, original identification cards, graduation fee and use of the College Health Center.

Room and Board: Includes the cost of room and meals. All students residing on campus must be enrolled in a meal plan. Meal plan choice does not affect Room and Board charges. Students wishing to change their status from resident to commuter at any point in the academic year must petition Student Affairs in writing for release from their Housing Agreement. Students who change their status from resident to commuter after the Add/Drop period of a semester are responsible for the full room and board fee for that semester. Students who do not adhere to the policies in the Housing Agreement may be assessed penalty charges as outlined in the Housing Agreement. If you have questions about housing, please contact Student Affairs at (617) 243-2124.

Residence Hall Damage Deposit: Charged the first semester, and credited back to the account at the end of the second semester of each academic year. Intended to defray any damage costs above normal wear and tear, as assessed by the Residence Life staff. Loss or damage caused by guests will be charged to the student host of the guest. The cost of keys not returned at the end of the year will also be deducted from this deposit.

Accident and Sickness Insurance: The Commonwealth of Massachusetts mandates accident and sickness insurance coverage for all students enrolled in at least 9 credits per semester. Lasell College will initially bill all students for the insurance plan. Students who do not wish to purchase the plan may waive the fee by providing proof of enrollment in a plan with comparable coverage.

Waiver information must be provided prior to August 7, 2006. To complete the online waiver form, visit http://www.lasell.edu, pull down the 'Quick Links' menu and select 'Student Health Insurance Waiver Form'. The charge for health insurance will be credited to the student's account upon receipt of the waiver information, provided the information is submitted by the deadline.

Students who do not submit valid waiver information will be enrolled in the plan and are responsible for payment of the associated fee. Information sent to the Health Office, Registrar's Office and/or Athletic Office regarding health coverage does not absolve the student of submitting proof of coverage via the online waiver process. Once purchased, the plan cannot be cancelled or refunded except if the student enrolls in the armed forces.

Allied Health Fee: Covers liability insurance, clinical placement and lab usage required for students enrolled in the following majors: Sports Science and Athletic Training. The Allied Health Fee is not reduced or refunded for changes of major made after the Add/Drop period.

Fashion Design/Production and Graphic Design Fees: Charged to all students enrolled in these majors to cover the basic costs of materials used in coursework. This fee does not cover the cost of the clothing construction kit to be purchased separately. Lab fees may also apply to courses within this department. The Fashion Design/Production or the Graphic Design Fees are not reduced or refunded for changes of major made after the add/drop period.

Excess Credit Fee: The full-time tuition rate covers up to 18 credit hours per semester. Students are charged \$660 per credit hour for excess credit, as determined by the Registrar's Office. Students should refer to the Course Overload and Excess Credit section in Academic Policies on page 41. Excess credit fees are not reduced or refunded for schedule changes made after the Add/Drop period.

Lab Fees: Fees ranging from \$50-\$100 are charged for materials, services and other extraordinary costs for courses such as Fashion Illustration, Pattern Generation, Visual Merchandising, Fashion Promotion and Photography. Lab fees are not reduced or refunded for schedule changes made after the add/drop period.

Parking Fees: The College requires that all vehicles parked on campus be registered with Buildings and Grounds. A \$100.00 non-refundable parking deposit is required of all resident students applying for a parking permit. The remaining fee amount must be paid in full prior to the issuance of a parking permit. Parking fees may be paid by the semester or the year. Within a semester, no refund of parking fees will be made to a student who leaves the College or no longer has a vehicle on campus. If applicable, parking fees will be refunded, upon request, to a student who terminates parking prior to the beginning of an academic semester. The initial deposit is not refundable. Parking is permitted in assigned lots only. Unauthorized vehicles may be ticketed or towed. Please direct questions regarding campus parking to Public Safety at 617-243-2370.

Refund Policies

Student Account with a Credit Balance: Credit balances for enrolled students will remain on the account unless otherwise requested. Refunds will be issued within three weeks of the request and will only be made payable to the student. Refunds occurring as a result of excess loans or financial aid will not be issued until all of the loan and/or aid funds have been received by Lasell College. Students who request refunds prior to the end of the academic year may later owe a balance to the college if additional charges are assessed and/or financial aid is adjusted following the issuance of a refund check.

Change of Enrollment Status: Students who remain enrolled in the College but change their status from resident to commuter (with permission of the Student Affairs Office), after the Add/Drop period will be responsible for 100% of room and board charges for the semester.

Students who change their status from full-time to part-time, OR part time students who reduce their number of credits, after the Add/Drop Period will be responsible for 100% of tuition and associated fees for the semester.

Withdrawal from the College: The following Withdrawal Schedule applies to students who have completed the appropriate steps to cancel his/her enrollment at Lasell College. Non-attendance does not relieve the student of financial obligation or imply entitlement to a refund. Please contact the Registrar's Office for proper withdrawal procedures.

For purposes of recalculating charges and fees, no differentiation is made between voluntary withdrawal, administrative withdrawal, or academic suspension. Unpaid charges may remain after adjustments and will be owed to the College.

For all withdrawals after the published Add/Drop period, no adjustment is made to the following fees: Accident and Health Insurance, Allied Health Fee, Fashion Design/Production Fee, Excess Credit Fee, and Lab Fees.

Room and Board will be adjusted according to the schedule below only if the room is vacated within the time period determined by the Office of Residence Life. Students who have not properly checked out within the time period granted will be charged for daily Room and Board.

Fall 2006/Spring 2007	A PARTY
Prior to the Academic Calendars' 'First Day of Classes'	100% refund, less enrollment deposit
Through first week* of classes	90%
Through second week* of classes	80%
Through third week* of classes	70%
Through fourth week* of classes	60%
Through fifth week* of classes	50%
Through sixth week* of classes	40%
Through seventh week* of classes	30%
Through eighth week* of classes	20%
Through ninth week* of classes	10%
After ninth week* of classes	No refund of any charges

^{*}For purposes of determining account adjustments due to withdrawal, a week of enrollment ends on a Friday, regardless of the number of courses scheduled or attended during that period.

Adjustments to Federal Financial Aid are made in accordance with the regulations set forth by the Federal Department of Education. For a copy of the Federal Financial Aid Refund Policy, please contact our Office of Student Financial Planning.

STUDENT FINANCIAL PLANNING

General Policy

The Office of Student Financial Planning administers financial aid programs and provides financial counseling and planning to all students and parents. This office believes in providing families with information and guidance that will improve a family's ability to plan for the expenses of college. For students seeking financial aid in the form of grants, loans and work study, Lasell participates in all major federal and state programs as well as providing institutional sources for assistance.

Financial aid awards are based on need and are determined by the Office of Student Financial Planning. Decisions are made using the Free Application for Federal Student Aid (FAFSA), the Lasell College Financial Aid Application, federal income tax returns and other pertinent sources. The financial aid forms are available from the Student Financial Planning Office in Potter Hall or most high schools. Entering and returning students must complete the appropriate forms shortly after January 1st of the award year to maximize possibilities of receiving aid in September. Applications are required for each academic year.

Financial Aid Process

A student applying for financial aid should take the following steps:

- 1. Obtain and complete a Free Application For Federal Student Aid form (FAFSA). Be sure to indicate that the information should be forwarded to Lasell College. Lasell's FAFSA code number is 002158. Students may complete the FAFSA online at http://www.fafsa.ed.gov
- 2. Obtain a copy of the Lasell College Financial Aid Application. Complete this form and send it to the Office of Student Financial Planning. Students may download a .pdf version of this document by following the directions on the Lasell College web page: http://www.lasell.edu/html/financial_aid.html
- 3. Complete both forms as soon after January 1st as possible. Mail the FAFSA application to the address provided on that form (or submit it electronically, but be sure to print, sign and mail the signature page). Mail the Lasell application to:

Lasell College Office of Student Financial Planning 1844 Commonwealth Avenue Newton, MA 02466

4. You will receive a Student Aid Report (SAR) from the Department of Education. Check it for accuracy and submit any corrections to the Department of Education

- 5. In the spring, you will receive a Financial Aid Award Letter outlining the financial aid you will receive for the upcoming academic year as well as indicating any other documents that are required, such as copies of federal tax returns, W-2 statements and other forms
- 6. Returning students should be aware that they must submit signed copies of their federal tax returns and all W-2 statements before any financial aid award will be made

Any personal financial changes arising during the year should be reported to and discussed with the Office of Student Financial Planning.

The College reserves the right to review, amend, modify or withdraw financial assistance at any time on the basis of information affecting eligibility including, but not limited to, availability of funds, awards of funds from other sources, changes in financial, marital, residence or academic status. Receipt of all assistance is contingent upon the student maintaining satisfactory academic progress as outlined in this catalog.

Satisfactory academic progress is defined both by the number of credits successfully completed and the grade point average earned per semester. If a student's grade point average falls below a 2.0, or if the student does not successfully complete a minimum of 12 credits in a semester, the student is no longer meeting the standards of satisfactory academic progress. In general, a student is expected to complete all bachelor degree requirements within six years.

A student with extenuating circumstances will be evaluated individually.

Sources of Financial Aid

Federal, State, and College Aid

It is the responsibility of the student to apply for financial assistance from Lasell and state and federal programs. The Office of Student Financial Planning stands ready to help the student with this process. A student applying for financial aid at Lasell is considered for the following programs:

Lasell College Grants. These grants from the College are available to students on the basis of need, and are administered by the Student Financial Planning Office.

Federal Pell Grant Program. The federal government administers these grants directly to students on the basis of need. The Free Application for Federal Student Aid form (FAFSA) is used as the Pell Grant Application. All financial aid recipients must apply for the Pell Grant.

Federal Supplemental Educational Opportunity Grants (SEOG). These grants from the federal government are available to students who demonstrate exceptional need. These awards are administered by Lasell's Financial Planning Office.

Federal Perkins Student Loan Program. These federal government loans are available to students on the basis of need, and are administered by the Student Financial Planning Office.

Federal Work Study. Students who receive work study are eligible to apply for a part-time job on campus for the academic year. The Student Financial Planning Office is available to assist students in this process.

State Scholarships. These scholarships are given out by a state to students in need of funds. The type and amount of these scholarships varies from state to state. Contact your home state's higher education office for information. Students must file financial aid forms before eligibility can be determined.

Federal Stafford Loan Program. These loans are available through local banks and lending institutions. Lasell College has arranged a preferred application process with Citizen's Bank. Interested students should contact the Student Financial Planning Office regarding eligibility and application procedures. Loan limit for first year students is \$2625, \$3500 for second year students, and \$5500 for third and fourth year students. Additional funds are available to independent students and to dependent students whose parents are declined a Federal Plus loan.

Alumni Association Scholarships. Awarded annually to returning students who have financial need and who have demonstrated their ability as scholars, as determined by the Alumni Association's Scholarship Committee.

Lasell Scholarships

The scholarships listed below were created by alumni and friends of Lasell. The combined income from these funds supports existing financial aid awards, which are given on the basis of need. Students will automatically be considered for these awards when they apply for financial aid; therefore, there is no application process required for these particular scholarships. These scholarships are given at the discretion of the Office of Student Financial Planning and the Office of Institutional Advancement.

Endowed Funds

Florence Adams Scholarship. Established by former trustee Lydia A. Godsoe '18 in honor of her mother. Preference given to "deserving students from the State of Maine."

The Joan Weiler Arnow '49 and Robert H. Arnow Scholarship. Established in 1995 to provide scholarship assistance to students who demonstrate academic achievement and civic responsibility. Demonstrated financial need is also a component. The income from this endowment gift provides for three scholarships annually; one per each returning class. Funds from this scholarship may be reassigned to the same student for up to three years if the student continues to exemplify the outstanding qualities upon which the original assignment was made.

Virginia Thomas Baxter '39 Endowed Scholarship. Established in 1997 to provide scholarship support for a worthy student with financial need.

Max M. and Marian M. Farash Scholarship. Established in 1973 by Mr. and Mrs. Farash of Rochester, New York.

Elizabeth Groth Johnsen '45 Endowed Scholarship Fund. Established in 1997 by members of the Johnsen family to be awarded to an Allied Health major.

The Eleanor C. Kiefer Endowed Scholarship. Established in 2000 in her memory by her husband John A. Kiefer, both parents of Trustee P. Lynn Kiefer Holt '61. The income from this fund will be used to provide scholarship support to needy and deserving students at Lasell College.

The Dr. and Mrs. Bernard Lederman Endowed Scholarship. Established in 1987 by Nonie Lederman Carroll, Class of 1945. Awarded annually, this scholarship is named in honor of Dr. Bernard Lederman, graduate of Harvard Medical School and well-respected obstetrician and gynecologist in the Boston area, and his wife, the former Maude Saks, well known as a primitive artist. Preference is given to students majoring in the humanities.

Jean '49 and Cynthia '78 Sargent Lee Endowed Scholarship. Established by a mother and daughter alumnae team to provide funds to a deserving student with financial need.

Jo-Ann Vojir Massey '51 and Anna A. Vojir Endowed Scholarship. Established in 2001 by Jo-Ann and Dwight Massey. The income from this fund will provide a deserving student with scholarship support.

The Mary McNamara '56 and Antoinette Ruinen '56 Fund for International Students or Studies. Established in 1996 to help foreign students to attend Lasell or for Lasell students to engage in foreign studies outside of the United States. The donor's primary intention is to encourage enduring friendships among students from different parts of our global village, as exemplified by the rich relationship enjoyed by these two Lasell roommates who became life-long friends.

Williams Morgan Scholarship. Established in 1973 by Mr. and Mrs. Douglas R.G. Williams (Sylvia T. Morgan, Class of 1930.) Given annually on the basis of character and citizenship.

John O. and Celia Kinsley Percival '34 Endowed Scholarship. Established in 1999 by Celia Kinsley Percival '34 in memory of her husband, John O. Percival, and in honor of Celia's 65th Reunion. The income from this fund provides scholarship support for one or more worthy students with financial need.

Rosalie Brightman Rosen Scholarship. Endowed in honor of Rosalie Brightman Rosen, Class of 1927, a loyal alumna and valued Trustee. Candidates should combine academic achievement with a demonstrated commitment to the community.

Elisse Allinson Share '65 and Jennifer A. Share '98 Endowed Scholarship. Established in 2002 by Elisse and Neil Share, the income from this fund will be used to provide scholarship support for needy and deserving students, with preference given to students with learning disabilities.

Lucy Johnston Sypher Scholarship. This award was established in 1991 in memory of Lucy Johnston Sypher, professor emerita of English and an author of children's books. Funded by her family, the scholarship is awarded to a candidate who has demonstrated academic ability and financial need.

Betty Culver Thomson '48 Endowed Scholarship. Established in 2002, by Betty Culver Thomson '48. The income from this fund will provide a deserving student with scholarship support.

Molly E. Upham '35 Scholarship. Established in 1994 by Molly Upham, Class of 1935, to provide scholarship assistance to students who demonstrate academic achievement and leadership in the Lasell community. Demonstrated financial need is also a component. The income from this endowment gift provides for three scholarships annually; one per each returning class. Funds from this scholarship may be reassigned to the same student for up to three years if the student continues to exemplify the outstanding qualities upon which the original assignment was made. Recipients of aid from this Fund will be known as Upham Scholars.

The Ward-de Witt Presidential Endowed Scholarship. Established in 2000 by President Thomas E.J. de Witt and his wife, Dr. Margaret E. Ward, in support of Lasell 150: the campaign to celebrate the college's Sesquicentennial, 1996-2001. The income from this fund will be used to provide scholarship aid, available and awarded to students who have demonstrated financial need, displaying high academic potential and leadership qualities, with preference given to international students.

Joan Howe Weber '51 Endowed Scholarship. Established in 1996 in honor of her 45th Reunion. The income from this fund provides scholarship support for a worthy student with financial need.

Harriet Markham Wedeman '48 Endowed Scholarship. Established in 1998 to aid a deserving student with financial need.

Other Scholarships

Charles E. Barry Scholarship. Former chairman of the Retailing Department.

Angeline C. Blaisdell Scholarship. Class of 1867, founder of the Lasell Alumnae Association.

Emma Gilbert Carver Scholarship. Given by the family of Emma Gilbert Carver, Class of 1945.

Dorothy Ballou Collier Scholarship. Created in 1991 in honor of Dorothy Ballou Collier, Class of 1924; this fund is awarded on the basis of financial need.

Henry Morton Dunham Scholarship. Given by the will of Henry M. Dunham, organist, conductor, and composer, who, as an instructor and later chairman, was associated with the Department of Music from 1897 to 1928.

Mabel Tower Eager Memorial Scholarship. Given by the family of Mabel Tower Eager, Class of 1888, who was a trustee of the College from 1933 to 1958.

Eleanor T. and Alfred C. Edwards Scholarship. Established in memory of the parents of alumna Gail Edwards Pocock, Class of 1967, honoring the long service of Mr. Edwards as trustee of the College.

Nellie J. Feagles Scholarship. Established in 1970 by Walter R. Kattelle in memory of his wife, Nellie J. Kattelle (Nellie J. Feagles, Class of 1897).

Celia Foss Scholarship. Established in 1984 by Celia Foss in honor of her classmates in the Class of 1934.

Sylvia Goodman Scholarship. Established by the College in 1989 in recognition of over 20 years of teaching service in the sciences. Awarded to a student who has demonstrated outstanding academic achievement in a helping profession.

Heeb Scholarship. An annual scholarship established in 1980 by the bequest of Lillian Douglass Heeb, Class of 1907.

Helen Carter Johnson Scholarship. Initiated in 1967 by Mrs. Ralph G. Johnson (Helen Carter, Class of 1907).

Claire Kay Memorial Scholarship. This award was created in 1997 in memory of Claire Kay, Director of Information Technology, to be awarded to a returning student who demonstrates strong character, love of learning, concern for the Lasell community, and pursuit of new endeavors.

Cornelia Hemingway Killam Scholarship Fund. Established by Caroline Killam Moller '57 in honor of her mother, a trustee of the College for 20 years and member of the Class of 1922. Designated for a student with financial need.

Marjorie MacClymon Scholarship. In recognition of over 40 years of service to Lasell. Former Alumnae Secretary; member of the Class of 1932.

Norma MacLeod Scholarship. Established by the College in 1989 in recognition of her 24 years of service as a faculty member in the Nursing Program. Awarded to an outstanding student preparing for a career in the helping professions.

Sebastian F. Mignosa Scholarship. Established in 1988 by the colleagues and friends of Professor Mignosa who served Lasell from 1956 to 1987. Given to a deserving student in business.

Constance W. Milner Scholarship. Established in 1984 by the colleagues, friends, and former students of Constance W. Milner, upon her retirement as director of the Lasell Nursing Program.

Eileen Ruth Moses Scholarship. Established by the Student Nurses Association. Eileen R. Moses was a member of the Class of 1978.

Mary Goodwin Olmsted Scholarship. Established in 1968 by Mrs. Henry C. Olmsted (Mary E. Goodwin, Class of 1903.)

Lillie Rose Potter Memorial. Given in memory of Lillie Rose Potter, Class of 1880, by alumnae and friends. Miss Potter served as preceptress and dean at Lasell from 1902 to 1935 and was dean emeritus from 1935 to 1952.

William E. Schrafft and Bertha E. Schrafft Memorial Scholarship. This scholarship will be given to benefit bright and ambitious students from Boston's neighborhoods with preference to students in training for one of the health professions.

Richard A. Winslow Scholarship. In memory of Richard A. Winslow, a devoted and long-time trustee of Lasell (1948-1978.) The recipient should demonstrate the qualities of love of learning, great personal strength of character, and devotion to duty as exemplified by Richard A. Winslow.

Priscilla Alden Wolfe Scholarship. Given by alumnae and friends in memory of Priscilla Alden Wolfe, Class of 1919. Mrs. Wolfe, elected to the board of trustees in 1948, was chairman at the time of her death in 1961.

Lasell College Programs of Study

MASTER OF SCIENCE IN MANAGEMENT DEGREE

Elder Care Administration
Eldercare Marketing
Human Resources Management
Marketing
Management
Non-Profit Management
Project Management

GRADUATE CERTIFICATES

Elder Care Administration
Elder Care Marketing
Human Resources Management
Management
Marketing
Non-Profit Management
Project Management

BACCALAUREATE DEGREES

Athletic Training Business Administration

- Accounting
- Entrepreneurship
- Finance
- International Business
- Management
- Marketing

Communication

Criminal Justice

Education

- English with Elementary Education Concentration
- English with Secondary Education Concentration
- History with Secondary Education Concentration
- Humanities with Elementary Education Concentration
- Interdisciplinary Studies with Early Childhood Education Concentration
- Interdisciplinary Studies with Elementary Education Concentration

 Interdisciplinary Studies: Math/Science with Elementary Education Concentration English Fashion Design and Production Fashion and Retail Merchandising Graphic Design History Hospitality and Event Management Humanities Human Services Interdisciplinary Studies: Individualized Legal Studies Psychology Sociology Sport Management Sports Science Undeclared Option (declare major within two years)

MINORS

American Studies Business

Dusiness

Child and Adolescent Studies

Coaching

Communication

Criminal Justice

English

Event Management

Forensic Studies

Graphic Design

History

Information Technology

Legal Studies

Mathematics

Political Science

Psychology

Sociology

Studio Art

Women's Studies

Youth and Crime

Undeclared Option

The Undeclared Option is available to students who choose not to declare a major when they first arrive at Lasell College. At Lasell, advisors work closely with students exploring options, interests, and possible career paths. In their first two years, students in the Undeclared Option are required to take courses satisfying the foundational competencies of the General Education Core*. They are also advised to register for courses under the Areas of Inquiry in Core, as well as to enroll in introductory courses in those majors that may be of interest to them.

Students are encouraged to meet with faculty in order to explore different majors and career options. Some of the majors have specific admissions criteria, such as math or science competencies. Advisors will discuss these requirements with students as they help them to prepare for a major of choice.

Although students have two academic years to declare a major, they are strongly encouraged to do so in their second or third semester so that they can meet all major specific degree requirements in a timely fashion.

*See page 19 for all General Education Core requirements.

Lasell College Academic Departments and Undergraduate Majors

Undergraduate Majors are organized by Academic Department; all Minors are listed together following the descriptions of the Majors.

Athletic Training/Sport Management (Chair: William Nowlan)

Majors: Athletic Training, Sport Management

Minor: Coaching (with Sports Sciences Department)

Business Administration (Chair: Richard Frederics)

Concentrations: Accounting, Entrepreneurship, Finance, International

Business, Management, Marketing

Minor: Business (for non-business majors)

Communication/Graphic Design (Chair: Janice Barrett)

Majors: Communication, Graphic Design Minor: Communication, Graphic Design

Computer and Information Science (Chair: Linda Bruenjes)

Minor: Information Technology **Education** (*Chair*: Catherine Zeek)

Majors: English with Elementary Education Concentration, English with Secondary Education Concentration, History with Secondary Education Concentration, Humanities with Elementary Education Concentration, Interdisciplinary Studies with Early Childhood Education Concentration, Interdisciplinary Studies with Elementary Education Concentration, Interdisciplinary Studies: Math/Science with Elementary Education Concentration

Fashion (Chair: Richard Bath)

Majors: Fashion Design and Production, Fashion and Retail Merchandising

Hospitality and Event Management (Chair: Ellen LaBelle)

Major: Hospitality and Event Management

Minor: Event Planning

Humanities (Chair: Dennis Frey)

Majors: English, History, Humanities, Interdisciplinary Studies

Minors: American Studies, Communication, English, History, Studio Art

Justice Studies (Chair: Linda Bucci)

Majors: Criminal Justice, Legal Studies

Minors: Criminal Justice, Legal Science, Political Science, Youth and Crime

(with Social Sciences Department), Forensics (with Social Sciences

Department)

Mathematics/Science (Chair: Bradford Allen)

Minor: Mathematics

Social Sciences (Chair: Felice Gordis)

Majors: Human Services, Psychology, Sociology

Minors: Child and Adolescent Studies, Psychology, Sociology, Women's Studies, Youth and Crime (with Justice Studies Department), Forensics (with

Justice Studies Department)

Sports Science (Chair: Cristina Haverty)

Major: Sports Science

Minor: Coaching (with Athletic Training/Sport Management Department)

ATHLETIC TRAINING AND SPORT MANAGEMENT

The Athletic Training and Sport Management Department offers courses and majors in the areas of sports and physical activity, as well as a minor in Coaching, in conjunction with the Sports Science Department. Athletic Training is concerned with the medical care of athletes and the physically active, while Sport Management is involved with the management and organization of the whole sporting experience. Both of these majors provide the students with opportunities to connect their classroom learning with hands-on applications through clinical, pre-practicum and internship experiences.

ATHLETIC TRAINING

Certified Athletic Trainers are involved in the care, prevention, evaluation and rehabilitation of injuries to athletes and the physically active. Athletic Trainers are recognized by the American Medical Association as Allied Health Professionals, and are employed in numerous settings including high schools, colleges and universities, professional sports, sports medicine clinics, industrial medicine settings, hospitals, and the military.

The Athletic Training major is a competency-based program designed to provide professional preparation leading toward eligibility to take the national Board of Certification (BOC) exam. The program is full accredited under the guidelines set forth by the Commission on Accreditation of Athletic Training Education (CAATE).

The four-year program in Athletic Training includes formal classroom instruction along with extensive clinical experiences, for credit, under the direct supervision of Certified Athletic Trainers. Clinical experiences take place at Lasell College and at affiliated off-campus sites, and include a variety of practice settings and sport exposures. Each student in the Athletic Training major develops an electronic portfolio that documents his or her educational experiences from the first year through graduation.

Requirements for admission into the Athletic Training Major include: successful (C or better) completion of a minimum of two years of high school math (preferably algebra and geometry), and two years of high school lab science (preferably biology and chemistry or physics). In order to comply with accreditation guidelines, the College may restrict enrollment in the Athletic Training Major.

Transfer applicants may be accepted into the program, but need to be aware of the need to take program courses in the appropriate sequencing and with the appropriate prerequisites. Transfer applicants are considered on a space-available basis. Graduates of the program receive a Bachelor of Science degree in Athletic Training.

Major Requireme	nts* (78 credits)
AHLT 101	Intro to Allied Health & Sports Studies	3
AHLT 104	Professional Interactions and Ethics AI(ME)/AI(M	(C) 3
AHLT 107	Lifestyles and Human Behavior	3
AHLT 201	Medical Pathology	3

AT 201	Prevention and Care of Athletic Injuries	4
AT 203	Clinical Athletic Training I	3
AT 204	Clinical Athletic Training II	3
AT 220	Techniques of Emergency Care	3
AT 302	Clinical Athletic Training III	3
AT 303	Therapeutic Modalities	4
AT 304	Therapeutic Exercise and Rehab Techniques	4
AT 305	Clinical Athletic Training IV	3
AT 350	Athletic Injury Assessment – Lower Ext	4
AT 351	Athletic Injury Assessment – Upper Ext	4
AT 401S	Athletic Training Seminar	3
AT 403	Org and Health Care Admin. of Athletic Training	3
AT 404	Clinical Athletic Training V	4
AT 405	Clinical Athletic Training VI	3
AT 420	Advanced Techniques in Athletic Training	4
SPSC 203	Motor Learning	3
SPSC 205	Principles of Strength Training and Conditioning	3 4
SPSC 222 SPSC 302	Kinesiology	4
313C 302	Exercise Physiology	4
A 1 1242 1		
Additional requir		35 credits)
FYS 101	ements (3 First Year Seminar	35 credits)
FYS 101 BIO 105 &		
FYS 101 BIO 105 & BIO 105L	First Year Seminar	1
FYS 101 BIO 105 &	First Year Seminar	1
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210	First Year Seminar Anatomy and Physiology I AI(S)	1 4
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 &	First Year Seminar Anatomy and Physiology I AI(S) Anatomy and Physiology II	1 4 4
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L	First Year Seminar Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I **	1 4 4 3 4
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L MATH 203	First Year Seminar Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I ** Precalculus***	1 4 4 3 4 3
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L MATH 203 MATH 208	First Year Seminar Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I ** Precalculus*** Intro to Statistics AI(Q)	1 4 4 3 4 3 3
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L MATH 203 MATH 208 PSYC 101	First Year Seminar Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I ** Precalculus*** Intro to Statistics AI(Q) Intro to Psychology AI(PS)	1 4 4 3 4 3 3 3 3
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L MATH 203 MATH 208	Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I ** Precalculus*** Intro to Statistics AI(Q) Intro to Psychology AI(PS) Psychology elective (200 level or higher)	1 4 4 3 4 3 3 3 3
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L MATH 203 MATH 208 PSYC 101 PSYC 2XX	First Year Seminar Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I ** Precalculus*** Intro to Statistics AI(Q) Intro to Psychology AI(PS)	1 4 4 3 4 3 3 3 3
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L MATH 203 MATH 208 PSYC 101 PSYC 2XX PHYS 111 &	Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I ** Precalculus*** Intro to Statistics AI(Q) Intro to Psychology AI(PS) Psychology elective (200 level or higher)	1 4 4 3 4 3 3 3 3
FYS 101 BIO 105 & BIO 105L BIO 106 & BIO 106L BIO 210 CHEM 203 & CHEM 203L MATH 203 MATH 208 PSYC 101 PSYC 2XX PHYS 111 & PHYS 111L	Anatomy and Physiology I AI(S) Anatomy and Physiology II Human Nutrition General Chemistry I ** Precalculus*** Intro to Statistics AI(Q) Intro to Psychology AI(PS) Psychology elective (200 level or higher) Physics I **** Research Methods	1 4 4 3 4 3 3 3 3 4

^{*} In order to qualify for Clinical Education, students must obtain certificates in FirstAid/CPR. Some clinical sites may require a CORI check of students.

^{**} CHEM 204/204L may also be necessary for some graduate school programs

^{***} May require additional coursework depending upon Math placement

^{****} PHYS 112/112L may also be necessary for some graduate school programs

^{*****} Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

SPORT MANAGEMENT

With the proliferation of sport enterprises and their economic impact world-wide, the opportunities for sport managers abound. The Sport Management program is designed to prepare professionals who can assume responsible entry-level positions in the sport industry. The intent of the program is to examine the disciplinary foundations of sport management and organization and to provide opportunities for acquisition and application of skills in sport organizations. Graduates receive a Bachelor of Science degree in Sport Management.

Major Requirements		(62 credits)
BUSS 201	Financial Accounting	4
BUSS 202	Managerial Accounting	4
BUSS 203	Financial Management	3
BUSS 220	Marketing	3
BUSS 224	Organizational Behavior	3
ITEC 212	Management Information Systems	3
SMGT 102	Introduction to Sport Management	3
SMGT 101/Soc 103		3
SMGT 201/LS 207	Legal Aspects of Sport	3 3 3 3 3
SMGT 205	Sport Management Pre-practicum I	1
SMGT 301	Sport Facility and Event Management	3
SMGT 302	Sport Marketing	3
SMGT 303	Sport Finance	3
SMGT 305	Sport Management Pre-practicum II	1
SMGT 404	Seminar in Sport Management	1
SMGT 410	Internship I	6
SMGT 411	Internship II	6
	Or 2 more Sport Management electives	
Choose 3 from the fol	lowing:	9
HTA 322	Special Events Planning	
SMGT 202	Ethics in Sport AI(ME)	
SMGT 206	Athletic Administration	
SMGT 207	Special Topics in History of Sport	
SMGT 208	Sport Governance	
SMGT 304	Sports Information and Communications	
SMGT 306	Sport Leadership	
SMGT 401	Special Topics in Sport Management	
Additional Requirem	ents	(21 credits)
COM 101	Understanding Mass Media	3
COM 203	Effective Speaking	3
ECON 101	Economics – Micro	3
ECON 102	Economics – Macro	3
MATH 208	Statistics* AI(Q)	3 3
PSYC 101	Introduction to Psychology AI(PS)	3
PSYC 240	Sport Psychology	3

General Education Core Requirements and remaining Unrestricted Electives**

(37 credits)

Minimum credits required for graduation

120

*MATH 208 carries a math prerequisite; see course descriptions.

BUSINESS ADMINISTRATION

The Lasell College Business Administration major prepares students for managerial positions in a wide variety of fields and functional areas. The program offers six concentrations: Accounting, Entrepreneurship, Finance, International Business, Management, and Marketing. In addition, there is a Business Minor available for students in non-business majors. Classes are taught in a variety of formats, including lectures, guest speakers, case discussions, experiential exercises and projects, and computerized simulations. The Business Administration major is designed to teach a broad range of transferable skills, strong competence in critical thinking, and hands-on business experience. All students in the program have the same general education core requirements that form a solid academic foundation for their business studies. In addition, all students complete the same 36-credit business core as well as their major concentration courses and electives.

There are a wide variety of connected-learning sites on campus for Business students, including, for instance, Lasell Village, the Donahue Bookstore, SODEXHO, and the Financial Aid Office. In addition, there are many connected-learning opportunities off-campus, including field trips to such locations as LL Bean, the Boston Financial District, and The Boston Globe. The Internship program provides a capstone work experience for all Business students during their senior year. By graduation, all students will have had the opportunity to explore an assortment of business venues ranging from small, entrepreneurial companies to large, Fortune 500 businesses.

ACCOUNTING

The Accounting curriculum offers students a strong background in specialized accounting skills and exposure to a complete range of business functions. Students develop the financial knowledge and analytical skills necessary for understanding the various components of business organizations and the role of accounting within them. The Accounting concentration provides a flexible program of study relevant to all areas of accounting, with a strong emphasis on practical accounting work. Elective courses and the internship experience allow the student to concentrate on specific career interests and needs. The program provides a basic background for several professional examinations. Graduates receive a Bachelor of Science degree in Business Administration with a concentration in Accounting.

^{**}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

Major Requirements		(36 credits)
BUSS 101	Introduction to Business	3
BUSS 201	Financial Accounting	4
BUSS 202	Managerial Accounting	4
BUSS 203	Financial Management	3
BUSS/LS 205	Legal Environment of Business	3
BUSS 220	Marketing	3
BUSS 224	Organizational Behavior	3
BUSS 232	Operations Management	3
BUSS 399	Internship Seminar	1
BUSS 440	Business Policy	3
BUSS 499	Internship	3
ITEC 212	Management Information Systems	3
Accounting Concentr	ation Requirements*	(18 credits)
BUSS 301	Intermediate Accounting I	3
BUSS 302	Intermediate Accounting II	3
BUSS 303	Cost Accounting	3
BUSS 404	Auditing	3
Choose two from the f	following list:	6
BUSS 204	Federal Income Taxation	
BUSS 208	Financial Statement Analysis	
BUSS 401	Advanced Accounting	
BUSS 403	Advanced Topics in Cost Accounting	
BUSS 405	Accounting Theory	
BUSS 406	Financial Strategies	
Additional Requirem	ents	(22 credits)
ECON 101	Economics – Micro	3
ECON 102	Economics – Macro	3
MATH 205**	Calculus I AI(Q)	4
MATH 208	Introduction to Statistics	3
Choose one of the foll	owing two AI(PS):	3
PSYC 101	Introduction to Psychology	
SOC 101	Introduction to Sociology	
Liberal Arts Electives		6
General Education Co	ore Requirements	
and remaining Unrestricted Electives***		(44 credits)
Minimum credits req	uired for graduation	120

^{*} If a student plans on taking the CPA Exam, additional courses in Accounting will be needed and can be accommodated through other unrestricted electives.

^{**} May require prior coursework depending upon Math placement

^{***} Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

ENTREPRENEURSHIP

Entrepreneurship is one of the fastest-growing areas of study nationwide. The newly-approved entrepreneurship concentration provides students the knowledge and skills to start their own business upon graduation, work for growth-oriented and innovative firms, work in a family business, or bring an entrepreneurial perspective to their chosen field. Graduates receive a Bachelor of Science degree in Business Administration with a concentration in Entrepreneurship.

Major Requirements		(36 credits)
BUSS 101	Introduction to Business	3
BUSS 201	Financial Accounting	4
BUSS 202	Managerial Accounting	4
BUSS 203	Financial Management	3
BUSS 205	Legal Environment of Business	3
BUSS 220	Marketing	3 3 3
BUSS 224	Organizational Behavior	3
BUSS 232	Operations Management	
BUSS 399	Internship Seminar	1
BUSS 440	Business Policy	3
BUSS 499	Internship	4
ITEC 212	Management Information Systems	3
Entrepreneurship Co	ncentration Requirements	(18 credits)
BUSS 231	Entrepreneurship and New Venture Creation	3
BUSS 336	Human Resource Management	3
BUSS 337	Managing the Small to Mid-sized Company	3
BUSS 425	Special Topics in Entrepreneurship	3
Choose two from the	following list:	6
BUSS 208	Financial Statement Analysis	
BUSS 235	Ethics in Business	
BUSS 322	Marketing Communications	
BUSS 324	E-Commerce	
BUSS 329	New Product Development	
BUSS 330	Managing Change	
BUSS 338	Labor Relations	
BUSS 422	Global Marketing	
Additional Requirem	ents	(22 credits)
ECON 101	Principles of Economics – Micro	3
ECON 102	Principles of Economics – Macro	3
MATH 205	Calculus I AI(Q)	4
MATH 208	Introduction to Statistics	3
Choose one of the foll	owing: AI(PS)	3
PSYC 101	Introduction to Psychology	
SOC 101	Introduction to Sociology	
Liberal Arts Electives	<u> </u>	6

General Education Core Requirements and remaining Unrestricted Electives***

(44 credits)

Minimum credits required for graduation

120

FINANCE

BUSS 312

Finance is the study of the assets of corporations and/or individuals. This concentration examines how these assets are acquired and financed. Students acquire a solid background in financial principles and practices, enabling them to interact with a full range of business professionals. Students learn to understand what is involved in obtaining corporate financing and managing financial risk. Areas of study include financial instruments, institutions, and markets associated with business. Finance students develop a wide array of analytical skills, attain a thorough understanding of the finance function in various organizations, and sharpen their awareness of how financial institutions and markets function in a global environment. Graduates receive a Bachelor of Science degree in Business Administration with a concentration in Finance.

Major Requireme	nts	(36 credits)
BUSS 101	Introduction to Business	3
BUSS 201	Financial Accounting	4
BUSS 202	Managerial Accounting	4
BUSS 203	Financial Management	4 3
BUSS/LS 205	Legal Environment of Business	3
BUSS 220	Marketing	3 3 3
BUSS 224	Organizational Behavior	3
BUSS 232	Operations Management	3
BUSS 399	Internship Seminar	1
BUSS 440	Business Policy	3
BUSS 499	Internship	3
ITEC 212	Management Information Systems	3
	,	
Finance Concentr	ation Requirements	(18 credits)
BUSS 208	Financial Statement Analysis	3
BUSS 311	Principles of Investments	3
BUSS 331	Money and Capital Markets	3 3
BUSS 406	Financial Strategies	3
Choose two from t	he following list:	6
BUSS 307	International Finance	

Risk Management

^{*}May require prior coursework depending upon Math placement

^{**}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

BUSS 332

ECON 301

Lasell College Programs of Study

Trust and Estate Planning

International Trade

General Education Core Requirements and remaining Unrestricted Electives*** Minimum credits required for graduation		120
		(44 credits)
Liberal Arts Elect	iives	6
Choose one of the PSYC 101 SOC 101	e following two: AI(PS) Introduction to Psychology Introduction to Sociology	3
MATH 205* MATH 208	Calculus I AI(Q) Introduction to Statistics	4 3
ECON 101 ECON 102	Economics – Micro Economics – Macro	3 3
Additional Requ		(22 credits)
ECON 250	Money and Banking	

^{*}May require prior coursework depending upon Math placement

INTERNATIONAL BUSINESS

International Business is the field of study that focuses on business activities that cross national boundaries. It includes exports and imports, traditional international trade discussions, and direct foreign investment. International banking, transfer of technology, exchange rates, international law, and global business strategies are explored. Students become well-versed in international relations and policy while also examining cultural differences and intercultural business agreements. Problems facing decision-makers in the international environment and their effects on domestic businesses are studied. Graduates receive a Bachelor of Science degree in Business Administration with a concentration in International Business.

Major Requirements		(36 credits)
BUSS 101	Introduction to Business	3
BUSS 201	Financial Accounting	4
BUSS 202	Managerial Accounting	4
BUSS 203	Financial Management	3
BUSS/LS 205	Legal Environment of Business	3
BUSS 220	Marketing	3
BUSS 224	Organizational Behavior	3
BUSS 232	Operations Management	3

^{**}Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

BUSS 399	Internship Seminar	1
BUSS 499	Internship	3 3 3
BUSS 440 ITEC 212	Business Policy Management Information Systems	3
11EC 212	Management information systems	J
International Busine	ess Concentration Requirements	(18 credits)
BUSS 307	International Finance	3
BUSS 332	Cross-Cultural Management	3
BUSS 422	Global Marketing	3
Choose three from th	e following list:	9
BUSS 233	American Enterprise Experience	
BUSS 235	Business Ethics	
BUSS 324	E-commerce	
BUSS 329	New Product Development	
BUSS 330	Managing Change	
BUSS 335	Business and Society	
BUSS 336	Human Resource Management	
ECON 301	International Trade and Finance	
	Additional Requirements	
Additional Requirer	ments	(25-28 credits)
ECON 101	ments Economics – Micro	3
ECON 101 ECON102	Economics – Micro Economics – Macro	3
ECON 101 ECON102 HIST 104	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H)	3 3 3
ECON 101 ECON102 HIST 104 MATH 205*	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q)	3 3 3 4
ECON 101 ECON102 HIST 104	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H)	3 3 3
ECON 101 ECON102 HIST 104 MATH 205*	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q) Introduction to Statistics	3 3 3 4
ECON 101 ECON102 HIST 104 MATH 205* MATH 208	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q) Introduction to Statistics	3 3 3 4 3
ECON 101 ECON102 HIST 104 MATH 205* MATH 208 Choose one of the fol	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q) Introduction to Statistics	3 3 3 4 3
ECON 101 ECON102 HIST 104 MATH 205* MATH 208 Choose one of the fol PSYC 101	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q) Introduction to Statistics Clowing two: AI(PS) Introduction to Psychology Introduction to Sociology	3 3 3 4 3
ECON 101 ECON102 HIST 104 MATH 205* MATH 208 Choose one of the fol PSYC 101 SOC 101	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q) Introduction to Statistics lowing two: AI(PS) Introduction to Psychology Introduction to Sociology ***	3 3 3 4 3 3
ECON 101 ECON102 HIST 104 MATH 205* MATH 208 Choose one of the fol PSYC 101 SOC 101 Liberal Arts Electives	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q) Introduction to Statistics lowing two: AI(PS) Introduction to Psychology Introduction to Sociology ** (MC)***	3 3 4 3 3
ECON 101 ECON102 HIST 104 MATH 205* MATH 208 Choose one of the fol PSYC 101 SOC 101 Liberal Arts Electives Foreign Language AI General Education C	Economics – Micro Economics – Macro World Civilization Since 1500 AI(H) Calculus I AI(Q) Introduction to Statistics lowing two: AI(PS) Introduction to Psychology Introduction to Sociology ** (MC)***	3 3 4 3 3

* May require prior coursework depending upon Math placement

*** The foreign language proficiency requirement is described on page 26.

^{**}The number of Liberal Arts Electives required is determined by the student's foreign language placement. A total of 6 elective credits must be fulfilled by Liberal Arts courses, inclusive of foreign language coursework.

^{*****}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

MANAGEMENT

The Management curriculum is designed to prepare students to be managers and business leaders in a complex and challenging global environment. Students gain a working knowledge of management practices to promote organizational effectiveness. Students acquire leadership and team building skills while also learning to understand individual and group behavior in organizations to enhance their effectiveness as managers. Graduates receive a Bachelor of Science degree in Business Administration with a concentration in Management.

Major Requirements		(36 credits)
BUSS 101	Introduction to Business	3
BUSS 201	Financial Accounting	4
BUSS 202	Managerial Accounting	4
BUSS 203	Financial Management	3
BUSS/LS 205	Legal Environment of Business	3
BUSS 220	Marketing	3 3 3 3
BUSS 224	Organizational Behavior	3
BUSS 232	Operations Management	
BUSS 399	Internship Seminar	1
BUSS 440	Business Policy	3 3
BUSS 499	Internship	3
ITEC 212	Management Information Systems	3
Management Concer	ntration Requirements	(18 credits)
BUSS 330	Managing Change	3
BUSS 332	Cross-Cultural Management	3
BUSS 336	Human Resource Management	3
Choose three from the	e following list:	9
BUSS 208	Financial Statement Analysis	
BUSS 233	American Enterprise Experience	
BUSS 235	Business Ethics	
BUSS 312	Risk Management	
BUSS 329	New Product Development	
BUSS 334	Non-profit Management	
BUSS 335	Business and Society	
BUSS 338	Labor Relations	
BUSS 421	Marketing Management	
MATH 328	Operations Research	
Additional Requirem		(22 credits)
ECON 101	Economics – Micro	3
ECON102	Economics – Macro	3 4
MATH 205*	Calculus I AI(Q)	
MATH 208	Introduction to Statistics	3

Choose one of the following two: AI(PS)		3
PSYC 101	Introduction to Psychology	
SOC 101	Introduction to Sociology	
Liberal Arts Electives		6
	ion Core Requirements Unrestricted Electives**	(44 credits)
Minimum credits required for graduation		120

^{*}May require prior coursework depending upon Math placement

MARKETING

As both an art and a science, marketing is undergoing dramatic and exciting changes, and the field promises to be just as dynamic in the years ahead. Marketing has emerged as one of the most critical function in today's business climate. The Marketing curriculum introduces students to all the major marketing trends. Students are exposed to marketing research techniques and demographic studies as well as business law and marketing ethics. International marketing, nonprofit marketing, product marketing, and service marketing have been integrated into this major. Graduates receive a Bachelor of Science degree in Business Administration with a concentration in Marketing.

Major Requirements		(36 credits)
BUSS 101	Introduction to Business	3
BUSS 201	Financial Accounting	4
BUSS 202	Managerial Accounting	4
BUSS 203	Financial Management	3
BUSS 205/LS 205	Legal Environment of Business	3
BUSS 220	Marketing	3
BUSS 224	Organizational Behavior	3
BUSS 232	Operations Management	3
BUSS 399	Internship Seminar	1
BUSS 499	Internship	3
BUSS 440	Business Policy	3
ITEC 212	Management Information Systems	3
Marketing Concentra	tion Requirements	(18 credits)
BUSS 320	Consumer Behavior	3
BUSS 420	Marketing Research	3
BUSS 422	Global Marketing	3

^{**}Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

Choose three from the following list:		9
BUSS 322	Marketing Communication	
BUSS 324	E-commerce	
BUSS 325	Sales Principles	
BUSS 326	Direct Marketing	
BUSS 327	Creative Services	
BUSS 329	New Product Development	
BUSS 421	Marketing Management	
FASH 211	Retail Management	
Additional Requirer	ments	(22 credits)
ECON 101	Economics – Micro	3
ECON102	Economics – Macro	3
MATH 205*	Calculus I AI(Q)	4
MATH 208	Introduction to Statistics	3
Choose one of the following two: AI(PS)		3
PSYC 101	Introduction to Psychology	
SOC 101	Introduction to Sociology	
Liberal Arts Electives		6
General Education (Core Requirements	
and remaining Unrestricted Electives**		(44 credits)
Minimum credits required for graduation		120

*May require prior coursework depending upon Math placement

COMMUNICATION

The Communication Department offers majors in Communication and Graphic Design. Consistent with the College's connected-learning philosophy, courses in the Communication Department are practically designed to provide students with the knowledge and skills needed to succeed in their chosen professions. Students gain valuable professional experience and contacts through internships within the communication and graphic design industries. Upon graduation, they are well-prepared to pursue careers within the growing and exciting fields of multi-media communication, from print journalism and advertising to television and radio production to interactive web design. Graduates receive a Bachelor of Arts degree. The department also offers minors in both Communication and Graphic Design.

^{**}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

COMMUNICATION

Movies on demand. 24-hour cable news. Internet marketing and sales. What part of your life is not affected by the mass media? The Communication major at Lasell prepares students for careers in the many exciting and ever-evolving fields of communication, including advertising, journalism, public relations, broadcasting, and media production. Students choose specialties in journalism and media writing, radio and television production, mass marketing and advertising, or multimedia and web design. In addition, through a series of media studies courses, students learn about the functions and influences of the media in our time, so that they enter the profession with an awareness of the cultural impact their work will have, as well as associated social and ethical issues regarding the roles and functions of the media in our society. Through Lasell's connected-learning philosophy of education, communication majors gain hands-on experience in and outside of the classroom throughout their four years of studies. For example, there are numerous opportunities to work on class projects at our state-of-the-art Internet radio station, in programming, production, and promotions, in our high-tech digital video production suite, and in the studios of NewTV, Newton's community-access cable television station not far from the Lasell campus. The communication major culminates in a required professional internship, and Lasell is ideally located for opportunities at some of the most prestigious media outlets and organizations in the country, such as the Boston Herald, CBS4-TV, WMJX-FM (MAGIC 106.7), and the Arnold Worldwide advertising agency. Graduates receive a Bachelor of Arts degree in Communication.

Major Requiremen	nts:	(23 credits)
COM 101	Understanding Mass Media	3
COM 103	Introduction to Human Communication	3
COM 203	Effective Speaking	3
COM 205	Media and Society	3
COM 301	Media Literacy	3
COM 399	Internship Seminar (cross-listed with IDS 399)	1
COM 400	Field Experience (cross-listed with IDS 400)	4
COM 420	Seminar in Communication (cross-listed w/IDS	420) 3

Specialty Area Requirements:

(30-36 credits)

In addition to the above requirements, students choose one of the following 4 specialty areas:

Journalism and Media Writing

COM 209	Journalism	3
COM 213	Writing for Public Relations and Advertising	3
COM 220	Writing for the Electronic Media	3
COM 306	Broadcast Journalism	3
ENG 219	Creative Writing	3
ITEC 202	Desktop Publishing	3

SMGT 304 Sport Information and Communication Choose one 300-level literature (ENG) course Choose two additional Communication (COM) courses Radio and Television Production COM 215 Introduction to Radio COM 217 Introduction to Video Production COM 218 Digital Video Editing COM 220 Writing for the Electronic Media COM 304 TV Studio Production COM 312 Advanced Radio Production COM 313 Advanced Video Production COM 314 Photoshop Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising COM 214 Writing for Public Relations & Advertising COM 214 Writing for Public Relations & State of State o	Choose one of the		3
Choose one 300-level literature (ENG) course Choose two additional Communication (COM) courses Radio and Television Production COM 215 Introduction to Radio COM 217 Introduction to Video Production COM 218 Digital Video Editing 3 COM 220 Writing for the Electronic Media 3 COM 304 TV Studio Production 3 COM 312 Advanced Radio Production 3 COM 313 Advanced Video Production 3 COM 314 Photoshop 3 Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising 3 BUSS 101 Introduction to Business 3 BUSS 220 Marketing BUSS 320 Consumer Behavior BUSS 321 Marketing Communication 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ITEC 305 Desktop Publishing 3 ITEC 306 Photoshop 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 325 Sport Marketing Choose two of the following: 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 ARTS 219 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising 6 COM 214 Writing for Public Relations & Advertising 6 COM 214 Writing for Public Relations & Advertising 7 Choose two (2) of the following: 8 Choose two (2) of the following: 9 COM 214 Writing for Public Relations & Advertising	COM 305	Screenwriting	
Choose two additional Communication (COM) courses Radio and Television Production COM 215 Introduction to Radio 3 COM 217 Introduction to Video Production 3 COM 218 Digital Video Editing 3 COM 220 Writing for the Electronic Media 3 COM 304 TV Studio Production 3 COM 312 Advanced Radio Production 3 COM 313 Advanced Video Production 3 TEC 304 Photoshop 3 Choose two additional Communication (COM) courses 6 Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising 3 BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 321 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 325 Sport Marketing SMGT 302* Sport Marketing SMGT 302* Sport Marketing SMGT 302* Sport Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 220 Internet and the World Wide Web 3 ITEC 302 Internet and the World Wide Web 3 ITEC 303 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	SMGT 304	Sport Information and Communication	
Radio and Television Production COM 215 Introduction to Radio COM 217 Introduction to Video Production 3 COM 218 Digital Video Editing 3 COM 220 Writing for the Electronic Media 3 COM 304 TV Studio Production 3 COM 312 Advanced Radio Production 3 COM 313 Advanced Video Production 3 ITEC 304 Photoshop 3 Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising 3 BUSS 101 Introduction to Business 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 ECON 101 Microeconomics 3 Choose two of the following: BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 325 Sport Marketing Choose two of the following: BUSS 326 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 ITEC 305 Intro to Video Production 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 3 Choose two (2) of the following: 4 Choose two (2) of the following: 5 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	Choose one 300-l	evel literature (ENG) course	3
COM 215 Introduction to Radio COM 217 Introduction to Video Production 3 COM 218 Digital Video Editing 3 COM 220 Writing for the Electronic Media COM 304 TV Studio Production 3 COM 312 Advanced Radio Production 3 COM 313 Advanced Video Production 3 COM 313 Advanced Video Production 3 COM 314 Photoshop 3 Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising 3 BUSS 101 Introduction to Business 3 BUSS 220 Marketing BUSS 320 Consumer Behavior BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 COON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 325 Sport Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 COM 215 Intro to Radio Production 3 TIEC 302 Internet and the World Wide Web 3 ITEC 304 Writing for Public Relations & Advertising Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising 6 COM 214 Writing for Public Relations & Advertising 6 COM 214 Writing for Public Relations & Advertising	Choose two additi	onal Communication (COM) courses	6
COM 215 Introduction to Radio COM 217 Introduction to Video Production 3 COM 218 Digital Video Editing 3 COM 220 Writing for the Electronic Media COM 304 TV Studio Production 3 COM 312 Advanced Radio Production 3 COM 313 Advanced Video Production 3 COM 313 Advanced Video Production 3 COM 314 Photoshop 3 Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising 3 BUSS 101 Introduction to Business 3 BUSS 220 Marketing BUSS 320 Consumer Behavior BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 COON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 325 Sport Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 COM 215 Intro to Radio Production 3 TIEC 302 Internet and the World Wide Web 3 ITEC 304 Writing for Public Relations & Advertising Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising 6 COM 214 Writing for Public Relations & Advertising 6 COM 214 Writing for Public Relations & Advertising			
COM 217 Introduction to Video Production COM 218 Digital Video Editing 3 COM 220 Writing for the Electronic Media 3 COM 304 TV Studio Production 3 COM 312 Advanced Radio Production 3 COM 313 Advanced Video Production 3 ITEC 304 Photoshop 3 Choose two additional Communication (COM) courses 6 Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising 3 BUSS 101 Introduction to Business 3 BUSS 320 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Communication (COM) courses 6 Multimedia and Web Design Choose two additional Communication (COM) courses 6 Multimedia and Web Design Communication (COM) courses 6 Multimedia and Web Design 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ITEC 305 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 ITEC 305 Writing for the Electronic Media 3 ITEC 306 Writing for Public Relations & Advertising 3 ITEC 302 Internet and the World Wide Web 3 ITEC 303 Internet and the World Wide Web 3 ITEC 304 Writing for Public Relations & Advertising 3 ITEC 305 Writing for Public Relations & Advertising 3 ITEC 306 Writing for Public Relations & Advertising 3	Radio and Televisi		
COM 218 Digital Video Editing COM 220 Writing for the Electronic Media 3 COM 304 TV Studio Production 3 COM 312 Advanced Radio Production 3 COM 313 Advanced Video Production 3 ITEC 304 Photoshop 3 Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 320 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 324 E-Commerce BUSS 325 Sport Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photoshop 3 COM 217 Intro to Video Production 3 COM 217 Intro to Video Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 304 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	COM 215	Introduction to Radio	
TTEC 304 Photoshop Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	COM 217	Introduction to Video Production	3
TTEC 304 Photoshop Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	COM 218		3
TTEC 304 Photoshop Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	COM 220	Writing for the Electronic Media	3
TTEC 304 Photoshop Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	COM 304	TV Studio Production	3
TTEC 304 Photoshop Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	COM 312	Advanced Radio Production	3
Choose two additional Communication (COM) courses Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop COM 217 Intro to Video Production COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	COM 313	Advanced Video Production	
Mass Marketing and Advertising COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 5 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media ARTS 219 Photography ITEC 304 Photoshop COM 217 Intro to Video Production COM 215 Intro to Radio Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I Choose two (2) of the following: COM 214 Writing for Public Relations & Advertising	ITEC 304	Photoshop	3
COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ITEC 305 Intro to Video Production 3 COM 217 Intro to Video Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	Choose two addition	onal Communication (COM) courses	6
COM 214 Writing for Public Relations & Advertising BUSS 101 Introduction to Business 3 BUSS 220 Marketing 3 BUSS 320 Consumer Behavior 3 BUSS 322 Marketing Communication 3 ITEC 202 Desktop Publishing 3 ITEC 304 Photoshop 3 ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ITEC 304 Photoshop 3 ITEC 305 Intro to Video Production 3 COM 217 Intro to Video Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			
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ITEC 304 Photoshop ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising		C C	3
ITEC 304 Photoshop ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			3
ITEC 304 Photoshop ECON 101 Microeconomics 3 Choose two of the following: 6 BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			3
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BUSS 324 E-Commerce BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	ECON 101	Microeconomics	3
BUSS 422 Global Marketing SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	Choose two of the	following:	6
SMGT 302* Sport Marketing Choose two additional Communication (COM) courses 6 Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	BUSS 324	E-Commerce	
Choose two additional Communication (COM) courses Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	BUSS 422	Global Marketing	
Multimedia and Web Design COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	SMGT 302*	Sport Marketing	
COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	Choose two additi	onal Communication (COM) courses	6
COM 220 Writing for the Electronic Media 3 ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising	Multimedia and W	leh Design	
ARTS 219 Photography 3 ITEC 304 Photoshop 3 COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			3
COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			3
COM 217 Intro to Video Production 3 COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			3
COM 215 Intro to Radio Production 3 ITEC 302 Internet and the World Wide Web 3 ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			
ITEC 302Internet and the World Wide Web3ITEC 306Web Design I3Choose two (2) of the following:6COM 214Writing for Public Relations & Advertising			
ITEC 306 Web Design I 3 Choose two (2) of the following: 6 COM 214 Writing for Public Relations & Advertising			3
COM 214 Writing for Public Relations & Advertising		Web Design I	
COM 214 Writing for Public Relations & Advertising	Choose two (2) of t	he following:	6
			· ·

COM 304	TV Studio Production		
COM 313	Advanced Video Production		
COM 312	Advanced Radio Production		
ARTS 220	Photography II		
ITEC 202	Desktop Publishing		
ITEC 203	Advanced Desktop Publishing		
ITEC 205	Introduction to Illustration Software		
ITEC 307	Web Design II		
Additional Requ	(12 credits)		
Art History or M	3		
Literature Electiv	3		
Electives in SOC	C, PSYC, POLS, LS, CJ, or ECON (AI/PS)	6	
General Education Core Requirements			
And remaining Unrestricted Electives		(49-55 credits)	
		(12 22 0100110)	

^{*}This course carries an additional prerequisite not required for the Major (SMGT 101)

GRAPHIC DESIGN

The graphic design major is a comprehensive program that illuminates the basic principles of effective visual communication. Students develop professional skills and a personal esthetic that form a foundation for a successful design practice. Theoretical and practical studio experience in illustration, animation, photography, typography, and digital design for the web and other forms of multimedia are at the core of this major.

This program of study fully embraces Lasell's educational philosophy of Connected Learning by challenging students with "real world" design projects. Students learn essential business practices, become fluent in the necessary terminology, address a client's needs through conceptual drawings, and bring the project through to a successful solution. They are introduced to a modern graphic design studio environment, using the latest and most powerful digital hardware and software.

Each student in the Graphic Design major develops an electronic portfolio that documents his or her educational experiences from the first year through graduation. Graduates receive a Bachelor of Arts degree in Graphic Design.

Major Requirements		(64 credits)
ARTS 101	Principles of Drawing	3
ARTH 103	Art History	3
ARTS 105	Forms of Drawing	3
ARTS 120	Three-Dimensional Design	3

^{**}Remaining Elective credits vary depending upon choice of Specialty area.

ARTS 126	Principles of Color and Design	3
ARTS 219	Photography	3
ITEC 105	Introduction to Digital Design	
GRAP 201	Drawing for Graphic Design	3
GRAP 204	Graphic Design I	3
GRAP 205	Graphic Design II	3
GRAP 203	Lettering	3
GRAP 301	Typography I	3
GRAP 302	Typography II	3 3 3 3 3 3 3 3 3 3 3
GRAP 303	Typography III	3
GRAP 305	Graphic Media/Photographics	3
GRAP 306	Poster and Image Design	3
GRAP 307	Sequencing of Motion	3
GRAP 401	Publication Design	
GRAP 403	Senior Portfolio Development	3
GRAP 404	Senior Thesis Project	4
GRAP 406	Senior Practicum Assignment	3
Additional Req	uirements	(16 credits)
FYS 101	First Year Seminar	1
MATH 107	College Geometry AI(Q)	3
Liberal Arts Ele	12	
General Educat	tion Core Requirements	
and remaining	(40 credits)	
Minimum credi	120	

^{**}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

EDUCATION

The Education Department prepares students for teaching careers through programs that integrate understanding learners and learning, professional skills, and broad-based knowledge of content in the specific teaching field. Each program incorporates Lasell College's connected-learning approach to education through supportive faculty-student relationships, curriculum based on current practice and research, and varied field-based experiences. Education students also develop electronic portfolios that document their college experiences and their professional development from entering Lasell through graduation.

Lasell's education programs are state-approved and lead to licensure in early childhood, elementary, or secondary grades. Students seeking licensure enroll in an arts and sciences major with a concentration in the appropriate field of education:

- Interdisciplinary Studies with a concentration in Early Childhood Education (pre-kindergarten grade 2);
- Interdisciplinary Studies, English, or Humanities with a concentration in Elementary Education or Math/Science/Elementary Education;
- English or History with a concentration in Secondary Education (grades 8-12).

Students in any of the education programs must progress through a two-stage review process. Each stage must be satisfactorily completed.

- **Stage 1:** Students must demonstrate the potential for teaching children. By the end of the sophomore year (60 credit hours), they must achieve and maintain a GPA of at least 2.75 and must pass the Communication & Literacy section of the Massachusetts Tests for Educator Licensure (MTEL).
- **Stage 2:** In order to enter the senior practicum, students must satisfactorily complete the requirements of Stage 1 AND must pass the appropriate MTEL subject matter tests.

Early Childhood Licensure

This program incorporates Massachusetts Department of Education requirements for initial licensure as a teacher of children in pre-kindergarten – grade 2 with and without special needs. Graduates receive a Bachelor of Arts degree in Interdisciplinary Studies (an arts and sciences major) with a concentration in Early Childhood Education.

Elementary Licensure

Students seeking elementary licensure choose to major in Interdisciplinary Studies, English, or Humanities (arts and sciences majors), with a concentration in either Elementary Education or in Math/Science/Elementary Education. The program incorporates Massachusetts Department of Education requirements for initial licensure as a teacher of children in grades 1-6.

Secondary Licensure

Students completing a secondary education concentration major in either History or English. These programs incorporate Massachusetts Department of Education requirements for initial licensure as a teacher of History or English in secondary grades (8-12).

Specific requirements for these majors and concentrations are listed under the appropriate headings below.

ENGLISH WITH ELEMENTARY EDUCATION CONCENTRATION

This major is designed specifically for Elementary Education students and is intended to offer its graduates a specialization in English language and literature.

Major Requiremen	its	(30 credits)
ENG 208	Development of the English Language	3
ENG 209	Introduction to Literature AI(A)	
ENG 210	Survey of American Literature	3 3 3
ENG 218	Representative Writers from Major Periods in British Literature	3
ENG 340	Classics of World Literature: Themes and Authors	
HUM 420	Seminar in Humanities	3
Choose one of follo	wing two:	3
ENG 313	American Multi-Ethnic Literatures	
ENG 312	Literature of the Post-Colonial World	
Choose two from th	ne following list:	9
ENG 211	Modern Drama	
ENG 217	Contemporary Literature	
ENG 221	Lyric Poetry	
ENG 224	Film and Literature	
ENG 225	Short Story	
ENG 304	Stories of Origin: Sacred Texts, Mythology and Lo	re
ENG 306	British Novel	
ENG 312	Post Colonial/Third World/World Literatures in E	nglish
ENG 313	American Multi-Ethnic Literature	C
ENG 315	The Mystery Novel: The History of Detective Fict	ion
English Elective		3
(Select one addition	nal English course)	

Elementary Education Requirements			
ITEC 305	Technology in Education	3	
ED 110	Introduction to Education	4	
ED 206	Early Literacy Teaching and Learning	4	
ED 208	Elementary Literacy Teaching and Learning	4	
ED 211	Introduction to Special Needs Learners	3	
ED 326	Teaching in Inclusive Classrooms: Birth - Grade 6	5 3	
ED 327	Literacy Assessment and Instruction	4	
ED 416	Mathematics & Science Concepts for the Element	ary	
	School Classroom	4	
ED 418	Social Studies, Multiculturalism, & Art for Element	ntary	
	Education AI(MC)	3	
ED 419	Classroom Field Experience/Pre-Practicum: Eleme	entary 3	
ED 421	Curriculum Integration	3	
ED 498	Practicum and Seminar: Elementary AI(ME)	12	
PSYC 221	Developmental Psychology – Child	3	

Additional Requir	(29-38 credits)	
FYS 101	First Year Seminar	1
GEOG 220	World Geography	3
HIST 103	World Civilization I AI(H)	3
HIST 123	American Civilization I	3
MATH 105	Topics in Mathematics AI(Q)	3 3 3 3 3
MATH 107	College Geometry	3
PSYC 101	Introduction to Psychology AI(PS)	3
SCI 103	Science for Educators AI(S)	3
Choose one of the	following two:	3
ECON 103	•	
ECON 101	Principles of Economics - Micro	
Lab Science Electi	ve	4
Foreign Language	*	0-9
General Education		
and remaining Un	(6-18 credits)	
Minimum Credits	120	

*The foreign language proficiency requirement is described on page 26.

ENGLISH WITH SECONDARY EDUCATION CONCENTRATION

This major is designed specifically for Secondary Education students and is intended to offer its graduates a specialization in English language and literature.

Major Requirements (
ENG 208	Development of the English Language	3
ENG 209	Introduction to Literature AI(A)	3
ENG 210	Survey of American Literature	3
ENG 218	Representative Writers from Major	3
	Periods in British Literature	
ENG 304	Stories of Origin: Sacred Texts, Mythology and Lo	ore 3
ENG 312	Literature of the Post-Colonial World AI(MC)	3
ENG 313	American Multi-Ethnic Literature	3
HUM 420	Seminar in Humanities	3
Choose one of the	following:	3
ENG 217	Contemporary Literature	
ENG 222	Lyric Poetry	
ENG 225	Film & Literature	
ENG 301	Modern Drama	
ENG 306	British Novel	

^{**}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

ENG 315 ENG 340			
English Electives		9	
Secondary Educa	tion Requirements	(28 credits)	
ITEC 305	Technology in Education	3	
ED 110	Introduction to Education	4	
ED 209	Teaching Writing in the Secondary School	3	
ED 211	Introduction to Special Needs Learners	3	
ED 320	Special Methods in Teaching English	3	
ED 422	English Practicum in Secondary School I & II		
ENG 212	Literature for Young Adults	3	
PSYC 223	Developmental Psychology - Adolescence	3	
Additional Requir	rements	(10-21 credits)	
FYS 101	First Year Seminar		
History Elective	AI(H)	3 3	
PSYC 101	Introduction to Psychology AI(PS)		
Science Electives	$AI(S)^*$	6-8	
Foreign Language	××	0-9	
General Education Core Requirements			
and remaining Ur	nrestricted Electives***	(35-46 credits)	
Minimum Credits	Required for Graduation	120	

^{*} The first of these two required electives meets the designated general education core requirement.

HISTORY WITH SECONDARY EDUCATION CONCENTRATION

This major is designed specifically for Secondary Education students and is intended to offer its graduates a specialization in History.

Major Requireme	(57 credits)	
GEOG 220	World Geography	3
HIST 103	World Civilization I AI(H)	3
HIST 104	World Civilization II	3
HIST 123	American Civilization I	3
HIST 124	American Civilization II	3
HIST 352	Nature and Meaning of History	3
POLS 101	American Government and the Political Order	3
SOC 101	Introduction to Sociology AI(PS)	3

^{**} The foreign language proficiency requirement is described on page 26.

^{***} Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

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Lasell College Programs of Study

Choose two course Choose two course Art History or Mu History Electives (2 Literature Elective Political Science El Sociology Elective	6 6 3 9 3 3 3		
Secondary Educat	ion Requirements	(28 credits)	
ITEC 305	Technology in Education	3	
ED 110	Introduction to Education	4	
ED 209	Teaching Writing in the Secondary School	3	
ED 211	Introduction to Special Needs Learners	- 3	
ED 318	Special Methods in Teaching History	3	
ED 424	History Practicum in Secondary School I & II	6	
ED 320	Special Methods in Teaching English	3	
ED 422	English Practicum in Secondary School I & II		
ENG 212	Literature for Young Adults	3	
PSYC 223	Developmental Psychology – Adolescence	3	
Additional Require	ements	(13-23 credits)	
FYS 101	First Year Seminar	1	
PSYCH 101	Introduction to Psychology	3	
SCI 305	Revolutions in Science AI(S)	3	
Choose one of the	following two:	3	
ECON 101	Principles of Economics – Micro		
ECON 103	Economics and Society		
Science Elective		3-4	
Foreign Language	*	0-9	
General Education Core Requirements			
and remaining Un	(12-22 credits)		

*The foreign language proficiency requirement is described on page 26.

Minimum Credits Required for Graduation

HUMANITIES WITH ELEMENTARY EDUCATION CONCENTRATION

This major is designed specifically for elementary education students and is intended to offer its graduates knowledge in several different disciplines in the humanities.

^{**}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

Major Requirement ENG 312 HUM 420 PHIL 101	nts Literature of the Post Colonial World Seminar in Humanities Introduction to Philosophy	3 3 3
Choose one of the ENG 210 ENG 313	following two: Survey of American Literature American Multi-Ethnic Literature	3
Choose one of the ENG 201 ENG 218 ENG 306	following three: English Literature Representative Writers from Major Periods in Britis Literature British Novel	3 h
Choose one of the ARTH 103 ARTH 104 MUS 101 MUS 102	following four: AI(A) Art History I Art History II Music Appreciation I Music Appreciation II	3
Choose two of the HIST 103 HIST 104 HIST 123 HIST 124	following four: AI(H) World Civilization I World Civilization II American Civilization I American Civilization II	6
(At least three diffe	onal courses from the following areas. erent areas must be represented, and at least dits) must be at the 300 level):	15
-	tion Requirements (! Technology in Education	53 credits) 3
ITEC 305 ED 110	Introduction to Education	4
ED 206	Early Literacy Teaching and Learning	$\overline{4}$
ED 208	Elementary Literacy Teaching and Learning	4
ED 211	Introduction to Special Needs Learners	3
ED 326	Teaching in Inclusive Classrooms: Birth - Grade 6	3
ED 327	Literacy Assessment and Instruction	4
ED 416	Mathematics & Science Concepts for the Elementa School Classroom	ry 4

ED 418	Social Studies, Multiculturalism, & Art for Elem Education AI(MC)	entary 3
ED 419	Classroom Field Experience/Pre-Practicum: Elem	
ED 421	Curriculum Integration	3
ED 498	Practicum and Seminar: Elementary AI(ME)	12
PSYC 221	Developmental Psychology – Child	3
Additional Requir	ements	(26 credits)
FYS 101	First Year Seminar	1
ENG 208	Development of the English Language	3
GEO 220	World Geography	3 3 3 3
MATH 105	Topics in Mathematics AI(Q)	3
MATH 107	College Geometry	3
PSYC 101	Introduction to Psychology AI(PS)	
SCI 103	Science for Educators AI(S)	3
Choose one of the	following two:	3
ECON 101	Principles of Economics – Micro	
ECON 103	Economics and Society	
Lab Science Electiv	ve	4
General Education Core Requirements		
and remaining Unrestricted Electives*		(6-9 credits)
Minimum Credits Required for Graduation		124

^{*}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

INTERDISCIPLINARY STUDIES WITH EARLY CHILDHOOD **EDUCATION CONCENTRATION**

This major is designed for students in the Early Childhood Education Program and is intended to provide knowledge in various content disciplines.

Major Requirements		(27 credits)
GEOG 220	World Geography	3
HUM 420	Seminar in Humanities	3
MATH 105	Topics in Mathematics AI(Q)	3
SCI 103	Science for Educators AI(S)	3
Choose one of the following three: AI(A)		3
ENG 201	English Literature: Selected Themes & Writers	
ENG 218	Representative Writers from Major Periods in British Literature	
ENG 306	British Novel	

Choose one of the f ENG 210	following two: Survev of American Literature	3
ENG 313	American Multi-Ethnic Literature	
Choose one of the f		3
ENG 312	Literature of the Post Colonial World	
ENG 340	Themes in Classics of World Literature	
Choose one of the f	following two: AI(H)	3
HIST 123	American Civilization I	
HIST 124	American Civilization II	
Choose one of the f	following two:	3
HIST 103	World Civilization I	
HIST 104	World Civilization II	
Early Childhood Ed	ducation Requirements	(56 credits)
ITEC 305	Technology in Education	3
ED 110	Introduction to Education	4
ED 206	Early Literacy Teaching and Learning	4
ED 208	Elementary Literacy Teaching and Learning	4
ED 211	Introduction to Special Needs Learners	3
ED 312	Science for Young Children	3
ED 326	Teaching in Inclusive Classrooms: Birth - Grade	4 3 3 e 6 3 4
ED 327	Literacy Assessment and Instruction	
ED 335	Mathematical Concepts for Young Children	4
ED 417	Classroom Field Experience/Pre-Practicum:	2
ED /20	Early Childhood	AI(MC) 3 3 3 12
ED 420	Social Studies, Multiculturalism, & Art for ECE.	AI(MC) 3
ED 421	Curriculum Integration	2
ED 496 PSYC 221	Practicum and Seminar: PreK – 2 AI(ME)	3
F31C 221	Developmental Psychology – Child	3
Additional Require		17-18 credits
FYS 101	First Year Seminar	1
ENG 208	Development of the English Language	3
PSYC 101	Introduction to Psychology AI(PS)	3
Choose one of the f	following two:	3
ECON 101	Principles of Economics – Micro	
ECON 103	Economics and Society	
Mathematics Electi	ive	3-4
Lab Science Electiv	re	4
General Education	Core Requirements	
		19-20credits
Minimum Credits Required for Graduation		120

INTERDISCIPLINARY STUDIES WITH ELEMENTARY EDUCATION CONCENTRATION

This major is designed specifically for Elementary Education students and is intended to offer its graduates knowledge in several different disciplines. Students will explore various genres of literature, various topics in mathematics and science, and various periods in world and American history.

Major Requiremen	nts	(30 credits)
GEOG 220	World Geography	3
HUM 420	Seminar in Humanities	3
MATH 105	Topics in Mathematics AI(Q)	3
MATH 107	College Geometry	3
SCI 103	Science for Educators AI(S)	3
Choose one of the	following three: AI(A)	3
ENG 201	English Literature: Selected Themes & Writers	
ENG 218	Representative Writers from Major Periods in	
	British Literature	
ENG 306	British Novel	
Choose one of the	following two:	3
ENG 210	Survey of American Literature	
ENG 313	American Multi-Ethnic Literature	
Choose one of the	following two:	3
ENG 312	Literature of the Post Colonial World	3
ENG 340	Themes in Classics of World Literature	
	following two: AI(H)	3
HIST 123	American Civilization I	
HIST 124	American Civilization II	
Choose one of the		3
HIST 103	World Civilization I	
HIST 104	World Civilization II	
Elementary Educa	tion Requirements	(53 credits)
ITEC 305	Technology in Education	3
ED 110	Introduction to Education	4
ED 206	Early Literacy Teaching and Learning	4
ED 208	Elementary Literacy Teaching and Learning	4
ED 211	Introduction to Special Needs Learners	3
ED 326	Teaching in Inclusive Classrooms: Birth – Grade (
ED 327	Literacy Assessment and Instruction	4
ED 416	Mathematics & Science Concepts	
ED /10	for the Elementary School Classroom	
ED 418	Social Studies, Multiculturalism, & Art for	
ED /10	Elementary Education AI(MC)	3
ED 419	Classroom Field Experience/Pre-Practicum: Eleme	entary 3

ED 421	Curriculum Integration	3
ED 498	Practicum and Seminar: Elementary AI(ME)	12
PSY 221	Developmental Psychology - Child	3
Additional Require	ements:	(14 credits)
FYS 101	First Year Seminar	1
ENG 208	Development of the English Language	3
PSYC 101	Introduction to Psychology AI(PS)	3
Choose one of the f	following two:	3
ECON 101	Principles of Economics - Micro	
ECON 103	Economics and Society	
Lab Science Electiv	re	4
General Education	Core Requirements	
and remaining Un	restricted Electives*	(23 credits)
Minimum Credits Required for Graduation		120

^{*}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

INTERDISCIPLINARY STUDIES: MATHEMATICS & SCIENCE with ELEMENTARY EDUCATION CONCENTRATION

This major is designed specifically for Elementary Education students and is intended to offer its graduates specialization in Mathematics and Science.

Major Requiremen	nts	(48 credits)
MATH 107	College Geometry AI(Q)	3
MATH 205	Calculus I	4
MATH 206	Calculus II	4 4 3 3
MATH 208	Introduction to Statistics	3
SCI 302	Topics in Contemporary Science	3
Choose two of the	following sequences of courses: AI(S)	16
BIO 101 and BIO 102	Principles of Biology I and II	
BIO 105 and BIO 106	Anatomy and Physiology I and II	
CHEM 203 and CHEM 204	General Chemistry I and II	
PHYS 111 and PHYS 112	General Physics I and II	
Choose one of the	following three: AI(A)	3
ENG 201	English Literature: Selected Themes & Writers	
ENG 218	Representative Writers from Major Periods in British Literature	
ENG 306	British Novel	

Choose one of the following five: BIO 210 Human Nutrition CHEM 301 Human Biochemistry SCI/IDS 211 Global Ecology SCI 305 Revolutions in Science SCI 340 Research Design and Methodology Choose two of the following four: 6 MATH 210 Mathematics Applied to Science MATH 320 Differential Equations MATH 325 Linear Algebra MATH 330 Mathematical Modeling Elementary Education Requirements (53 credits) ITEC 305 Technology in Education ED 110 Introduction to Education ED 206 Early Literacy Teaching and Learning
MATH 210 Mathematics Applied to Science MATH 320 Differential Equations MATH 325 Linear Algebra MATH 330 Mathematical Modeling Elementary Education Requirements (53 credits) ITEC 305 Technology in Education 3 ED 110 Introduction to Education 4
ITEC 305 Technology in Education 3 ED 110 Introduction to Education 4
ED 110 Introduction to Education 4
ED 206 Early Literacy Teaching and Learning 4
ED 208 Elementary Literacy Teaching and Learning 4
ED 211 Introduction to Special Needs Learners 3
ED 326 Teaching in Inclusive Classrooms: Birth – Grade 6 3
ED 327 Literacy Assessment and Instruction 4
ED 416 Mathematics & Science Concepts for the Elementary School Classroom 4
ED 418 Social Studies, Multiculturalism, & Art for Elementary Education AI(MC) 3
ED 419 Classroom Field Experience/Pre-Practicum: Elementary 3
ED 421 Curriculum Integration 3
ED 498 Practicum and Seminar: Elementary AI(ME) 12
PSY 221 Developmental Psychology – Child 3
1
Additional Requirements (22 credits)
FYS 101 First Year Seminar 1
ENG 208 Development of the English Language 3
ENG 312 Post Colonial/Third World/World Literatures
in English AI(MC)
GEOG 220 World Geography 3
PSYC 101 Introduction to Psychology AI(PS) 3
Choose one of the following two: ECON 101 Principles of Economics – Micro
ECON 103 Economics and Society
Choose one of the following two: AI(H) 3
HIST 123 American Civilization I
HIST 124 American Civilization II

Choose one of the following two:

HIST 103 World Civilization I
HIST 104 World Civilization II

General Education Core Requirements and remaining Unrestricted Electives*

(6-9 credits)

Minimum Credits Required for Graduation

129

3

*Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

FASHION

The world of fashion is fast-paced and exciting. The Fashion majors at Lasell focus on the specialized areas of retail merchandising, clothing design, and visual and promotional design techniques. Other supporting industries such as marketing and advertising are examined through courses in business, textiles, garment design, pattern marking, grading, photography, buying, operations and fashion history. Students use the latest computer-aided design (CAD/CAM) equipment to make production markers and engineer patterns for optimal material use. The degree includes a solid foundation in both liberal arts and business courses. Through Lasell's connected learning philosophy, students have ongoing opportunities to apply theoretical concepts of academic studies by working in the field with recognized leaders in the fashion industry. The upper-level professional courses are oriented toward decision-making tasks that students will face when making the transition from college to middle and upper management positions. Students learn how to plan strategically, organize for profitability (using design cost sheets and computer costing technology pertinent to each degree), control design operations, and promote creativity.

Every Fashion student, in each of the four years, has contact with industry professionals who provide consultation on academic projects. All Fashion students are involved directly in on- and off-campus fashion show productions as designers, producers, set designers, or stylists. Involvement in professional application projects becomes particularly intensive in the senior year through our Fashion Design capstone courses in Thesis Development and Production or the Internship Seminar and Field Assignment in Fashion Merchandising.

Each student in the Fashion Design major develops an electronic portfolio that documents his or her educational experiences from the first year through graduation.

Our graduates pursue careers as fashion designers, technical designers, buyers, and merchandisers. Our graduates are known for their accomplishments and talent, and they are recognized with awards, high-level job placements, and accolades from industry leaders. Graduates receive a Bachelor of Science Degree in Fashion and Retail Merchandising or a Bachelor of Arts degree in Fashion Design and Production.

FASHION DESIGN AND PRODUCTION

Major Requirements		(69 credits)
ARTS 101	Principles of Drawing	3
ARTS 126	Principles of Color and Design	3
ARTH 103	Art History I	3
ITEC 105	Introduction to Digital Design	3
FASH 200	Fashion History	3 3 3 3 3
FASH 210	Textiles	3
FASH 303	20th Century Fashion History	3
FASD 101	Pattern Generation I	3
FASD 102	Pattern Generation II	3
FASD 103	Basic Clothing Construction	3
FASD 104	Advanced Clothing Construction	3
FASD 201	Flat Pattern Design I	3
FASD 202	Flat Pattern Design II	3
FASD 215	Fashion Illustration	3
FASD 220	Fashion Design Concepts	3 3 3 3 3 3 3
FASD 330	Accessories Design	3
FASD 331	Technical Patterns	3
FASD 340	Draping	3
FASD 350	Tailoring/Couture Methods	3
FASD 409	Senior Thesis Development	3
FASD 410	Senior Thesis Production	3
FASD 465	CAD I – Lectra Systems	3
FASD 466	CAD II – Lectra Systems	3
Additional Requir	rements	(4 credits)
FYS 101	First Year Seminar	1
MATH 107	College Geometry AI(Q)	3
General Education	(47 credits)	
and remaining Unrestricted Electives*		
Minimum credits required for graduation		120

^{*}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

FASHION AND RETAIL MERCHANDISING

(49 credits)
3
4
3
3
3
3

EACIT 201	Dain dala CD in	2
FASH 201	Principles of Buying	3
FASH 210	Textiles	3
FASH 211	Retail Management	3
FASH 212	Visual Merchandising	3
FASH 301	Visual Promotion	3
FASH 302	Retail Operations Analysis	3
FASH 304	Interior Display and Design	3 3 3 3 3
FASH 342	Fashion and Society	3
FASH 401	Executive Internship Seminar	3
FASH 403	Field Assignment	3
Additional Requirements		(15 credits)
ECON 101	Economics – Micro	3
ECON 102	Economics – Macro	3
MATH 204	Quantitative Methods For Business AI(Q)	3
MATH 208	Introduction to Statistics	3
Choose one of the	following two: AI(PS)	3
PSYC 101	Introduction to Psychology	<u> </u>
SOC 101	Introduction to Sociology	
30C 101	introduction to sociology	
	Core Requirements	
and remaining Unrestricted Electives*		(56 credits)
Minimum credits required for graduation		

^{*}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

HOSPITALITY AND EVENT MANAGEMENT

Hospitality and Event Management is designed to prepare students for management positions and leadership roles in the hospitality and event management industry. This is a multidisciplinary field of study that prepares students with the expertise, commitment, and skills for management, marketing, and operations positions in the expanding industry that provides food, accommodations, and tourism services to people around the world. Students learn about the operations and management of diverse assembly facilities such as stadiums, arenas, performing arts centers, athletic venues, convention centers, hotels, as well as smaller meeting facilities. The program has an international perspective and encompasses both public and private sectors. The course of study builds on a solid academic foundation comprised of three main components: (1) liberal arts core, (2) business/professional core, and (3) courses in the student's area of specialization. Emphasis is placed on customer service, a major component in the hospitality industry. The faculty, in addition to strong academic credentials, has extensive experience in the hospitality and event management fields.

Special Features

We recognize that the students have many talents, and in the field of hospitality and event management, pure academic knowledge alone cannot predict professional success. Therefore, students are directed to gain valuable connected learning experience at various sites available on campus: the Yamawaki Art & Cultural Center, Lasell Village, and Sodexho, Lasell's food service provider. In addition, there are mandatory off-campus internships that provide valuable on-the-job experiences, which are supervised by faculty in the Hospitality and Event Management program. Students benefit from small class sizes, permitting extensive interaction with faculty members and other students. The Advisory Board and the Hospitality Club connect students with industry professionals providing them with networking opportunities, field trip experiences, and participation in community service. Students who complete this program receive a Bachelor of Science in Hospitality and Event Management.

Major Requiremen	nts	(42 credits)
HTA 101	Introduction to Hospitality & Tourism	3
HTA 102	Introduction to Special Events	3
HTA 103L	Practicum I	1
HTA 104L	Practicum II	1
HTA 111	Food and Beverage Management & Lab	4
HTA 217	Strategies for Meeting Planning	3
HTA 220	Reservation Systems Technology	3
HTA 227	Travel Destinations - Western Hemisphere	3
HTA 228	Travel Destinations - Eastern Hemisphere AI(MC	C) 3
HTA 322	Special Events Management	3 3 3 3 3 3 3 3
HTA 401	Seminar on HTA (capstone)	3
HTA 402	Managing Quality in Hospitality & Tourism	3
HTA 420	Internship I	6
ITEC 105	Introduction to Digital Design	3
Choose three cours	ses from the following list:	(9 Credits)
HTA 122	Front Office and Guest Services	
HTA 218	Convention Sales & Group Planning	
HTA 222	Travel Industry Procedures	
HTA 224	Advanced Food and Beverage	
HTA 404	Resort and Casino Management	
HTA 422	Internship II	
BUSS 202	Managerial Accounting	
BUSS 336	Human Resource Management	
SMGT 301	Sport Facilities & Event Management	
Additional Requir	rements	(37 credits)
ECON 101	Economics – Micro	3
ECON102	Economics – Macro	3 3 3
ENG 204	Professional Communication	3

MATH 208	Introduction to Statistics AI(Q)*	3
BUSS 201	Financial Accounting	4
BUSS 205	Legal Environment of Business	3
BUSS 220	Marketing	3
BUSS 224	Organizational Behavior	3
Choose one of the PSYC 101 SOC 101	ne following two AI(PS) : Introduction to Psychology Introduction to Sociology	3
Liberal Arts Ele	ctives** or Foreign Language ***	9
	ion Core Requirements Unrestricted Electives****	(32 credits)
Minimum credits required for graduation		120

^{*} MATH 208 carries a math prerequisite; see course descriptions.

HUMANITIES AND INTERDISCIPLINARY STUDIES

The Humanities and Interdisciplinary Studies Department offers courses in Art History, Drama, English, Foreign Language, History, Music, Philosophy and Studio Art. Students may major in English, History, Humanities, or Interdisciplinary Studies. In the English and History majors, students focus on a particular area of interest. The Humanities major is broad-based. It allows students to investigate more than one area and provides an opportunity for interdisciplinary study in the Humanities fields. For example, students interested in English and History may take related courses in both fields, and may pursue advanced courses in the two disciplines. Interdisciplinary Studies offers an Individualized option that enables students to create their own plans of study.

All majors provide students with ongoing opportunities to connect theoretical concepts with practical application beyond the classroom, culminating in an internship during the senior year. Graduates receive a Bachelor of Arts degree.

The Humanities and Interdisciplinary Studies Department also offers minors in American Studies, English, History and Studio Art.

^{**}The number of Liberal Arts Electives required is determined by the student's foreign language placement. A total of 9 credits must be fulfilled by Liberal Arts courses, inclusive of foreign language coursework.

^{***} The foreign language proficiency requirement is described on page 26.

^{****} Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

(41 credits)

3

Lasell College Programs of Study

ENGLISH

Major Requirements

ENG 209

The English major focuses on language as art, as communication, and as a reflection of culture. Through required courses, students gain familiarity with major topics in literature and language and gain experience with different modes of written communication. Electives allow students to pursue particular spheres of interest in the field. During the senior year, students complete an internship in an area related to the study of English and complete a research project in a subject of interest. All course work emphasizes the development of sophisticated writing skills. Students in this major may prepare to be teachers in either elementary or secondary school. Students interested in this option should follow the requirements for English with Elementary Education Concentration or English with Secondary Education Concentration. This major also helps students to prepare for careers that involve oral and written communication as well as analytical skills.

Introduction to Literature AI(A)

ENG 210 ENG 218	Survey of American Literature	3
HUM 399 HUM 400 HUM 420	Representative Writers from Major Periods in British Literature Internship Seminar Field Experience Seminar in Humanities	3 1 4 3
Choose one of the f ENG 312 ENG 313	following two: AI(MC) Post Colonial/Third World/World Literatures in English American Multi-Ethnic Literature	3
Choose one of the f ENG 208 ENG 219 COM 209	following three: Development of the English Language Creative Writing Journalism	3
Choose three from a (At least one must ENG 211 ENG 217 ENG 221		9
ENG 224 ENG 225 ENG 304 ENG 306 ENG 315 ENG 340	Film and Literature Short Story Stories of Origin: Sacred Texts, Mythology and Lore British Novel The Mystery Novel: The History of Detective Fiction Classics of World Literature: Themes and Authors	
English Electives		9

6-7 6-8
6
0-9
(49-61) 120

^{*}Taking these electives meets the designated general education core requirement.

HISTORY

Historians study change over time. Their purview covers all aspects of human experience. History is informed by all of the social sciences and by developments in the arts and literature. The foundation requirements in this major provide students with an overview of the field, with additional courses providing more in-depth study of particular areas in both hemispheres. Courses required outside history help students to understand various interpretive approaches in order to expand their own historical insights. Students who major in history will receive extensive training in research skills and will enhance their writing abilities.

The major in history helps prepare students for careers as professional historians or as high school educators. Students interested in the secondary education option should follow the requirements for History with Secondary Education Concentration. The major also offers excellent preparation for those who choose to enter the legal profession. The training that the student receives in research serves as a fine background for those who are interested in pursuing business careers.

Major Requirements		(59 credits)
HIST 103	World Civilization to 1500 AI(H)	3
HIST 104	World Civilization since 1500	3
HIST 123	American Civilization I	3
HIST 124	American Civilization II	3
HIST 352	The Nature and Meaning of History	3
HUM 399	Internship Seminar	1
HUM 400	Field Experience	4
SOC 101	Introduction to Sociology AI(PS)	3
PHIL 101 or 110	Introduction to Philosophy or Ethics	3

^{**} The foreign language proficiency requirement is described on page 26.

^{***} Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

Choose two courses in Western Hemispheric history	6
Choose two courses in Eastern Hemispheric history AI(MC)	6
Art History or Music Appreciation Elective AI(A)	3
History Electives (200 and at least one at the 300 level)	9
Literature Elective (200 level)	3
Political Science Elective	3
Sociology Elective	3
Additional Requirements	(6-17 credits)
Science Electives * AI(S)	6-8
Foreign Language**	0-9
General Education Core Requirements and remaining Unrestricted Electives***	(45-55 credits)
Minimum Credits Required for Graduation	120

^{*}The first of these two required electives meets the designated general education core requirement.

Students who intend to go to graduate school in History should plan to take MATH 208 Introduction to Statistics.

HUMANITIES

The Humanities major provides students with a broad based program that explores the role of human imagination, intellect and expression in human history, cultural development, and social and personal relations. Major requirements therefore span the areas of Art History, Communication, English, History, Music, Philosophy, and Languages. Through major electives, students focus on areas of interest. During the senior year, students have the opportunity to apply coursework to a professional experience in an internship.

wajor kequirements		(56 credits)	
ARTH 103 or 104	Art History I or Art History II AI(A)	3	
HUM 399	Internship Seminar	1	
HUM 400	Field Experience	4	
HUM 420	Humanities Seminar	3	
MUS 101 or 102	Music Appreciation I or II	3	
PHIL 101	Introduction to Philosophy	3	
Choose one of the following two:		3	
COM 101	Understanding Mass Media		
COM 103	Introduction to Human Communication		

^{**}The foreign language proficiency requirement is described on page 26. (Students planning to pursue a graduate degree in History should be able to read fluently in at least one foreign language, which means that these students may take more than 9 credits of foreign language.)

^{***} Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

Choose one of the ENG 210 ENG 218	following two: Survey of American Literature Representative Writers from Major Periods in British Literature	3
Choose one of the ENG 304 ENG 312 ENG 313 ENG 340	following four: Stories of Origin: Sacred Texts, Mythology an Literature of the Post Colonial World American Multi-Ethnic Literature Classics of World Literature	d Lore
Choose two of the HIST 103 HIST 104 HIST 123 HIST 124	following four: AI(H) World Civilization I World Civilization II American Civilization I American Civilization II	6
Choose one of the HIST 208 HIST 209 HIST 210 HIST 211	following four: AI(MC) Sub-Saharan Africa After 1800 China from 1600 to the Present Latin America from the Colonial Period to th The Middle East and the Islamic World Since	
Choose seven additional courses from the following areas. (At least three different areas must be represented, and at least two courses (6 credits) must be at the 300 level): Art History Communication English History Music Philosophy		
Additional Requir Social Science Electives Science Electives Foreign Language*	tives AI(PS)* AI(S)*	(12-24 credits) 6-7 6-8 0-9
	n Core Requirements restricted Electives***	(40 -52 credits)
	Required for Graduation	120

^{*}The first of these two required electives meets the designated general education core requirement.

^{**} The foreign language proficiency requirement is described on page 26.

^{***} Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

(44-68 credits)

Lasell College Programs of Study

INTERDISCIPLINARY STUDIES: INDIVIDUALIZED

The Individualized Major is for students who wish to pursue interests that are not emphasized in any major at the College. Students may combine courses from different departments in order to create an interdisciplinary major. Students wishing to pursue an Individualized Major must write a plan during their freshman or sophomore year to explain the purpose of the Individualized Major and show how each course selected fits into the plan. The Individualized Majors should be planned in consultation with an advisor and must then be approved by the Humanities/Interdisciplinary Studies Chair.*

Students in the Individualized Major participate in the Internship Seminar IDS 399, Field Experience IDS 400, and the Seminar in Interdisciplinary Studies IDS 420. Plans should include all department and General Education Core requirements and should contain a minimum of 36 liberal arts credits beyond the General Education Core and department requirements. Plans may include up to an additional 24 credits from other departments. Service-learning and/or connected-learning components may be emphasized in students' programs. Plans should incorporate at least 9 credits at the 300 level, and at least 15 credits at the 200 level.

	(
Liberal Arts Planned Courses			
Other Planned Courses			
Internship Seminar	1		
Field Experience	4		
Seminar in Interdisciplinary Studies	3		
Additional Requirements			
following sequences: AI(H)	6		
World Civilization I & II			
American Civilization I & II			
Social Science Electives AI(PS)**			
Science Electives AI(S)**			
**	0-9		
General Education Core Requirements			
and remaining Unrestricted Electives****			
Minimum Credits Required for Graduation			
	ed Courses urses Internship Seminar Field Experience Seminar in Interdisciplinary Studies ements following sequences: AI(H) World Civilization I & II American Civilization I & II stives AI(PS)** I(S)** ** Core Requirements restricted Electives****		

^{*}Students may petition the Department Chair for permission to create a plan during the first semester of the junior year.

Major Requirements

^{**} The first of these two required electives meets the designated general education core requirement.

^{***}The foreign language proficiency requirement is described on page 26.

^{****} Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

JUSTICE STUDIES

The Justice Studies department offers courses in Criminal Justice, Legal Studies, and Political Science. There are majors in Criminal Justice and Legal Studies, a minor in Political Science, and two minors offered in conjunction with the Social Sciences department – Forensic Studies, and Youth and Crime. The department takes a liberal arts approach to each discipline, strongly incorporating the connected learning philosophy of the College. Each major culminates in the senior year with a capstone course and an internship requirement. Students complete internships in courts, police agencies, corrections, law firms, governmental agencies, and youth service organizations. The program in each major prepares each student to succeed in a career in criminal justice or legal studies, or to go on to a graduate or law school.

CRIMINAL JUSTICE

The field of Criminal Justice builds on criminology, which is a major area of study within the social sciences. Students explore why society considers some actions to be criminal and how those definitions are influenced by social, economic, and psychological forces. They consider questions such as: How do social class, culture, race, gender, age, and sexual orientation lead to an increased likelihood of being involved as a perpetrator or victim of different types of crime? How do a society's values and structure affect the way that it deals with crime and criminals? To what extent, and how, is crime "normal"? How is the discretion of either a judge or a police officer influenced by social or economic forces? What are the best ways to evaluate criminal justice agencies and policies? The Lasell Criminal Justice graduate will be uniquely qualified to enter graduate programs in Criminal Justice and Criminology, Sociology, Psychology, Political Science, Public Policy, or Law School. A Bachelor of Science degree in Criminal Justice prepares students to apply their learning in such areas as law, law enforcement and public safety, crime prevention, domestic violence, gang interventions, adult and juvenile probation and corrections, parole, drug and alcohol abuse and prevention, and diversion programs for first-time offenders.

All CJ students have the opportunity to take at least one four-credit internship. This type of connected-learning experience provides an invaluable opportunity to explore various aspects of criminal justice and allows students to make valuable contacts in the field. A capstone Senior Seminar helps students to draw upon previous coursework in conducting research and inquiry within a special area of interest.

Major Requirements		(31 credits)
CJ 101	Introduction to Criminal Justice	3
CJ 201	Criminology	3
CI/LS 311	The American Court System	3

120

Lasell College Programs of Study

CJ 441	Corrections Police and Society Justice Studies Internship and Seminar Senior Seminar: Special Topics in Crime and Policional Justice Studies (CJ or LS) courses	3 3 4 cy 3 9
Additional Require	ements	(25 credits)
POLS 101	American Government	3
POLS 201	State and Local Government	3
POLS 210	Political Theory	3
SOC 101	Introduction to Sociology AI(PS)	3
SOC 330	Research Methods in the Social Sciences	4
PSYC 101	Introduction to Psychology	3
MATH 208	Introduction to Statistics AI(Q)*	3
Choose one of the f POLS 202 SOC 221 SOC 301 SOC 335 PSYC 316	following five: Issues in Contemporary Political Thought Contemporary Social Problems Race and Ethnic Relations Social Policy Psychology of Race Relations	3
General Education Core Requirements and remaining Unrestricted Electives** (64		

Minimum credits required for graduation

*MATH 208 carries a math prerequisite; see course descriptions.

**Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education

Core. See page 22 for all General Education Core requirements as well as the key for Area of

Inquiry (AI) codes.

LEGAL STUDIES

The Legal Studies major provides an excellent background for students interested in pursuing professional careers within the legal system. It also offers an introduction to the study of law for students interested in entering law school.

All students gain valuable work experience and references through participation in an at least one four-credit internship. Internship sites may include the court system, law offices, government, and non-profit agencies. These connected-learning experiences provide invaluable opportunities to explore various aspects of the legal profession and provide students with valuable contacts in the field. Legal Studies students also participate in a series of on-campus "mock trials."

A capstone Senior Seminar helps students to draw upon previous coursework in conducting research and inquiry within a special area of interest. Many Legal Studies graduates pursue graduate or law school degrees. Graduates receive a Bachelor of Arts degree in Legal Studies.

Major Requirements		(34 credits)	
LS 101	Introduction to the American Legal System	3	
LS 202	Legal Research and Analysis		
LS 203	Constitutional Law	3	
LS 301	Legal Writing and Reasoning	3 3 3 3 3	
LS 325	Evidence	3	
LS 402	Selected Topics in Justice and Law	3	
LS 401/CJ 401	Justice Studies Internship and Seminar	4	
Choose four addit	tional Justice Studies (CJ or LS) courses	12	
Additional Requirements		(15 credits)	
SOC 101	Introduction to Sociology AI(PS)	3	
POLS 101	American Government		
POLS 201	State and Local Government	3 3	
POLS 210	Political Theory	3	
Choose one of the	following five:	3	
POLS 202	Issues in Contemporary Political Thought		
SOC 221	Contemporary Social Problems		
SOC 301	Race and Ethnic Relations		
SOC 335	Social Policy		
PSYC 316	Psychology of Race Relations		
General Education Core Requirements			
and remaining Unrestricted Electives*		(71 credits)	
Minimum credits required for graduation		120	

^{*}Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

SOCIAL SCIENCES

The Social Sciences department offers courses in Anthropology, Economics, Psychology, Sociology, and Human Services. Students may major in three of these areas: Human Services, Psychology, and Sociology. Lasell also offers minors in Psychology, Women's Studies and Child and Adolescent Studies. The Social Sciences and Justice Studies departments cooperate in offering interdisciplinary minors in Youth and Crime, and in Forensic Studies. Social science courses are anchored in a liberal arts approach to education with the goal of helping students apply critical thinking skills to social and psychological questions. Along with an academic foundation in psychology, sociology and human services, the program gives students the opportunity to explore social science careers through a highly structured set of service-learning experiences that are required of every major. The service-learning experiences and coordinated seminars help students develop the knowledge and skills necessary to evaluate and provide services for individuals, groups, organizations and communities. Students learn intervention techniques

ranging from counseling skills appropriate for individuals to the implementation of action strategies designed to change social conditions and improve human systems. Equally important, Lasell's Social Science major emphasizes humane and ethical practice through a curriculum designed to increase appreciation of the diversity of human experience and sensitivity to the dynamics of social oppression and the consequences of social change.

In their first year, all students take an introductory course in human service theory and participate in at least one service-learning project coordinated through the Center for Community Based Learning. During their first one-semester internship, students spend 150 hours in a community agency that provides services or a therapeutic environment for its clients. A concurrent seminar provides the academic groundwork for this internship, and a required course in basic counseling skills gives students an introduction to valuable interviewing and intervention techniques. Finally, in their senior year, students are engaged in a two-semester, 150 hours per semester, intensive internship placement, also accompanied by concurrent seminars each semester. The department maintains a searchable database of placement sites offering a range of experiences for providing services or therapeutic environments for different age groups and different types of populations. These internships provide students with extensive knowledge about the actual conditions and settings where social science professionals work. Students also acquire a broad repertoire of professional skills and begin to develop a network of professional relationships that will help them launch their own careers when they graduate from Lasell. Through their internship experiences and their academic course work, students are prepared to work in administration, education, public affairs, advocacy agencies, government agencies, child welfare settings, therapeutic environments, research and human service agencies that meet needs of clients of all ages or deal with the range of activities occupying social science professionals.

Human Services. Students who elect this major are introduced to a perspective integrating psychological and sociological approaches. Students learn about how small groups operate, the roles of community and family, contemporary social problems, how social policy is formulated, and the impact of economics on social service issues. In research courses, they are introduced to the type of research methods important in social service settings. Human Service providers are employed as case managers, resource specialists, residential counselors, out-reach workers, activity planners, advocates, and community organizers. Besides preparing students for a variety of professional positions upon graduation, students are also prepared to continue their education in graduate degree programs such as Masters in Social Work, Masters programs in Counseling, or in Human Services Management. Human Services graduates receive a Bachelor of Science degree.

Psychology. Contemporary psychologists study human behavior, feelings, and thought. Students learn how functional and dysfunctional behavior patterns develop, and they learn how individuals' experiences are transformed through biological and neurological processes and psychological events. Research and statistics courses familiarize students with basic concepts in experimental design and

analysis. The skills taught in the major prepare students to seek employment in a wide variety of social service or therapeutic settings in positions where they might be a counselor, personnel interviewer, case aide, market researcher, test administrator, research assistant, or rehabilitation worker. The undergraduate psychology major prepares the capable student for graduate programs in areas such as guidance, counseling, organizational psychology, social work, hospital administration, public health, and the criminal justice system. Psychology majors receive a Bachelor of Science degree in Psychology.

Sociology. Sociology courses focus on the relationship between social behavior and the institutions of human society. Students study the relationship between the individual and culture, the stratification of individuals into groups, and how social institutions, such as the family, education, and political systems, develop, operate, breakdown and get repaired. Courses, which encompass social justice issues such as diversity, welfare, child protection, gender-related violence and environmental concerns, attempt to show students how they can contribute to the development of a more just and equitable society. Skills emphasized in the major are essential to the maintenance of social services including community development, political organizing, volunteer management, advocacy, fund raising, small group facilitation, and educational programming. Sociology graduates can pursue graduate work in Masters of Social Work programs, Masters programs in sociology or management, or enter law school. Graduates receive a Bachelor of Arts degree in Sociology.

Academic Standards for Social Science Majors

1. Students must earn a grade of C or above in each of the following courses:

PSYC 101	Introduction to Psychology
SOC 101	Introduction to Sociology
HS 101	Introduction to Human Services
HS 219	Case Management and Counseling
SOC 331	Research Methods in the Social Sciences OR
PSYC 331	Experimental Design in Psychology
All Internship cou	irses and Internship Seminars

- 2. Students must receive a grade of C-minus or above in any required Psychology, Sociology, or Human Services course (course with one of these three prefixes) or any course that serves as a substitute or alternative for such a requirement.
- 3. Students earning a grade below the stated standard (either C or C-minus) are allowed to take a class that has as a prerequisite the course where the lower-than-standard grade was earned.
- 4. Students can re-take a low-grade class either at Lasell or another campus, following the school's policies for transfer of credits.
- 5. The foundation seminar and internship courses (HS 215 and 217) are taken as a unit, and failure to receive at least a C in either of these courses will require the student to repeat both.

6. The senior level internship courses (HS 415 and HS 417) and seminar courses (HS 425 and 427) are each yearlong courses. Failure to receive a minimum grade of C in any one of these courses will result in the student having to repeat the entire sequence, unless there are extenuating circumstances.

HUMAN SERVICES

Candidates for the baccalaureate degree must meet the Academic Standards for Social Science majors described above, and they must also complete the major requirements listed below. Courses marked by the same superscript must be taken concurrently. 1, 2, 3

Major Requirements		(61 credits)
HS 101	Introduction to Human Services	3
HS 215	Foundation Internship ¹	3
HS 217	Psychological and Ethical Foundations of	
	Fieldwork AI(ME)1	3
HS 219	Case Management and Counseling Skills	3
HS 415	Advanced Internship I ²	3
HS 417	Advanced Seminar: Field Intervention Strategies ²	3
HS 425	Advanced Internship II ³	3
HS 427	Advanced Seminar: Systems and	
	Organizational Change ³	3
PSYC 101	Introduction to Psychology AI(PS)	3
PSYC 218	Dynamics of Small Groups	3
PSYC 318	Abnormal Psychology	3 3 3 3 3
SOC 101	Introduction to Sociology	3
SOC 214	Sociology of Families	
SOC 221	Contemporary Social Problems	3
Choose one of the	following two:	3
ECON 101	Principles of Economics – Micro	
ECON 103	Economics and Society	
Choose one of the	following two:	4
PSYC 331	Experimental Design in Psychology	
SOC 331	Research Methods in the Social Sciences	
Choose one of the	following two:	3
POLS 320	Policy-Making and the Political Process	
SOC 335	Social Policy	
Choose one of the	following two:	3
PSYC 202	Psychology of Personality	
PSYC 220	Social Psychology	

Choose one of the	following three:	3
PSYC 221	Developmental Psychology – Child	
PSYC 223	Developmental Psychology – Adolescence	
PSYC 314	Developmental Psychology – Adult Developm	ent & Aging
Choose one of the the PSYC 316 PSYC 317 SOC 301	following three: AI(MC) Psychology of Race Relations Cross Cultural Perspectives Race and Ethnic Relations	3
Additional Require	ements	(7-16 credits)
MATH 208	Introduction to Statistics* AI(Q)	3
	following three: AI(S)	4
BIO 101 & BIO 101L	Principles of Biology	
BIO 105 & BIO 105L	Anatomy and Physiology I	
BIO 201 & BIO 201L	Human Biology	
Foreign Language	**	0-9
General Education and remaining Un	(43-52 credits)	

^{*}MATH 208 carries a math prerequisite; see course descriptions.

Minimum credits required for graduation

120

PSYCHOLOGY

Candidates for the baccalaureate degree must meet the Academic Standards for Social Science majors described above, and they must also complete the major requirements listed below. Courses marked by the same superscript must be taken concurrently. ^{1, 2, 3}

Major Requirements		(58 credits)
HS 101	Introduction to Human Services	3
HS 215	Foundation Internship ¹	3
HS 217	Psychological and Ethical Foundations	
	of Fieldwork AI(ME) ¹	3
HS 219	Case Management and Counseling Skills	3
HS 415	Advanced Internship I ²	3
HS 417	Advanced Seminar: Field Intervention Strategies ²	3
HS 425	Advanced Internship II ³	3

^{**}The foreign language proficiency requirement is described on page 26.

^{***} Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

HS 427	Advanced Seminar: Systems and	2
DCVC 101	Organizational Change ³	3 3
PSYC 101 PSYC 318	Introduction to Psychology AI(PS) Abnormal Psychology	3
PSYC 328	Cognitive Processes	
PSYC 345	Assessment of Individual Differences	3 3
SOC 101	Introduction to Sociology	3
Choose one of the	67	3
PSYC 219	Brain Function and Dysfunction	•
PSYC 302	Biological Basis of Behavior	
Choose one of the		3
PSYC 220	Social Psychology	
PSYC 202	Psychology of Personality	
Choose one of the	following two:	4
PSYC 331	Experimental Design in Psychology	
SOC 331	Research Methods in the Social Sciences	
Choose two of the	following three:	6
PSYC 221	Developmental Psychology – Child	
PSYC 223	Developmental Psychology – Adolescence	
PSYC 314	Developmental Psychology – Adult Developmental Psychology	nent & Aging
	following three: AI(MC)	3
PSYC 316	Psychology of Race Relations	
PSYC 317	Cross-Cultural Perspective	
SOC 301	Race and Ethnic Relations	
Additional Depart	tmental Requirements	(7-16 credits)
	Introduction to Statistics* AI(Q)	3
	following three: AI(S)	4
BIO 101 & BIO 101L	Principles of Biology	
BIO 101E		
BIO 105L	Anatomy and Physiology I	
BIO 201 &	II Dial	
BIO 201L	Human Biology	
Foreign Language [*]	**	3-9
General Education Core Requirements		
	restricted Electives***	(46-55 credits)
Minimum credits	required for graduation	120

^{*}MATH 208 carries a math prerequisite; see course descriptions.

^{**}The foreign language proficiency requirement is described on page 26.

^{***}Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

SOCIOLOGY

Candidates for the baccalaureate degree must meet the Academic Standards for Social Science majors described above, and they must also complete the major requirements listed below. Courses marked by the same superscript must be taken concurrently. 1, 2, 3

Major Requireme	nts	(64 credits)
ANTH 101	Principles of Cultural Anthropology	3
HS 101	Introduction to Human Services	3
HS 215	Foundation Internship ¹	3
HS 217	Psychological and Ethical Foundations	
	of Fieldwork AI(ME) ¹	3
HS 219	Case Management and Counseling Skills	3
HS 415	Advanced Internship I ²	3
HS 417	Advanced Seminar: Field Intervention Strategies ²	3
HS 425	Advanced Internship II ³	3
HS 427	Advanced Seminar: Systems and	
	Organizational Change³	3
PSYC 101	Introduction to Psychology AI(PS)	3
SOC 101	Introduction to Sociology	3
SOC 214	Sociology of Families	3
SOC 221	Contemporary Social Problems	3
SOC 310	Sociological Theory	3
SOC 331	Research Methods in the Social Sciences	4
SOC 341	Women's Roles in Contemporary Society	3
Choose one of the		3
ECON 101	Principles of Economics – Micro	
ECON 103	Economics and Society	
Choose one of the	following two:	3
PSYC 218	Dynamics of Small Groups	
PSYC 220	Social Psychology	
Choose one of the	following two:	3
POLS 320	Policy-Making and the Political Process	
SOC 335	Social Policy	
Choose one of the	following three: AI(MC)	3
PSYC 316	Psychology of Race Relations	
PSYC 317	Cross-Cultural Perspectives: Comparative Views of	of
	Human Development	
SOC 301	Race and Ethnic Relations	
Choose one of the	following three:	3
PSYC 221	Developmental Psychology – Child	
PSYC 223	Developmental Psychology – Adolescence	
PSYC 314	Developmental Psychology – Adult Development	& Aging
	1	

(3-12 cradits)

Lasell College Programs of Study

Additional requirements	(3-12 Cleuits)
MATH 208 Introduction to Statistics* AI(Q)	3
Foreign Language **	0-9
General Education Core Requirements and remaining Unrestricted Electives***	(44-53 credits)
Minimum credits required for graduation	120

- * MATH 208 carries a math prerequisite; see course descriptions.
- **The foreign language proficiency requirement is described on page 26.
- *** Courses marked with an AI code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (AI) codes.

SPORTS SCIENCE

Sports scientists are knowledgeable in the areas of human performance, fitness, and conditioning. As members of the health care community, they are dedicated to health enhancement and are responsible for the development and coordination of exercise programs as well as the training and education of patients and clients. Using exercise as a preventative measure or a rehabilitative tool, sports scientists work in a variety of settings including public schools, hospitals, rehabilitation clinics, fitness centers, and research institutions.

The four-year program provides students with a broad-base liberal arts foundation, including an in-depth scientific understanding of how the human body functions and how the human body responds to physical activity. Coursework focuses on the study of the cardiovascular system, musculoskeletal system, human metabolism, and behavioral sciences. Concepts, theories and practices learned in the classroom and the clinic are reinforced in our exercise physiology laboratory.

The final year consists of exciting capstone courses and clinical internships that offer students the opportunity to specialize in areas of interest through guided independent research and off-campus practicums. These connected-learning experiences allow students to apply their knowledge of sports science to work settings in hospitals, clinics, and research centers. Lasell's affiliation with nationally known institutions in the Boston area will give our students the opportunity to gain invaluable experience while working with leaders in the field.

Each student in the Sports Science major develops an electronic portfolio that documents his or her educational experiences from the first year through graduation. Academic standards for the Sports Science program include grades of "C" in all sports science classes as well as satisfactory completion of two clinical education experiences.

In order to be admitted initially into the Sports Science Major, students need to have completed the following coursework with grades of C or better: two years

Major Requirements*

Lasell College Programs of Study

of high school math (preferably algebra and geometry) and one year of lab science (preferably biology). Students may substitute a year of college algebra and biology with grades of C or better in place of the high school coursework.

Students will be prepared to take one of the certification examinations offered by the American College of Sports Medicine upon graduation. This course of study also fulfills most of the prerequisites for graduate study in the health professions, including physical therapy. Graduates receive a Bachelor of Science degree in Sports Science.

Students with associate degrees in allied health can enter the Sports Science program and complete their degree in two years.

Lasell College's major in Sports Science is endorsed by the American College of Sports Medicine as a program that covers the knowledge, skills, and abilities expected of an ACSM Health/Fitness Instructor; the program is also endorsed for strength and conditioning education by the National Strength and Conditioning Association (NSCA).

(57 credits)

major nequiremen	(37)	crearts)
AHLT 101	Introduction to Allied Health & Sports Studies	3
AHLT 104	Professional Interactions and Ethics AI(ME)/AI(MC)	3
AHLT107	Lifestyles and Human Behavior	3 3
AHLT 201	Medical Pathology	
AT 201	Prevention & Care of Athletic Injuries	4
AT 220	Techniques of Emergency Care	3 3
SPSC 203	Motor Learning	
SPSC 205	Strength Training & Conditioning	3 3
SPSC 211	Introduction to Personal Training	
SPSC 222	Kinesiology	4
SPSC 302	Exercise Physiology	4
SPSC 403	Exercise for Special Populations	3
SPSC 405	Organization and Administration of Exercise Program	s 3
SPSC 410	Clinical Practicum I	3
SPSC 420	Clinical Practicum II	6
Choose two of the	following three:	6
SMGT 101	Sports and Society	
SMGT 202	Ethics in Sport	
SMGT 204	History of Sport	
Additional Require	ements (37	credits)
FYS 101	First Year Seminar	1
BIO 105 &	A	/1
BIO 105L	Anatomy and Physiology I AI(S)	4
BIO 106 &	Anatomy and Physiology II	4
BIO 106L	Anatomy and Physiology II	4

DIO 210	i iuiliali i vutitioli		J
MATH 203	Precalculus**	3	3
MATH 208	Introduction to Statistics AI(Q)	3	3
PHYS 111 & PHYS 111L	Physics I	4	4
PSYC 101	Introduction to Psychology AI(PS)	3	3
PSYC 240	Sport Psychology	3	3
SCI 340	Research Methods	3	3
Choose one of the	following three:		3
PSYC 221	Developmental Psychology – Child		
PSYC 225	Psychology of Adjustment		
PSYC 223	Developmental Psychology - Adolescence		

General Education Core Requirements and remaining Unrestricted Electives***

RIO 210

(26 credits)

Minimum credits required for graduation

120

Human Nutrition

^{*}In order to qualify for Clinical Education, students must obtain certificates in First Aid/CPR. Students will receive training in the prevention of transmission of bloodborne pathogens prior to clinical affiliations. Some clinical sites may require a CORI check of students.

^{**} May require additional course work depending on Math placement.

^{***}Courses marked with an **AI** code fulfill Area of Inquiry requirements in the General Education Core. See page 22 for all General Education Core requirements as well as the key for Area of Inquiry (**AI**) codes.

LASELL COLLEGE MINORS

A Minor provides students the opportunity to deepen their understanding and expertise in an additional area of study. A 2.0 [C] average must be maintained within a Minor program of study in order to receive the Minor, with some programs having additional earned-grade requirements. A Minor consists of a minimum of five courses, at least 50% of which must exist outside of the courses required for the student's Major (i.e., course "required for the Major" or "additional Major requirements). Hence, in five or six-course Minors, three or more courses must be drawn from non-major electives. Additionally, at least 50% of courses in a Minor must be taken at Lasell College. If a course is listed as an *option* within a student's Major requirements, *but is not taken to fulfill those requirements*, it may be counted in the Minor as one of the non-major electives. Students may declare a Minor at anytime by completing a "Declaration of Minor" form in the Registrar's Office.

AMERICAN STUDIES MINOR

The American Studies minor consists of five courses.

Minor Requirem	ents	(15 credits)
ENG 210	Survey of American Literature	3
HIST 123	American Civilization I	3
HIST 124	American Civilization II	3
Choose two from	of the following list:	6
CJ 311	The American Court System	
ENG 313	American Multi-Ethnic Literature	
HIST 204	Recent American History: 1960-to-Date	
MUS 215	History of Jazz	
MUS 201	Musical Comedy	
POLS 101	American Government and the Political Order	
SOC 301	Race and Ethnic Relations	
PSYC 351	Aging in America	

BUSINESS MINOR (FOR NON-BUSINESS MAJORS)

The Minor consists of six courses.

Minor Requirements		(19 credits)
BUSS 101	Introduction to Business	3
BUSS 201	Financial Accounting	4
BUSS 220	Marketing	3
BUSS 224	Organizational Behavior	3
ECON 101	Principles of Economics – Micro	3
ECON 102	Principles of Economics – Macro	3

CHILD AND ADOLESCENT STUDIES MINOR

The Child and Adolescent Studies minor consists of six courses. Special topics courses related to child/adolescent issues could also be counted with permission of the department chair.

Minor Requirements		(18 credits)
PSYC 221	Developmental Psychology – Child	3
PSYC 223	Developmental Psychology – Adolescence	3
Choose four from t	he following list:	12
CJ 202	Juvenile Justice	
CJ 203	Juvenile Delinquency and Gangs	
ED 110	Introduction to Education	
ENG 212	Literature for Young Adults	
LS 303	Domestic Violence	
PSYC 201	Psychology of Drugs and Behavior	
PSYC 205	Human Sexuality	
PSYC 312	Psychological Interventions with Children	
SOC 214	Sociology of Families	

COACHING MINOR

The Coaching minor program is designed to prepare graduates to coach in a variety of settings. These include schools, public agencies and youth organizations. The Coaching minor emphasizes coaching theory, psychology, medical and nutritional concerns, risk management and skills development.

Minor Requirements		(15 credits)
AT 201	Prevention and Care of Athletic Injuries	4
AT 220	Techniques of Emergency Care	3
SPSC104	Principles and Problems of Coaching	3
SPSC 213	Coaching Practicum	2
One of the following	ng:	3
SPSC205	Strength Training and Conditioning	
SPSC 211	Intro. To Personal Training	
PYSC 240	Psychology of Sport	
SMGT 101	Sport and Society	
SMGT 202	Ethics in Sport	
SMGT 201	Legal Aspects of Sport	
SMGT 304	Sports Information and Communication	

COMMUNICATION MINOR

The Communication minor consists of five courses.

Minor Requirements		(15 credits)
COM 101	Understanding Mass Media	3
COM 103	Introduction to Human Communication	3
Choose three from	the following list:	9
COM 203	Effective Speaking	
COM 205	Media and Society	
COM 209	Journalism	
COM 213	Writing for Public Relations and Advertising	
COM 301	Media Literacy	
ITEC 202	Desktop Publishing	
ITEC 302	Internet Applications and Issues	
ITEC 304	Photoshop	
ENG 204	Professional Communication	
ENG 219	Creative Writing	

CRIMINAL JUSTICE MINOR

The Criminal Justice minor consists of the following six courses.

Minor Requirements		(18 credits)
CJ 101	Introduction to Criminal Justice	3
CJ 201	Criminology	3
CJ 311	The American Court System	3
CJ 312	Corrections	3
CJ 313	Police and Society	3
Additional Requirements		3
Choose any (CJ or LS course listed at a 300-level or 400-level.	

Note: Students wishing to minor in Criminal Justice should be aware that:

1) the prerequisite for CJ 311 includes POLS 101; and

2) the prerequisites for CJ 312 and CJ 313 include MATH 208 and SOC 330.

ENGLISH MINOR

The English minor consists of five courses beyond Writing I and Writing II. One course must be at the 300 level.

One course must b	be at the 300 level.	
Minor Requiremen	nts	(15 credits)
Choose from one o	f the following three:	3
ENG 201	English Literature: Selected Themes and Writers	
ENG 210	Survey of American Literature	
ENG 340	Classics in World Literature	
Choose four addit	ional courses which may be selected from any 200 c	r
300 level English course or COM 209 Journalism.		

(15 credits)

(18 credits)

Minors

EVENT MANAGEMENT MINOR

Minor Requirements

The Event Management minor consists of five courses.

Choose one of the	following two:	3
		_
HTA 101	Introduction to the Hospitality and Tourism Industry	
BUSS 101	Introduction to Business	
SMGT 102	Introduction to Sport Management	
Additional Requirer	ments	9
HTA 102	Introduction to Special Events Management	
HTA 217	Strategies for Meeting Planning	
HTA 322	Special Events Planning	
Choose one of the	following:	3
HTA 218	Convention Sales and Group Planning	
HTA 222	Hospitality Operations Management	
SMGT 301	Sport Facility & Events Management	
	BUSS 101 SMGT 102 Additional Requirer HTA 102 HTA 217 HTA 322 Choose one of the 6 HTA 218 HTA 222	BUSS 101 Introduction to Business SMGT 102 Introduction to Sport Management Additional Requirements HTA 102 Introduction to Special Events Management HTA 217 Strategies for Meeting Planning HTA 322 Special Events Planning Choose one of the following: HTA 218 Convention Sales and Group Planning HTA 222 Hospitality Operations Management

FORENSICS STUDIES MINOR

Minor Requirements

The Forensics Studies minor consists of six courses. Social science majors must take a minimum of three CJ/LS courses (9 credits) to complete the minor. CJ/LS majors must take a minimum of three psychology courses (9 credits) to complete the minor.

CJ 201	Criminology	3
CJ 205/SCI 205	Forensics or PSYC 307 Forensic Psychology	3
Four from the follo	wing:	12
CJ 205/SCI 205	Forensics	
CJ 206	Drugs and Society	
CJ 207	Criminal Investigations	
CJ 316	Criminal Procedure	
CJ 318	Violence and Aggression	
CJ 319	Victimology	
LS 204	Criminal Law	
LS 303	Domestic Violence	
LS 325	Evidence	
PSYC 201	Psychology of Drugs and Behavior	
PSYC 219	Brain Function and Dysfunction	
PSYC 220	Social Psychology	
PSYC 202	Psychology of Personality	
PSYC 307	Forensic Psychology	
PSYC 318	Abnormal Psychology	
PSYC 302	Biological Basis of Behavior	
PSYC 345	Assessment of Individual Differences	

GRAPHIC DESIGN MINOR

The Graphic Design minor consists of six courses. Students need to take Forms of Drawing (ARTS 201) and Principles of Design and Color (ARTS 126) as prerequisites.

Minor Requirements		(18 credits)
ITEC 105	Introduction to Digital Design	3
GRAP 201	Drawing for Graphic Design	3
GRAP 203	Graphic Design I	3
GRAP 215	Lettering	3
GRAP 301	Typography I	3
GRAP 302	Typography II	3

HISTORY MINOR

The History minor consists of five courses.

Minor Requirements	(15 credits)	
Choose one of the following two sequences of c	ourses: 6	
HIST 103 & 104 World Civilization I & II		
HIST 123 & 124 American Civilization I and	l II	
Additional Requirements		
HIST 352 The Nature and Meaning of	of History 3	
Choose two additional history courses, with one at	the 200 or 300 level, 6	
and one at the 300 level.		

INFORMATION TECHNOLOGY MINOR

The Information Technology minor consists of five courses.

Minor Requirements		(15 credits)
ITEC 212	Management Information Systems	3
ITEC 220	Database Management Systems	3
ITEC 302	Internet and the World Wide Web	3
Choose two fro	om the following list:	6
ITEC 105	Introduction to Digital Design	
ITEC 202	Desktop Publishing	
ITEC 205	Introduction to Illustration Software	
ITEC 304	Photoshop	
ITEC 305	Technology in Education	
ITEC 306	Web Design I	
ITEC 307	Web Design II	
HTA 220	Reservation Systems	

LEGAL STUDIES MINOR

The Legal Studies minor consists of six courses.

Minor Requirements		(18 credits)
LS 101	Introduction to Legal Studies	3
LS 202	Legal Research and Analysis	3
LS 203	Constitutional Law	3
LS 301	Legal Writing and Reasoning	3
LS 325	Evidence	3
Additional Requirements		3
Any CJ or LS course listed at a 300 or 400 level.		

MATHEMATICS MINOR

The Mathematics minor consists of six courses.

Minor Requiremen	nts	(20 credits)
MATH 205	Calculus I	4
MATH 206	Calculus II	4
MATH 208	Introduction to Statistics	3
Choose three from	the following list with at least one 300 level course:	9
MATH 207	Applied Trigonometry	
MATH 210	Mathematics Applied to Science	
MATH 212	Finite Mathematics	
MATH 320	Differential Equations	
MATH 325	Linear Algebra	
MATH 328	Operations Research	
MATH 330	Mathematical Modeling	
To count toward the	ne minor, each course must be passed with at least	a C

To count toward the minor, each course must be passed with at least a C.

POLITICAL SCIENCE MINOR

The Political Science minor consists of six courses.

Minor Requiremen	nts	(18 credits)
POLS 101	American Government and Political Order	3
POLS 210	Political Theory	3
Choose one of the	following three courses:	3
CJ 317	Comparative Justice Systems	
LS 305	Comparative Law and Legal Systems	
POLS 208	Contemporary Issues in International Relations	
Choose three from	the following list:	9
CJ 316	Criminal Procedure	
HIST 325	Intellectual Origins of Western Civilization	

LS 101	Introduction to Legal Studies
LS 203	Constitutional Law
LS 306	Alternative Dispute Resolution
LS/CJ 311	The American Court System
POLS 201	State and Local Government
POLS 202	Issues in Contemporary Political Thought
POLS 320	Policy-Making and the Political Process
SOC 331 &	D 13/11: 1 C:1C:
SOC 331L	Research Methods in the Social Sciences

PSYCHOLOGY MINOR

Minor Requirements

The Psychology minor consists of six courses.

winor kequireme	nts	(18 credits)
MATH 208	Statistics	3
PSYC 101	Introduction to Psychology	3
Choose one of the	following four:	3
PSYC 212	Lifespan Psychology	
PSYC 221	Developmental Psychology – Child	
PSYC 223	Developmental Psychology – Adolescence	
PSYC 314	Developmental Psychology – Adult Developmen	t & Aging
Choose one from t	he following list:	3
PSYC 202	Psychology of Personality	
PSYC 219	Brain Function and Dysfunction	
PSYC 220	Social Psychology	
PSYC 302	Biological Basis of Behavior	
PSYC 318	Abnormal Psychology	
PSYC 328	Cognitive Processes	
PSYC 331	Experimental Design in Psychology	
PSYC 345	Assessment of Individual Differences	
		,

Additional Requirements

6

(18 cradite)

Two elective courses to be selected from any 200 level or above Psychology course given by the Social Sciences department.

Students who are considering graduate work in Psychology are strongly urged to take PSYC 331: Experimental Design in Psychology.

SOCIOLOGY MINOR

The Sociology minor consists of six courses.

Minor Requiremen	nts:	(18 credits)
SOC 101	Introduction to Sociology	3
Choose one of the SOC 221 SOC 335	following two: Contemporary Social Problems Social Policy	3
Choose four addition must be 200-level	onal Sociology courses, at least two of which or higher*	12

^{*} Courses closely related to Sociology may also count, pending permission of the chair of Social Sciences. Students planning to attend graduate school in Sociology are strong urged to take the following two courses: SOC 310 Social Theory and SOC 331 Research Methods

STUDIO ART MINOR

The Studio Art minor consists of six courses.

Minor Requireme	nt	(18 credits)
ARTS 101	Principles of Drawing	3
ARTS 126	Color and Design	3
ARTH 103	Art History I or ARTH 104 Art History II	3
Choose two from t	he following list:	6
ARTS 120	3D Design	
ARTS 130	Water Color	
ARTS 201	Forms of Drawing (formerly ARTS 105)	
ARTS 203	Painting	
Choose one from t	he following list:	3
ARTS 301	Advanced Studio Drawing	
ARTS 302	Advanced Studio Painting	

WOMEN'S STUDIES MINOR

The Women's Studies minor consists of six courses. Special topics courses related to women's studies or gender issues may also be counted with permission of the department chair.

nts	(18 credits)
Introduction to Women's Studies	3
Psychology of Women	3
he following list:	12
Art History: A Woman's View	
Women's Health and Well-being	
Human Reproduction	
Fashion and Society	
History of Women	
Domestic Violence	
Human Sexuality	
Aging in America	
Women's Roles in Contemporary Society	
Selected Topics in Women's Lives	
	Introduction to Women's Studies Psychology of Women ne following list: Art History: A Woman's View Women's Health and Well-being Human Reproduction Fashion and Society History of Women Domestic Violence Human Sexuality Aging in America Women's Roles in Contemporary Society

YOUTH AND CRIME MINOR

The Youth and Crime minor consists of six courses. Social Science majors must take a minimum of 3 CJ/LS courses from the list. CJ/LS majors must take a minimum of 3 psychology courses from the list.

Minor Requiremen	nts	(18 credits)
CJ 101	Introduction to Criminal Justice	3
CJ 202	Juvenile Justice	3
PSYC 223	Developmental Psychology – Adolescence	3
Choose three from	the following list:	9
CJ 201	Criminology	
CJ 203	Juvenile Delinquency and Gangs	
CJ 206	Drugs and Society	
CJ 318	Violence and Aggression	
CJ 319	Victimology	
CJ 321	Probation, Parole, and Alternative Sanctions	
LS 303	Domestic Violence	
PSYC 201	Psychology of Drugs and Behavior	
PSYC 218	Group Dynamics	
PSYC 205	Human Sexuality	
PSYC 220	Social Psychology	
PSYC 319	Behavioral Change	
SOC 214	Sociology of Families	

GRADUATE PROGRAM

Lasell offers a Master of Science in Management (MSM) degree with concentrations in the following areas:

- Eldercare Administration
- Eldercare Marketing
- Human Resources Management
- Management
- Marketing
- Non-Profit Management
- Project Management

In addition, each of these concentrations also offers a five-course certificate option for those students who wish to deepen their knowledge in specific areas of management. Whether it is in the MSM degree program or one of its certificate options, the course of study is designed to provide students with valuable skill-based experience, including engaging students in projects and research that apply to actual problems faced by employers and consumers.

The graduate program offers evening courses year round with terms in the fall, spring, and summer and selected week-long offerings in the winter. Lasell graduate courses are also offered in a variety of delivery formats: traditional semester courses, six-week modules, intensive week-long classes, semester long hybrid courses combining in-class and on-line experiences, and on-line only classes. Enrollment is offered on a part- or full-time basis. Lasell encourages students to visit the campus; arrangements may be made to meet with current faculty, staff and students. Opportunities to sit in on classes are also available.

Admission to the Graduate Program

Admission to the graduate program requires completion of an application process that includes submission of the following:

- Completed graduate admission application with applicable fee
- · Official transcripts of all college level course work
- Two letters of recommendation
- Statement of self evaluation and personal goals
- International students must submit a TOFEL score

All inquiries should be directed to:

Lasell College Office of Graduate Admission 1844 Commonwealth Avenue Newton, MA 02466 617-243-2400 gradinfo@lasell.edu

Tuition and Fees

The following fees apply to Fall 2006, Winter Sessions 2007, Spring 2007 and Summer Sessions 2007.

FEE DESCRIPTION	COST
Tuition	\$475.00 per credit hour
Comprehensive Fee	\$50.00 per semester/session
Late Registration Fee	\$35.00
Replacement ID Card	\$35.00

Registration deposits of \$100.00 (non-refundable) will be due prior to registration for each semester/session. Notices will be sent to students advising them of deposit and pre-registration dates.

Enrollment Policy

When you register as a student at Lasell College, you are agreeing to pay all charges on your account when due. You also acknowledge the Billing Policies stated here and in the Student Handbook.

Refund Policy

Credit Balance: Credit balances for enrolled students will remain on the account unless otherwise requested. Refunds will be issued within three weeks of the request and will only be made payable to the student. Refunds occurring as a result of excess loans or financial aid will not be listed until all of the loans and/or funds have been received by Lasell College. Students who request refunds prior to the end of the academic year understand that if additional charges are accessed and/or financial aid is adjusted following issuance of a refund check a balance may be due to the college.

Change of Enrollment: Students who remain actively enrolled in the College and reduce their number of credits after the Add/Drop Period will be responsible for 100% of tuition and associated fees for the semester.

MSM DEGREE CURRICULUM

The curriculum for the seven MSM degree concentration options is shown below. The MSM degree program is structured as follows:

- 36 credits are required for the MSM degree, of which up to 6 may be waived based on prior academic work.
- 21 credits (7 courses) comprise the core offerings
- 9 required concentration credits (3 courses)
- 6 related elective credits (2 courses)

MSM Core Require	ements (21 Credits)
MGMT 701	Fundamentals of Executive Management*
MGMT 703	Management Information Systems*
MGMT 704	Financial Management*
MGMT 705	Organizational Behavior*
MGMT 706	Marketing Management*
MGMT 707	Operations Management*
MGMT 799	Internship/Research Project Capstone
	waived by students with appropriate background and academic achievement
MSM Concentratio	
Elder Care Admin	
MGMT 720	Social Gerontology
MGMT 721	Elder Care: Policies and Politics
MGMT 722	Housing & Long-term Care Options
Elder Care Marke	ting
MGMT 740	Consumer Behavior
MGMT 722	Housing & Long-term Care Options
MGMT 724	Marketing to Seniors
Uuman Dassumass	
Human Resources	
MGMT 728 MGMT 752	Human Resources Management
MGMT 709	Change Management Conflict Resolution Through Negotiation
	Connect resolution 1 mough 1 regoliation
Management	Human Dassurass Managamant
MGMT 728 MGMT 749	Human Resources Management
MGMT 749 MGMT 751	Ethical Theory in Management Business Strategy
	Business Strategy
Marketing	
MGMT 740	Consumer Behavior
MGMT 741	Marketing Research
MGMT 742	Marketing Communications
Non-Profit Manag	
MGMT 748	Social Marketing
MGMT 749	Ethical Theory in Management
MGMT 713	Fund Raising and Development
Project Manageme	ent
MGMT 714	Principles of Project Management
MGMT 752	Change Management
MGMT 751	Business Strategy

Two MSM ElectivesStudents may take any MSM course offering to fulfill their elective credits.

MSM CERTIFICATE CURRICULUM

The curricula for the certificate options are shown below. The certificate program is structured as follows:

- 15 credits are required for a graduate certificate
- 9 required concentration credits (3 courses)
- 6 elective credits (2 courses)

Certificate Requirements	(9 credits)
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Elder Care Administration

MGM1/20 Social Gerontology	MGMT 720	Social Gerontology
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MGMT 721 Elder Care: Policies and Politics
MGMT 722 Housing & Long-term Care Options

Elder Care Marketing

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MGMT 740	Consumer	Behavior

MGMT 722 Housing & Long-term Care Options

MGMT 724 Marketing to Seniors

Human Resources Management

MGMT 709	Conflict Resolution by Negotiation
MGMT 728	Human Resources Management
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MGMT 752 Change Management

Management

MGMT 728	Human Resources Management
MGMT 749	Ethical Theory in Management
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MGMT 751 Business Strategy

Marketing

MGMT 740	Consumer Behavior
MGMT 741	Marketing Research
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MGMT 742 Marketing Communications

Non-Profit Management

MGMT 713	Fund Raising and Development
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MGMT 748 Social Marketing

MGMT 749 Ethical Theory in Management

Project Management

MGMT 714	Principles of	Project	Management
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MGMT 752 Change Management MGMT 751 Business Strategy

Two Electives (6 credits)

Students may take any MSM course offering to fulfill their elective credits.

Course Descriptions

General Information

Course Numbers. The numbering system used to identify the course offerings described hereafter is based on a division into the following levels:

- 100 Introductory courses, survey courses, Core Curriculum Courses; only courses numbered 101 or higher are counted toward the student's degree, either as requirements or electives
- 200 Secondary level courses focusing on specific genres or periods, application of theory courses, and associate degree internships
- **300** Advanced level courses emphasizing synthesis of information based on broader foundations and applications of knowledge
- 400 Advanced seminars and baccalaureate degree internships
- 190 Independent or Directed Study at the 100 level
- 290 Independent or Directed Study at the 200 level
- 390 Independent or Directed Study at the 300 level
- 490 Independent or Directed Study at the 400 level
- 700 Graduate Course level

Students who wish to apply for Independent or Directed Study should consult with the appropriate department chair before April 1 for the following fall semester or December 1 for the following spring semester.

Each course description identifies the prerequisite work a student should have completed before enrolling in the course. In cases of special interest, students may request the permission of the instructor or department chair to enroll in courses for which they have not completed the designated prerequisite.

Definition of Disciplines within the Liberal Arts

Liberal Arts courses are designated with an asterisk.(*)

- Humanities courses include liberal arts offerings in art history, communication, drama, English, foreign language, history, music, and philosophy.
- Interdisciplinary courses designated by IDS may be used to fulfill graduation requirements and specific interdisciplinary program requirements. Some IDS courses are cross-listed with other areas within the Liberal Arts; e.g., IDS/HUM, IDS/SOC. If courses are cross listed, they may be used to meet requirements in either area.
- Mathematics and Science courses include liberal arts offerings in biology, chemistry, mathematics, physics, and general science.
- Social Science courses include liberal arts offerings in anthropology, economics, geography, psychology, and sociology.
- Justice Studies courses include liberal arts offerings in criminal justice, legal studies, and political science.

Course Credit. Numerals to the right of the course title in the Course Descriptions Section give the total credit in semester hours carried by the course. In general, a semester hour of credit represents one hour a week of lecture or two hours of laboratory or studio work.

This catalog represents the College's schedule of courses offered through 2006-2007. While the College will make every effort to adhere to this schedule, it reserves the right to cancel any course on the master schedule.

F — Fall S — Spring

ALLIED HEALTH

Introduction to Allied Health & Sports Studies ANIT 101

AHLT 101 3 Credits

This course introduces students to the health and sports professions. Topics include: history of various professions, scopes of practice, laws and regulations, code of ethics and educational requirements. Medical terminology and an introduction to medical conditions will be included. Initial exposure to documentation for the health care provider will be incorporated. F.

Professional Interactions and Ethics AHLT 104 3 Credits

This is a seminar introducing students to current concepts and theories of medical ethics, values, multiculturalism and patient instruction. This course has a connected learning/service learning component that develops professional communication skills, patient education and recognition of cultural, ethical and socioeconomic diversity. Connected learning activities include working in discipline-specific environments as well as Lasell Village and service organizations. *Prerequisite:* AHLT 101, *Corequisite:* PSYC 101. S.

Lifestyles and Human Behavior AHLT 107 3 Credits

This course focuses on the benefits of a healthy lifestyle and the interactive principles of human behavior. Topics include exercise adherence and maintenance, weight management, smoking cessation, and stress management. *Prerequisite:* PSYC 101. F.

Medical Pathology AHLT 201

Major pathophysiologic concepts are explored using a body systems approach relating them to the practice of the health care professional. Theories relating etiology, pathogenesis and clinical manifestations are used to study common disease processes. The course also describes the impact of cellular dysfunction, interpretation of medical laboratory tests and drug interaction and pharmacology for the health care provider. The course encourages critical analysis of clinical data to identify logical connections and integration. *Prerequisites:* BIO 105, AHLT 101. F.

ANTHROPOLOGY

Principles of Cultural Anthropology* ANTH 101 3 Credits

Cultural anthropology offers the student a cross-cultural, comparative perspective on the human condition. In this course, students will explore the varieties of ways in which human societies are organized socially, economically, and politically. The diversity of artistic and religious expression in the world's cultures is also analyzed. Students will gain an appreciation for the unique perspective of anthropology, including how anthropologists conduct fieldwork and contributions anthropology can make to social change. Alternate S.

Human Origins * ANTH/BIO 103 3 Credit

In the past, humans were considered the only species to make tools, think rationally, use language, and develop cultural innovations to deal with the environment. Today, we recognize that we share many biological and behavioral similarities with the other primates. This change in

perspective invites many questions. What is it that makes us different from other primates? Why did the earliest ancestors of humans diverge from the ancestors of modern chimpanzees, bonobos, and gorillas? How did we become the dominant life forms of the planet? To address these questions, this course offers a detailed introduction to the discipline of physical (biological) anthropology through a presentation of the human evolutionary record, a consideration of what living primates can tell us about the human condition, an exploration of the present diversity of modern humans, and a discussion of the biocultural basis of human behavior. As needed.

Folklore* ANTH 210

3 Credits

This course examines myth, song, and art as expressions of society's cultural values. The course includes a comparative analysis of how different societies use folklore to maintain the social order. Prerequisite: Any 100 level social science course. As needed.

Special Topics in Anthropology* ANTH 212 3 Credits

This course examines special topics from the perspective of anthropology, looking at the diversity of forms that cultures have adopted to deal with human concerns. Among these might be examinations of beliefs, rituals, and religious practices in various cultures, ancient and modern; the organization of families, and the use of kinship principles in various societies; changing gender roles in ancient and modern times; exploration of the way various cultures shape the lives and social development of children; or investigation of how different societies generate and structure competition and conflict and methods of social control. As needed.

ART HISTORY

Art History I* ARTH 103

3 Credits

This course presents a survey of artistic styles from the prehistoric period through the art of the early Renaissance. Periods included are Egyptian, Aegean, Greek, Roman and Etruscan art, and the art of the Middle Ages. Films and slides are used in the presentation of works of art from the fields of architecture, sculpture, and painting. F.

Art History II* ARTH 104

3 Credits

Continuation of ART 103. This course presents a study of works of art from the High Renaissance and the Mannerist periods, the Renaissance in the North, the Baroque period, and the Modern Age. Slides and films are used in this presentation of works of art from the fields of architecture, sculpture, and painting. S.

Special Topics in Art* ARTH 107

3 Credits

This course introduces students to the study of Art History by focusing on one theme, one artist, or one form of art. Painting, sculpture, architecture, as well as prints and drawings may be considered. Stylistic, cultural, and historic elements are components of the course. F.

Art History: A Woman's View* ARTH 201 3 Credits

This course presents a survey of paintings, sculpture, photography, and architecture of women artists from medieval times to the present. The course investigates the role of the female form in art as created by female artists, the impact of women artists in context of their own time, and issues of art and sexual politics. Artists covered include Sophonisba, Anguiscola, Artemisia Gentileschi, Elisabeth Vigee-Lebrun, Rosa Bonheur, Mary Cassatt, Berthe Morisot, Kathe Kollwitz, Diane Arbus, and Louise Nevelson. *Prerequisite:* Either ARTH 103, ARTH 104, HIST 203, PHIL 202, or permission of the instructor. As needed.

ART STUDIO

Studio Drawing I ARTS 101

3 Credits

This course introduces students to a variety of drawing tools and media. Drawing from life, line, tonality, illusional space, and perspective are explored. Creativity and individual expression are stressed. S.

Three-Dimensional Design ARTS 120

3 Credits

This course introduces students to the notion of creating within three-dimensional space. Line, composition, planes, volume, and surfaces are studied from both additive and subtractive perspectives. Students construct various models and/or maquettes. Problem solving and individual expression are emphasized. F, S.

Principles of Design and Color* ARTS 126 3 Credits

This course is an introduction to the theories and concepts of design and color with an emphasis on developing an awareness and sensitivity to art as an integral part of one's life and as a way to complement one's aesthetic needs. This is a lecture/discussion/critique course with visual material, critical essays, individual expression, and museum/gallery trips. F, S.

Watercolor ARTS 130

3 Credits

This is an introductory course on watercolor painting that incorporates various techniques such as glazing, wet on wet, graduated tone, and negative painting. Students acquire understanding of basic color theory and composition. They experiment with the different relationships of wet paper, dry paper, and pigments. S.

Studio Drawing II ARTS 201

3 Credits

This course offers the experienced drawing student a chance to continue building life drawing, human figure, and still life and landscape skills. In addition to studio work, students learn what is necessary to advance their knowledge of design by studying the masters. Periodic class discussions help students learn visual analysis and a general approach to the criticism of art. *Prerequisite:* ARTS 101 or permission of instructor. F, S.

Painting ARTS 203

3 Credits

This course introduces students to a variety of styles and techniques used in oil and/or acrylic painting. Canvas stretching and priming, color mixing, and brush selection are addressed. *Prerequisite:* ART 101 or permission of instructor. F.

Photography ARTS 219

3 Credits

This course provides each student with an introduction to the basic concepts of digital imaging as applied to photography. With hands-on experience using applicable technology, modern developments will be presented which lead to applications of digital imaging that combine traditional photographic ideas with electronic media. The student will have the opportunity to learn how to operate image manipulation software using scanning equipment, software tools and output devices by executing new assignments and applying these technologies to their photographic process. F, S.

Photography II ARTS 220

3 Credits

This course is designed to explore and further develop the student's opportunity to look at digital photography in terms of design and communications factors including color, visual design, lighting, graphics and aesthetics. *Prerequisite:* ARTS 219.

Advanced Studio Drawing ARTS 301 3 Credits

This course is for students who wish to advance their drawing skills to a higher level. In addition to refining techniques with various drawing media, such as ink, graphite, and mixed media, students address perceptual and aesthetic issues in relation to their own work within contemporary and historical contexts. The expressive character of lines, tones, and marks are studied as inseparable from fundamental concepts and content of drawing. Developing a unique and personal vision is a primary consideration. *Prerequisite:* ARTS 201 or permission of instructor. F.

Advance Studio Painting ARTS 302

3 Credits

This course is designed for students who wish to advance their painting skills to a higher level. In addition to refining painting techniques, students address perceptual and aesthetic issues in relation to their own work within contemporary and historical contexts. Merging inquiry and intuition, students are expected to commit to discovering individual creative expression.

Prerequisite: ARTS 203 or permission of department chair. S.

ATHLETIC TRAINING

Introduction to Athletic Training Seminar AT 1015 1 Credit

This course is an introduction to the profession of athletic training. Topics include: history of athletic training, scope of practice, educational requirements, and basic principles of athletic training. F.

Prevention and Care of Athletic Injuries AT 201 AT 201L 4 Credits

This course is a basic athletic training course providing an overview of prevention, recognition, and initial management of common athletic injuries. The lab component introduces basic taping and wrapping skills, immobilization techniques, and selected protective equipment. *Prerequisite:* BIO 105. Open to Athletic Training and SPSC students only. *Corequisite:* (Athletic Training majors only): AT 203. F.

Clinical Athletic Training I AT 203 3 Credits

This course requires between 125 and 200 hours of supervised clinical experience in the Lasell College Athletic Training facility, working with the intercollegiate athletic teams. Orientation to Lasell Athletic Training policies and procedures is emphasized. The lab component meets twice weekly for two hours. Taping and wrapping techniques, fitting protective equipment, and fabricating special protective devices are emphasized. *Prerequisites:* AHLT 101, AHLT 104 and permission of department chair. *Corequisites:* AT 201 and 220. F.

Clinical Athletic Training II AT 204 3 Credits

This course requires between 125 and 200 hours of supervised clinical experience in the Lasell College Athletic Training facility or an affiliated site. Emphasis is placed on the athletic trainer's role in working with an athletic team. The lab component meets two hours/week to develop additional taping skills and review anatomical landmarks. *Prerequisites:* AT 203 and permission of the department chair. *Corequisite:* AT 350. S.

Techniques of Emergency Care AT 220 3 Credits

This course emphasizes principles and techniques for recognition and management of life-threatening and non-life-threatening medical emergency situations. The lab component includes techniques for immobilization, airway management, athletic equipment management, and removal in emergency situations. *Prerequisites:* BIO 105 and permission of the department chair. F.

Clinical Athletic Training III AT 302 3 Credits

This course requires between 150 and 225 hours of supervised clinical experience in the Lasell College Athletic Training facility or an affiliated site. Students obtain further experience with the daily operations of the athletic training room, increasing their involvement with administrative and treatment techniques. Students may have peer teaching responsibilities. The lab component meets two hours/week with identification of anatomical landmarks and evaluation techniques being stressed. *Prerequisite:* AT 204 and permission of the department chair. *Corequisites:* AT 351 and AT 304. F.

Therapeutic Modalities AT 303 AT 303L 4 Credits

This course is an examination of the treatment of athletic injuries through the use of cold and heat modalities, hydrotherapy, and electrical modalities. Emphasis is placed on theoretical and physiological effects on healing, and on indications and contraindications for use of each modality. *Prerequisites:* PHYS 111, AT 201. S.

Therapeutic Exercise and Rehabilitation Techniques

AT 304 AT 304L 4 Credits
This course presents intermediate and advanced principles and techniques of rehabilitation of athletic injuries. Emphasis is placed on design-

athletic injuries. Emphasis is placed on designing rehabilitation progressions and integrating them appropriately for return to sport activity. The lab component focuses on proper techniques for specific exercises, exercise contraindications, and use of special rehabilitation equipment. *Prerequisites:* SPSC 205, AT 350. *Corequisite:* AT 351. F.

3 Credits

4 Credits

Clinical Athletic Training IV AT 305

This course requires between 150 and 225 hours of supervised clinical experience in the Lasell College Athletic Training facility or an affiliated site. Students are exposed to increasing amounts of responsibility and advanced tasks within the role of the athletic trainer. Students may have peer teaching responsibilities. The lab component meets two hours/week with advanced evaluation techniques and further anatomical landmark identification. *Prerequisites:* AT 302 and permission of program coordinator. *Corequisite:* AT 303. S.

Athletic Injury Assessment for the Lower Extremities

AT 350 AT 350L

This course focuses on techniques for orthopedic and neurological assessment of musculoskeletal injuries to the lower extremities and low back. The course includes assessment of internal injuries. The lab component emphasizes developing clinical skills including palpation of bony landmarks, performing stress and special tests. *Prerequisites:* AT 201 and permission of Department Chair. S.

Athletic Injury Assessment for the Upper Extremities

AT 351 AT 351L 4 Credits

This course focuses on techniques for orthopedic and neurological assessment of musculoskeletal injuries to the upper extremities, thorax, and cervical spine. The course includes assessment of head and facial injuries. The lab component emphasizes developing clinical skills including palpation of bony landmarks, performing stress and special tests. *Prerequisites:* AT 201 and permission of department chair. F.

Advanced Techniques in Therapeutic Exercise and Rehabilitation Seminar AT 400S 2 Credits

This course is designed for Lasell PTA transfers into the Athletic Training program. Emphasis is placed on integrating functional rehabilitation techniques into the athlete's rehabilitation progression, and on appropriate methods for returning the athlete to sporting activities. *Prerequisites:* AT 201, 205, 350, 351. Permission of department chair.

Athletic Training Seminar AT 401S 3 Credits

This course is designed to introduce, review, and discuss current issues and special topics in the field of athletic training and sports medicine. Further emphasis will also be placed upon the compilation and presentation of a researched topic within the field of athletic training. The course also helps to prepare the student to take the NATABOC national examination, and is the capstone course for the athletic training major. Senior status and completion of all 300 level AT courses. S.

Organization and Health Care Administration for the Athletic Trainer AT 403 3 Credits

This course presents administrative concerns of the certified athletic trainer including: development of policies and procedures, legal issues, budget management, facility planning, staffing, hiring process, medical insurance issues, drug testing. *Prerequisites:* Senior status, completion of all 300 level AT courses. S.

Clinical Athletic Training V AT 404 4 Credits

This course requires between 180-275 hours of supervised clinical experience in the Lasell College Athletic Training facility or an affiliated site. The student will have increasing responsibility for coordinating all aspects of athletic training services for an athletic team. Increasing amounts of administrative and peer teaching responsibilities will be given. The lab component meets for two hours/week with refinement of evaluation and rehabilitation techniques being stressed. *Prerequisites:* AT 305 and permission of the department chair. F.

Clinical Athletic Training VI AT 405 3 Credits

This course requires between 150-225 hours of supervised clinical experience at the Lasell College Athletic Training facility or an affiliated site. Increased emphasis on research and rehabilitation techniques will be stressed, with peer teaching and presentations. The lab component meets for two hours/week to review anatomical landmarks and special techniques. *Prerequisites:* AT 404 and permission of the department chair. *Corequisites:* AT 403 and 901S. S.

Advanced Techniques of Athletic Training AT 420 4 Credits

In this course, emphasis is placed on advanced assessment and rehabilitation techniques. Other topics include: pharmacology, radiology, and psychosocial aspects of care. Emphasis is placed on appropriate methods of triage and referral for injury, illness, and other medical and psychosocial problems. *Prerequisites:* Senior status, completion of all 300 level AT courses, AHLT 201.

Seminar: Current Topics in Athletic Training AT 430 3 Credits

This course presents current issues and special topics in athletic training and sports medicine. *Prerequisites:* Senior status and completion of all 300 level AT courses.

BIOLOGY

Principles of Biology I* BIO 101

BIO 101 4 Credits

This is an introductory lecture and laboratory course in biology to develop an appreciation for the patterns and functions which characterize living organisms. Emphasis is placed on cellular biology. Topics include: the chemistry of life, cell structure, and cell metabolism (respiration, photosynthesis, protein synthesis.) *Corequisite:* BIO 101L. F.

Principles of Biology II* BIO 102 4 Credits

This is a continuation of Biology 101 that emphasizes the evolutionary history of life on earth. Topics include: Darwinian evolution, genetics, a survey of the five kingdoms of life, principles of ecology, and human ecology. The laboratory introduces the student to the diversity of living organisms. *Prerequisite:* BIO 101. *Corequisite:* BIO 102L. S.

Human Origins * BIO/ANTH 103

3 Credits ered the only

In the past, humans were considered the only species to make tools, think rationally, use language, and develop cultural innovations to deal with the environment. Today, we recognize that we share many biological and behavioral similarities with the other primates. This change in

perspective invites many questions. What is it that makes us different from other primates? Why did the earliest ancestors of humans diverge from the ancestors of modern chimpanzees, bonobos, and gorillas? How did we become the dominant life forms of the planet? To address these questions, this course offers a detailed introduction to the discipline of physical (biological) anthropology through a presentation of the human evolutionary record, a consideration of what living primates can tell us about the human condition, an exploration of the present diversity of modern humans, and a discussion of the biocultural basis of human behavior. As needed.

Anatomy and Physiology I* BIO 105 4 Credits

This is a comprehensive course designed to provide accurate information concerning the structure and function of the human body. The course introduces students to all aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics to be covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. The laboratory component includes dissection. Students should successfully complete one year of at least secondary level Biology before electing this course. *Corequisite:* BIO 105L. S.

Anatomy and Physiology II* BIO 106 4 Credits

This course is a continuation of BIO 105. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. *Prerequisite:* BIO 105. *Corequisite:* BIO 106L. F.

Nutrition for Living* BIO 110 3 Credits

This is an introductory course that focuses on the function of nutrients and their requirements throughout the life cycle. A review of current nutrition issues as they relate to personal health will be discussed. Topics include disease prevention, weight and fitness management, fad diets and nutritional trends. F. S.

A Healthy Lifestyle* BIO 142

3 Credits

This course studies disease processes and prevention. Students are introduced to strategies for personal health promotion including stress, fitness and lifestyle management. Topics for discussion include communication, problem solving, conflict resolution and intervention for addictive behaviors. S.

Human Biology* BIO 201 4 Credits

This is a one semester lab course focusing on the functions of the human body in health and disease. The structure and function of the major body systems are emphasized. Systems discussed include: skeletal, muscular, digestive, circulatory, excretory, reproductive, nervous and endocrine. *Corequisite:* BIO 201L. As needed.

Human Reproduction* BIO 204 3 Credits

This course studies the anatomical, physiological, and hormonal aspects of human reproduction. The structure and function of the reproductive systems are connected to relevant health issues such as fertility and sterility, in vitro fertilization techniques, fetal and neonatal care, and contraception. Various socioethical controversies, such as abortion and human cloning, may also be discussed.

Human Nutrition* BIO 210 3 Credits

This course studies the effects, benefits and sources of major nutrients. It includes an overview of nutritional issues involved in disease processes with a special focus on patient assessment and development of diet therapies for specific diseases. *Prerequisites:* BIO 105 and BIO 106. F.

Genetics* BIO 310 3 Credits

This course introduces students to concepts that describe the biological basis of heredity. The course will begin with a historical and scientific analysis of Mendelian genetics. This is followed by an examination of DNA structure, the nature of chromosomes and genes, genetic control of

cellular metabolism, the impact of gene mutations, and an introduction to recombinant DNA technology. The course concludes with the etiology of various genetic diseases and the science, ethics and politics of human gene therapy. As needed.

BUSINESS

Introduction to Business BUSS 101

3 Credits

This is an introductory course designed to familiarize students with all aspects of the business world. Areas covered include: private enterprise, forms of ownership, legal aspects, management, marketing, human resources, operations management, labor relations, and finance. In addition, students will become aware of how business functions are integrated into an organization to achieve specific goals. F, S.

Principles of Management BUSS 103 3 Credits

This course provides an introduction to the role of management in large and small organizations, with emphasis on the development of management skills. Major objectives are to encourage responsibility, self reliance, critical thought, initiative, and creativity. Problem identification through analysis, and the solving of those problems, are major aspects considered. F, S.

Principles of Marketing BUSS 111 3 Credits

This course is designed for all non-business and fashion design majors. The course covers the fundamentals of marketing with a particular emphasis on segmentation, targeting and positioning. The course covers product, price, distribution, and promotion strategies as a part of a comprehensive marketing program. F.

Principles of Marketing Communications BUSS 112 3 Credits

This course is designed for all non-business and fashion design majors. The course covers a broad view of marketing communications, including advertising, sales promotions, public relations, and publicity. The course has an applied focus, culminating in an actual marketing communications plan. S.

Financial Accounting BUSS 201

4 Credits

This course provides students with an applied knowledge of the fundamental accounting process and procedures used in business. Students learn how to identify and record business transactions. In addition, students learn how to create financial statements, as well as how to become intelligent users of financial information. F, S.

Managerial Accounting BUSS 202

4 Credits

In this course, students gain experience in the development and use of information within an organization. Course topics include: cost terms; production costing; cost allocation for planning and control; cost behavior patterns; cost-volume-profit relationships; budgeting; inventory planning and control; pricing decisions; and aspects of investment decisions. *Prerequisite:* BUSS 201 with a C or better. F, S.

Financial Management BUSS 203

3 Credits

This course provides an introduction to the fundamental concepts of finance. Various techniques of analysis that reveal the relationships of risk, return, and value are demonstrated. Topics include: financial reporting; long- and short-term forecasting; managing working capital; capital budgeting; and the nature of corporate securities and debt-equity mix. *Prerequisites:* BUSS 101, HTA 101, or FASH 101, BUSS 202 with a C or better, ECON 102. F, S.

Federal Income Taxation BUSS 204

3 Credits

This course explores principles of personal, business, and corporation taxes. Students gain experience in preparing federal tax returns with some emphasis on state tax returns as well. *Prerequisite:* BUSS 201. S.

Legal Environment of Business BUSS/LS 205 3 Credits

This course provides a working knowledge of everyday law as it applies to business and personal needs. The focus is primarily on contract law and property law. F, S.

Law of Commercial Transactions BUSS/LS 206 3 Credits

Subjects in this course include: Articles II, III, and IV of the Uniform Commercial Code, corporations, agency, and insurance law. *Prerequisite:* BUSS 205. As needed.

Personal Finance BUSS 207

3 Credits

This course is a study of personal finance that provides the foundation for studying and using personal financial planning techniques. This framework is the basis for all financial decisions large and small. Topics covered are personal financial planning, consumer credit, budgeting, investments, and banking procedures. Risk analysis regarding portfolio management and tax liabilities is also examined. E.

Financial Statement Analysis BUSS 208 3 Credits

This course examines financial statements and other financial reports with a view towards using accounting information in making investing, lending and other potential management decisions. Students explore methods of constructing, comparing and analyzing these statements and reports and the various use of such analyses. *Prerequisite:* BUSS 202 with a C or better. F.

Fundamentals of Financial Services BUSS 215 3 Credits

The main focus of this course is to provide students with an overview of the history, purpose, and functions of financial services. It examines how the financial needs of businesses, individuals, and governments are served. A comparison of financial services offered is explored. *Prerequisite:* BUSS 101, HTA 101, or FASH 101. As needed.

Overview of Health Care Industry BUSS 216 3 Credits

In this course, students explore the health care delivery system in the United States, its history, origin, and how it evolved over time. Each functional area and service is covered, including analysis of the problems facing our health care system, such as the rising costs of health care and the need for reform. Office management, medical records, and documentation are addressed. *Prerequisite:* BUSS 101, HTA 101, or FASH 101. As needed.

Marketing BUSS 220

3 Credits

In this course, fundamentals of the nature of marketing are presented and evaluated for specific functions and institutions. Policies and practices as applied generally to marketing research involve product development, selection, channels of distribution buying, physical distribution selling, and policies. Pricing under competitive conditions, social benefits of competition, and government regulations are included. *Prerequisites:* BUSS 101, HTA 101, or FASH 101 and ECON 101. F, S.

Credit Analysis BUSS 222

3 Credits

Students taking this course are introduced to credit analysis and appropriate loan-making decision tools. This course includes loan interview procedures, credit investigation techniques, and how to establish credit lines. Credit law and regulations are explored during the semester to provide students with an understanding of credit management. *Prerequisite:* BUSS 201. As needed.

Organizational Behavior BUSS 224 3 Credits

In this course, students study individuals within the context of the organization using a behavioral approach. Group dynamics and intergroup dynamics are emphasized in relation to productivity and work satisfaction along with the examination of specific aspects of organizations that influence behavior. Areas covered include: structure, leadership, and change. Teaching modalities include case studies and role-playing. *Prerequisites:* BUSS 101, HTA 101, or FASH 101 and PSYC 101 or SOC 101. F, S.

Operations Management BUSS 232 3 Credit

This course explores the application of mathematical models to business decisions such as resource allocation and logistical concerns. Students are exposed to linear programming, transportation models, and various other quantitative tools. *Prerequisites:* BUSS 101, HTA 101, or FASH 101, MATH 203. F, S.

Entrepreneurship and New Venture Creation

BUSS 231 3 Credits

Entrepreneurship drives global innovation and economic growth. This course exposes business students to the study of entrepreneurship and the venture creation process. Topics explored in this course include analyzing new business opportunities, developing business propositions, new venture planning and financing, marketing activities, financial controls and other topics relevant to the entrepreneurial process. Students will interact with faculty, local entrepreneurs, and small business owners/managers. As a culmination activity of this course, student will be responsible for the development and presentation of a business plan. *Prerequisite:* BUSS 101.

The American Enterprise Experience BUSS 233 3 Credits

This course studies the American enterprise experience from colonial times until the present. The course touches upon the business component of the American experience beginning with the individual artisan-merchant through the great innovators and organizers of the 19th and 20th centuries and beyond. The historical events, cultural changes, social upheavals, and political shifts that have influenced the development of the American business environment are the core of the study. Pre-requisite: BUSS 101, HTA 101, or FASH 101. F.

Ethics in Business BUSS 235

This course provides students with a general introduction to the discipline of ethical analysis in its application to management. A presupposition of the course is that ethical considerations are an integral part of management practices. This course analyzes how managers can more effectively deal with issues that arise in society. *Prerequisite:* BUSS 101, HTA 101, or FASH 101. F.

3 Credits

Intermediate Accounting I BUSS 301 3 Credits

This course builds on concepts developed in Financial Accounting. Concentration is on the preparation of financial statements with an indepth review of cash, receivables, inventories,

and plant assets. It also covers the concept of the time value of money and the application of present value techniques to accounting valuations. *Prerequisite:* BUSS 202 with a C or better. F.

Intermediate Accounting II BUSS 302 3 Credits

This course is designed to continue the concepts of financial accounting and present a more thorough analysis of the requirements of the Financial Accounting Standards Board. Included in this course are earnings per share calculations, lease accounting, and pension accounting. The cash flow statement is also studied. *Prerequisite:* BUSS 301 with a C or better. S.

Cost Accounting BUSS 303

3 Credits

Methods of identifying labor and material costs, and of allocating overhead as applied to job order, process, and standard cost systems are studied. In this course information is related to budgetary control and the reporting procedures used by management. *Prerequisite:* BUSS 202 with a C or better. F.

International Finance

BUSS 307 3 Credi

The objective of the course is to study the ways and means to reduce financial risk involved in international financial management. Consequently, the course deals with the interrelationship between the international monetary environment and financial planning for corporations with overseas operations. It analyzes the effects on international financial planning of such factors as exchange rate fluctuations, currency restrictions, and tax regulations. It intensively examines financial aspects of multinational business including foreign investment, trade, and transfer of funds. Prerequisite: BUSS 203. S, alternating years.

Principles of Investments BUSS 311 3 Credits

This course is designed to acquaint students with the fundamentals of investing. The strategies used to create money from financial capital are thoroughly examined. All types of financial

instruments like stocks, bonds, mutual funds, futures, options, and commodities are explored. The measurement tools used to assign risk and rate of return, performance, and value are covered. Also, students learn how to develop, analyze, and maintain a portfolio. Regulatory and ethical issues are examined and considered in the decision-making process. *Prerequisite:* BUSS 201 with a C or better. F.

Risk Management BUSS 312

3 Credits

The basics of risk management are covered in this course. Problems of liability and personal loss exposures of a business are examined. Private insurance programs such as health and life insurance, and employee benefit plans are examined and assessed during the course. *Prerequisite:* BUSS 203. S, alternating years.

Health Care Organization & Administration

BUSS 316 3 Credits

This course is designed to acquaint students with how a health care organization functions. Planning, organizing, directing, and controlling the organization are explored. Students look at health care from an administration and managerial standpoint. *Prerequisite:* BUSS 216. As needed.

Managing U.S. Health Care Resources BUSS 317 3 Credits

In this course, students acquaint themselves with the resources available within the health care industry. Such areas as health insurance, Medicaid, Medicare, community services, and the national health agency are examined. Also, human resources, health care institutions, managed care, and public health agencies, and their value are explored. *Prerequisite:* BUSS 316. As needed.

Consumer Behavior BUSS 320

3 Credits

Students examine the behavior of individuals and markets in relation to the purchase decision, including post-purchase evaluation and consumption. A behavioral science approach is taken. *Prerequisite*: BUSS 220. S.

Marketing Communications BUSS 322 3 Credits

This course focuses on a broad view of advertising, dealing with its planning, creation, and execution in relation to the marketing cycle. Topics include: organization and operation of the advertising agency; publicity; public relations; behavioral sciences as applied to advertising; budgeting; and planning. *Prerequisite:* BUSS 220. S.

E-Commerce BUSS 324 3 Credits

This course examines the progress of the Internet, World Wide Web, and related technologies for the marketing, selling, and distribution of goods and services. Much has happened in this arena and new developments occur at a high rate. The course encompasses a scan of the environment with the help of student projects, guest speakers, readings, and lectures. *Prerequisite:* BUSS 220. F.

Sales Principles & Management BUSS 325 3 Credits

This course analyzes salesmanship in modern business with emphasis placed on the principles and techniques of individual selling styles in both the retail and wholesale markets. Topics covered include: dramatization of the sale presentation; the selling role; buyer characteristics and motivations; modern sales practices; corporate sales planning; sales-force policies; time and territory management; forecasting, budgeting; and expense control. *Prerequisite:* BUSS 220. F.

Direct Marketing BUSS 326 3 Credits

This course focuses on strategies for selling products directly to consumers. This includes an examination of non-store retailing methods such as mailings, home shopping, and telemarketing. The procurement and use of mailing lists is studied as well as the potential impact of technological and environmental change on direct marketing. *Prerequisite:* BUSS 322. S, as needed.

New Product Development BUSS 329 3 Credits

New products and services are crucial to the successful growth and increased profits in many industries. A major goal of this course is to help students learn, using an analytic decision-making approach, how to develop and market new products and services that meet customer needs in the consumer, industrial, and service settings. At the end of the course, the student should understand the role of decision models in analytic marketing decision making; be able to follow the basic steps in opportunity identification, design, testing, and implementation; and know how to read and interpret new product and service market research. *Prerequisite:* BUSS 220. S.

Managing Change BUSS 330 3 Credits

This course examines the unique problems associated with managing organizations during mergers, reorganizations, and other times of change. Strategies to cope with change, as well as induce it, will be examined. *Prerequisite:* BUSS 224. F.

Capital Markets BUSS 331 3 Credit

This course offers an extensive examination of both money and capital markets. Students get "hands-on" experience evaluating long and short-term instruments. To connect theory to practice students conduct technical and financial analyses. The basic characteristics of these markets and their contribution to the portfolio are explored. The case method is used to provide students with "real world" decision-making situations. *Prerequisite:* BUSS 203. S.

Cross-Cultural Management BUSS 332 3 Credits

This course provides students with an understanding of the process of cross-cultural management and the challenges that they face while working internationally. The course focuses on international organizational behavior and human resource issues and practices in global organizations. The course is divided into three parts. The first focuses on understanding the cultural roots of behavior in organizations, the second on the Organizational Behavior and Human Resource Management issues that are relevant to international managers, and the third seeks to prepare students for international assignments. *Prerequisite*: BUSS 224. S.

Commercial Banking BUSS 333

3 Credits

This course offers an examination of the many aspects involved in managing banks and other financial institutions. Problems and practices dealing with asset management, competition for funds, and capital management are covered. Techniques used to measure asset performance, public relations, and community involvement are explored. *Prerequisites:* BUSS 215, ECON 250. As needed.

Nonprofit Management BUSS 334 3 Credits

Managing in the nonprofit sector is different than in the for-profit sector. In this course students explore businesses that do not intend to maximize profit and retain it for future expenditures. Managers must operate under more regulated conditions and must be well prepared to interact within the public sector. Not-for-profit managers must be well versed in public policy and other regulations that affect them. Contact with outside agencies enhances students' knowledge in this area. *Prerequisite:* BUSS 101, HTA 101, or FASH 101. As needed.

Business & Society* BUSS 335 3 Credits

This course is designed to acquaint students with the effects of business decisions upon society. Students examine the relationships between business, governments, and society, and how each entity must coexist with the other. Ethical issues and public policy are considered when making business decisions. *Prerequisites:* BUSS 101, HTA 101, or FASH 101, Junior standing. F.

Human Resource Management BUSS 336 3 Credits

This course examines the staffing function of management including planning, recruitment, selection, training, motivation, appraisal, compensation, labor laws, and organizational development. This course also addresses the current issues affecting the human resource manager, including the changing work force and need to increase productivity as well as changes in the area of unions and affirmative action. Both class discussions and case studies are used to prepare

students for the personnel and related tasks involved in a management position. *Prerequisite:* BUSS 224. F, S.

Managing the Small to Mid-sized Company BUSS 337

This course focuses on the challenges and opportunities of managing a growing entrepreneurial venture. Using practical management techniques students will address the management of rapidly growing entrepreneurial firms. Through a variety of learning activities including case studies, reading, and visiting entrepreneurs, students will examine companies during dynamic transition. The course specifically addresses the challenges faced by companies in various stages of growth and in particular the exceptional challenges caused by rapid growth. A particular focus will be on the growing family-run businesses. *Prerequisite:* BUSS 230.

Labor Relations BUSS 338

3 Credits

The focus of this course is on labor/management relations, particularly within a union environment. The role of unions and unionizing strategies are discussed with emphasis on the collective bargaining process, including interpretation and enforcement issues. The future of unions and effects of foreign competition are included in discussions. Students participate in case studies and simulations. *Prerequisite:* BUSS 336. As needed.

Estate and Trust Planning BUSS 352

3 Credits

In this course, students are taught the general principles and techniques of estate planning. Each student will prepare an estate plan for a client. This course introduces students to gift, estate and generation-skipping transfer taxation. Many planning techniques used to minimize the impact of taxes on the transfer of wealth are covered. *Prerequisites:* BUSS 215, ECON 250. As needed.

Internship Seminar BUSS 399

1 Credit

The seminar is offered to assist students in planning their internship, including potential sites. Securing an internship is the main objective for

each student enrolled in the seminar. As a part of the course, students develop resumes appropriate for use in securing internships, become familiar with appropriate interviewing techniques, and visit a job fair. Additional topics include: networking, career development, and issues in the workplace. The course must be completed before students begin their internships. Junior or Senior standing. F, S.

Advanced Accounting BUSS 401 3 Credits

This course examines specialized topics in financial accounting. Problems associated with the partnership form of business organization, including partnership formation, division of income and losses, changes in ownership and partnership liquidation are reviewed. Topics also include the subject of business combinations with emphasis on consolidated financial statements of parents and subsidiaries and elimination of intercompany transactions, accounting for foreign operations, and fund accounting as it relates to municipalities. *Prerequisite:* BUSS 302 with a C or better. F.

Advanced Topics in Cost Accounting BUSS 403 3 Credits

This course examines behavioral implications of the cost accounting system, particularly as illustrated in areas of transfer pricing and measurement of segment performance. Students also take an in-depth look at activity-based costing. *Prerequisite:* BUSS 303 with a C or better. As needed.

Auditing BUSS 404 3 Credits

This courses examines the impact of auditing on constituencies external and internal to organizations, especially stockholders and management. Students examine the role of both the independent public accountant and the internal auditor, and study various control and reporting techniques involved in auditing. *Prerequisites:* BUSS 302 with a C or better, BUSS 303, and Senior Standing. S.

Accounting Theory BUSS 405 3 Credits

This course aims at developing a thorough knowledge and understanding of generally

accepted accounting principles and of the underlying theory upon which they are based, essentially through study and analysis of publications of the American Institute of Certified Public Accountants and other professional bodies. This course further emphasizes current developments in accounting thought. *Prerequisites:* BUSS 302, BUSS 303, both with a C or better. As needed.

Financial Strategies BUSS 406 3 Credits

This is a capstone course utilizing lecture, discussion, and case analysis to define the process of financial management. The course of study presents the concepts of the advanced capital budget centering on decision-making concerning capital structure, dividend policy, leasing, mergers and acquisitions, reorganization, and international finance and exchange rates. *Prerequisite:* BUSS 203 with a C or better. S.

Planning and Marketing Health Care Services BUSS 416 3 Credits

This course examines how health care services are marketed. Students develop a marketing plan to offer a health service product. Market research and market development allow students to gather information regarding the needs of their target market. Students research types of coverage offered, costing techniques, and develop effective advertising strategies to fit the target market. *Prerequisites:* BUSS 216, BUSS 220, and BUSS 317. As needed.

Marketing Research BUSS 420 3 Credits

This course examines the process and tools involved in collecting, coding, and analyzing data. This course further integrates the application of computer software in compiling and interpreting statistical data in relation to marketing decisions, such as those related to market segmentation and distribution. *Prerequisites:* BUSS 220, MATH 208. S.

Marketing Management BUSS 421 3 Cre

This course is an advanced study of the concepts introduced in BUSS 220. Students apply basic

marketing concepts and bring them to practical application. Students explore the linkages between the development of the product/service through the sale of the final product/service. Market development and maintenance are closely examined. *Prerequisite*: BUSS 220 with a C or better. As needed.

Global Marketing BUSS 422

3 Credits

The complexity of operating in the global marketplace makes many demands of the marketer. The globalization of marketing takes place after the company has international experience in multiple markets. The three fundamental areas of corporate globalization are covered in this course: (1) integrate sourcing, production, and marketing; (2) allocate resources to achieve a balanced portfolio and growth; and (3) coordinate marketing activities across countries and regions. Importing, exporting, and licensing considerations are explored. *Prerequisite:* BUSS 220 with a C or better. F.

Special Topics in Entrepreneurship BUSS 425 3 Credits

This seminar course offers an in-depth exploration of advanced entrepreneurship topics of current interest and importance. Students in this course will explore entrepreneurship in greater depth. Using case studies and actual entrepreneurial ventures, students will further explore entrepreneurship with a focus on leadership, marketing, development, management and growth of new business ventures. Students will learn the practical skills needed to succeed as an entrepreneur and how to apply best practices for planning, initiating, and growing new companies. The course will also emphasize the analysis and evaluation of actual entrepreneurial ventures. Subjects will vary from semester to semester. Prerequisites: BUSS 230 and 337.

Special Topics in Business BUSS 430 3 Credits

This is a high level, applied course, offered only with permission of the department chair. The course will consist of a directed, applied project in the student's area of concentration, and may substitute for one elective within the concentration. As needed.

Business Policy BUSS 440

3 Credits

This capstone course requires students to apply a broad knowledge of management and administrative techniques to specific situations. An emphasis is placed on strategy formulation and implementation. The case study method is used. *Prerequisite:* Senior standing. S.

Internship BUSS 499

3 Credits

The internship is scheduled to take place during the senior year. Students serve as interns for a total of 144 hours over a 12-week period, done concurrently with on-campus course work as shown in the curriculum for each program. Detailed reports, a journal, and other written requirements are to be submitted during and at the conclusion of the internship. The internship supervisor monitors each student's performance and visits each internship site as needed. *Prerequisites:* BUSS 399 and a 2.0 cumulative average in all business prefix courses. F,S.

CHEMISTRY

Principles of Chemistry* CHEM 111 Lab

3 Credits
1 Credit

Examines topics in inorganic and organic chemistry relevant to health sciences. Topics in inorganic chemistry include: atomic structure, stoichiomestry, chemical bonding, acids and bases, equilibrium, and chemistry kinetics. An introduction to organic chemistry will include structure and reactions of the alkanes, alkenes, aromatic compounds, oxygen containing compounds, and nitrogen containing compounds. The structure and function of carbohydrates, lipids, proteins, and enzymes will be covered. The biochemistry of the vitamins will also be presented. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: MATH 103. Corequisite: CHEM 111L. As needed.

General Chemistry I * CHEM 203

3 Credits
1 Credit

The course begins with a study of measurement and matter. An introduction to atomic theory follows. Mass relationships in chemical reactions

are introduced, followed by the study of chemical reactions in aqueous solutions. The gas laws are then covered, followed by an introduction to thermodynamics. Concepts of chemical bonding are studied along with periodic relationships among the elements. Quantum theory is used to explain the electronic structure of atoms. Laboratory experiments complement the material covered in lecture. The laboratory experiments are designed to introduce methods, materials, and equipment of chemistry as well as to illustrate important chemical principles. *Prerequisite:* Math 104. S.

General Chemistry II * CHEM 204 3 Credits Lab 1 Credit

This second half of this two semester sequence explores areas of solution chemistry, acid/base chemistry, chemical kinetics and physical chemistry, nuclear, and organic chemistry. Physical properties of solutions are explained including vapor pressure lowering, boiling point elevation, freezing point depression and osmotic pressure. The effects of chemical kinetics on reactions are covered. Chemical equilibrium, acid and base equilibrium, and solubility equilibrium are introduced. Laboratory experiments complement the material covered in lecture. The laboratory experiments are designed to introduce methods, materials, and equipment of chemistry as well as to illustrate important chemical principles. Prerequisite: CHEM 203. F.

Human Biochemistry* CHEM 301 3 Credits

This course is an in-depth study of biochemical substances and their reaction in the body with major emphasis placed on metabolism at the cellular level and examined in the tissues of the various organs where these reactions occur. Correlation of biochemical processes underlying pathologic conditions are made whenever practical. *Prerequisite:* CHEM 202. As needed.

COMMUNICATION

Understanding Mass Media* COM 101 3 Credits

This course surveys the theories, history, economics, audience, and regulations of the major forms of mass media, including newspapers,

magazines, motion pictures, radio, television, and new electronic communications. Students develop a basic understanding of the roles of mass media and their effects on society and the individual. F.

Introduction to Human Communication* COM 103 3 Credits

This course is a basic survey of human communication, especially interpersonal and group. Attention is given to perception, language and meaning, listening, theories of persuasion, nonverbal communication, small group discussion, and interviewing. S.

Effective Speaking* COM 203 3 Credits

This course provides instruction and practice in preparing and delivering the various kinds of oral presentations encountered by professionals. Students learn how to analyze audiences, organize different types of presentations, prepare and use visual aids, deliver presentations to different audiences and respond to questions. Students are taught to express themselves in a clear, confident, responsible, and appropriate manner. The classroom environment is conducive to confidence building and overcoming the fear of speaking. S.

Media and Society* COM 205 3 Credits

Mass media have revolutionized society in the last century. This revolution is examined with reference to some of its causes, dimensions, contexts, and effects. The examination will be done from a constructively critical point of view, with a particular focus on the intersection of media and societal values. Attention is also paid to the relationship of the media and various special areas, such as sex, violence, children, politics, minorities, and the technological future. *Prerequisite*: ENG 102.

Journalism* COM 209 3 Credits

In this course, students learn reporting and writing techniques necessary to produce a variety of types of articles. Assignments may include politics, sports, entertainment, and interviews. *Prerequisite:* ENG 102. F.

Writing for Public Relations and Advertising*

COM 213 3 Credits

This course serves as a workshop in which students apply the fundamental skills of journalism to the different formats commonly used in writing copy for public relations and advertising, including press releases, public service announcements, profiles, brochures, and advertisements. In addition, students continue to sharpen their editing skills, by revising their own work and by copyediting and critiquing the work of other students. Central to the objectives of this course is that students improve their ability to write clearly and concisely, avoiding common errors in grammar, punctuation, spelling, and usage. *Prerequisite:* ENG 102. S.

Introduction to Radio COM 215 3 Credits

Introduction to Radio introduces students to the basics of radio from an announcing, production and managerial perspective. Students learn both the technical skills and art of radio production. Projects include a 5-minute News Announcement, Station IDs, Public Service Announcements and a 12-minute Radio Show. The course also provides an understanding of the history and behind-the-scenes business of radio.

Introduction to Video Production COM 217 3 Credits

Introduction to Video Production introduces students to the basics of video production from a field production perspective. Throughout the semester, students will learn both the technical skills and art of digital videography and nonlinear editing. Projects include a Roll Test with the JVC GR HD-1 digital camcorder, Candid Journalism Package and Director's Debut project where students shoot, direct and edit a 4-minute narrative.

Digital Video Editing COM 218 3 Credits

Digital Video Editing teaches students the basics of editing digital media using the software program Adobe Premiere Pro. The aesthetics of editing will also be discussed and analyzed by watching various media. Projects include edit-

ing a TV commercial, news package, movie scene and music video. S, as needed.

Screenwriting COM 219

3 Credits

Students will learn the techniques of writing for television and film. The course will include writing for series and stand alone productions. Students will work both independently and collaboratively in order to understand industry procedures. Students will experiment with several different genres and then will develop a major project. *Prerequisite:* ENG 102. As needed.

Writing for the Electronic Media COM 220 3 Credits

Writing for the Electronic Media involves study and practice in writing for a variety of formats used in the digital broadcasting medium. Projects include writing public service announcements for radio, television commercials, news editorials, screenwriting and writing for the web. Students taking this class should have an interest in writing for various media forms and a solid understanding of a word processing program such as Microsoft Word. By the end of the course, students will have compiled their variety of assignments into a professional writing portfolio. *Prerequisite:* ENG 102. As needed.

Media Literacy* COM 301

3 Credits

This course encourages students to take the mass media seriously. It introduces students to various ways of understanding the messages conveyed in newspapers, magazines, films, television and radio programming, advertising, and music videos. Through the critical analysis of media texts, students study the pervasive influence of the mass media in communicating cultural values and other messages. *Prerequisites:* COM 101, ENG 102, S.

TV Studio Production COM 304

3 Credits

The course will take students from the basics of TV Studio production through the hands-on creation of a 30-minute studio production. Through a team approach, students will choose

their preferred area of production crew responsibilities, including direction, camera operation, field production, graphic design, scripting, technical support, and on-camera talent. The course will be held at NewTV Studio which is near the Newton Highlands T stop. Students are responsible for their own transportation.

Screenwriting COM 305

3 Credits

Students learn the techniques of writing for television and film. The course includes writing for series and stand alone productions. Students work both independently and collaboratively in order to understand industry procedures. Students experiment with several different genres and then develop a major project. *Prerequisite:* COM 220 or ENG 219. As needed.

Broadcast Journalism COM 306

3 Credits

This class introduces students to the basic skills in writing for radio and TV news, including beat reporting, writing, interviewing, and editing with the needs and demands of the electronic media in mind. Students work independently and collaboratively on newscasts for radio and television. Students critically evaluate newscasts and are introduced to the components of producing them. They also examine ethical challenges that arise when manipulation of images and sound can distort reality and compromise journalistic integrity. *Prerequisite*: COM 209. Alternate S.

Special Topics in Communication* COM 311 3 Credits

This is an advanced, discussion-oriented course in which students study a specific issue in the field of communication. The course will usually focus on mass media, but sometimes on other areas of communication. Students are responsible for substantial written and oral work in research and/or critical analysis of media content. Topics might include: the family on the American stage and screen, violence in the mass media, race and gender in mass media, the law and mass media, education and mass media. *Prerequisites*: ENG 102 and a 200 level English or Communications course. As needed.

Advanced Radio Production COM 312 3 Credits

This class brings students with basic radio production skills to a more advanced level of proficiency. A strong emphasis on teamwork, radio as a digital medium and digital audio editing will be covered. The aesthetics of radio production will also be discussed and analyzed by listening to various radio formats. Projects include editing music for radio play, creating radio commercials and producing a live, all-digital radio show. *Prerequisite:* COM 215.

Advanced Video Production COM 313 3 Credits

This class brings students with basic video production skills to a more advanced level of proficiency. A strong emphasis on pre-production planning, teamwork, lighting, sound and special effects will be covered. The aesthetics of video production will also be discussed and analyzed by watching various media. Projects include a movie scene reenactment, television commercial and a short documentary. *Prerequisite:* COM 217.

Advanced Journalism COM 314

3 Credits

This course will build upon the skills learned in COM 209 Journalism. It is designed as a connected-learning experience where students will work on producing "real world" newspapers. Students will produce newspapers which reflect the interests and needs of actual clients. Students will produce a professional, portfolioquality piece which can ultimately be presented to prospective employers. *Prerequisite:* COM 209. S, 2007.

Internship Seminar COM/IDS/HUM 399

1 Credit

This seminar helps students to develop objectives and identify potential sites for the senior internship. Topics include the application of communication course work to a professional career and the development of skills necessary to locate an internship. The final goal of this course is to locate an appropriate internship. *Prerequisite:* Junior standing. F.

Field Experience COM/IDS/HUM 400

4 Credits

This course provides individually arranged participation in a work setting related to the student's major. Students spend 150 hours at the internship site over the course of the semester. Primary area of responsibility rests with the student in identifying and pursuing an area of interest in consultation with the instructor. Students participate in a one-hour seminar each week that focuses on reflective activities that enhance the internship experience. Students complete written exercises about and evaluations of the experience. Evaluation of the field experience is based on student performance as reviewed by the employer and instructor at the internship site as well as the student's participation in the seminar and written assignments. Prerequisites: Senior standing, approval of instructor, COM 399, S.

Seminar in Communication* COM/IDS/HUM 420 3 Credits

This capstone course focuses on the acquisition of knowledge and the solution of problems. The topic will change; however, the course emphasizes extensive research projects related to students' fields of interest. *Prerequisite:* Senior standing. F, S.

COMPUTER SCIENCE

Data Structures and Algorithm Design I CPSC 202 3 Credits

This course introduces formal techniques to support the design and analysis of algorithms, focusing on both the underlying mathematical theory and practical considerations of efficiency. The course provides lecture and hands-on practice. Topics include, but are not limited to: dynamic storage allocation, linked-list, queues, stacks, trees, hashes, and arrays. *Prerequisites:* ITEC 106. S.

Data Structures and Algorithm Design II CPSC 203 3 Credits

This course is a continuation of CPSC 202 and examines the basic principles of algorithm analysis; techniques of efficient programming; analysis of sorting and searching; graph algorithms; string-matching algorithms; integer

arithmetic; and NP-hard and NP-complete problems. *Prerequisites*: CPSC 202. As needed.

Object Oriented Programming I CPSC 204 3 Credits

This course examines object-oriented programming principles and techniques using Java. Prerequisite CPSC 105. F.

Object Oriented Programming II CPSC 304 3 Credits

This course offers advanced programming in Java. *Prerequisite*: CPSC 204. As needed.

Programming Languages CPSC 305 3 Credits

This course compares the structure, features, compile and run-time characteristics of Scheme, Ada, C/C++, Java, Pascal, FORTRAN, and others. Syntax of programming languages, programming language structures, control structures, operators and operations, and language extensibility are covered. *Prerequisite:* CPSC 204. As needed.

CRIMINAL JUSTICE

Introduction to Criminal Justice* CJ 101 3 Credits

This course is an overview of the history, philosophy, ethics, and legal issues related to the criminal justice system. The course provides an overview of the criminal justice system, focusing on critical decisions with an emphasis on contemporary issues, controversies, and trends. F, S.

Criminology*

CJ 201 3 Credit

In this course, contemporary criminological theories are analyzed and evaluated with an emphasis on the social construction of crime, criminal offending, and victimization. Theories of crime are distinguished from theories of criminality. Assessments of theoretical advances, including theory integration and general theories of crime are examined. *Prerequisites:* CJ 101, LS 101 or SOC 101. F, S.

Juvenile Justice*

202 3 Credits

This course focuses on the history and philosophy of juvenile justice, landmark court cases,

police handling of juveniles, the juvenile court, the deinstitutionalization of status offenders, and juvenile rehabilitation. *Prerequisites:* CJ 101 (or LS 101) and SOC 101. F or S.

Juvenile Delinquency and Gangs* CJ 203 3 Credits

This course examines juvenile delinquency in relation to the general problem of crime. There is consideration of factors and theories which attempt to explain delinquency, gangs, and status offending. The course also examines delinquent subculture, and programs for control and prevention. *Prerequisites:* CJ 101, LS 101 or SOC 101. F or S.

Forensics

CJ 205/SCI 205 3 Credits

This course provides an introduction to the modern methods used in the detection, investigation, and solution of crimes. Practical analysis of evidence such as: fingerprints and other impressions, ballistics, glass, hair, handwriting and document examination, drug analysis, and lie detection will be studied. *Prerequisite*: CJ 101 or LS 101. F.

Drugs and Society* CJ 206 3 Credits

This course examines the social origins and consequences of the use and abuse of consciousness-altering substances (including alcohol) within American society. It considers how society defines drug use, drug abuse, and social harm, as well as how society responds to drug use and abuse. Included are examinations of the sociohistorical perspectives on drug consumption and control, the structure of the legal and illegal drug markets, the relationship between drugs and crime, and competing models of drug policy and enforcement. *Prerequisite:* SOC 101 or CJ 101. S.

Criminal Investigation CJ 207 3 Credits

This course examines the fundamentals of criminal investigation including scientific aids, interviews, interrogations, collection and preservation of evidence, methods of surveillance, follow-up and case preparation. *Prerequisite:* CJ 101 or LS 101. F when offered.

Special Topics in Criminal Justice CJ 210 3 Credits

This course allows the college to offer specialized courses in Criminal Justice in order to satisfy interests of both faculty and students. Such courses might be repeated from time to time but may not be offered on a regular basis. Examples of such courses are: Restorative Justice, Children and Violence, and Cyberlaw, Police and Society. When appropriate such courses can fulfill major or Areas of Inquiry requirements.

The American Court System* CJ 311/LS 311 3 Credits

This course provides students with a working knowledge of the major structures and basic legal concepts that underlie the criminal courts. In addition, the course covers the assumptions underlying the rules of criminal procedure, how they evolved, and the goals they hope to achieve. Students also learn how the dynamics of the courtroom and the criminal justice system itself affect the actual application of the law. *Prerequisite:* POLS 101. F.

Corrections* CJ 312 3 Credits

Corrections is the vast collection of persons, agencies, and organizations that manage convicted criminals. This course examines theories of punishment, the history of corrections, classification and sentencing schemes, prisons, probation and parole, and alternative sanctions. It also explores corrections-related personnel issues, legal issues, and specific concerns dealing with race, age, and gender. *Prerequisites:* CJ 201 and SOC 330. S.

Police and Society* CJ 313 3 Credits

This course examines policing from a variety of perspectives. The police role in the philosophical foundations of social control and the emergence, organization, and structure of police systems are examined. There is also an examination of the relationship between the police and the public in different historical, political, and economic contexts and contemporary issues in law enforcement. *Prerequisites:* CJ 201 and SOC 330. S.

White Collar, Occupational, and Organized Crime*

CJ 314 3 Credits

This course addresses the definition, detection, prosecution, sentencing and impact of white collar, occupational, and organized crime. Special consideration is given to the role of federal law and enforcement practices due to the frequent national and international scope of these types of crimes. *Prerequisite*: CJ 201. S as needed.

Global Technology and Crime* CJ 315 3 Credits

In this course a relaxation of border, travel, and trade policies are examined in combination with advances in technology. The resulting problems of high technology and international crime require new, globally oriented and cooperative enforcement strategies. Students gain a better understanding of crime control in a global society. *Prerequisite*: CJ 201. S as needed.

Criminal Procedure* CJ 316 3 Credits

Criminal procedure refers to the process whereby the criminal law is enforced. Major topics to be covered in this course include: the exclusionary rule: search and seizure; identification; interrogation; trial rights; sentencing; and appeal. Special emphasis is placed upon how the rules of procedure affect the components of the criminal justice system. *Prerequisite:* CJ 101 or LS101. F.

Comparative Justice Systems* CJ 317 3 Credits

This course analyzes the different approaches to law enforcement, criminal procedure, criminal law, corrections, juvenile justice, and prevention. The material provides a worldwide overview of cultural and legal traditions that are related to crime and crime rates. Through crosscultural comparisons, the course examines whether due process-type rights must be sacrificed in order to achieve crime control effectiveness and efficiency. *Prerequisite:* CJ 101 or LS101. F when offered.

Violence and Aggression* CJ 318

3 Credits

This course investigates and analyzes aggression and violence as forms of individual, group, and societal behavior. It includes an assessment of anthropological, biological, philosophical, political, and sociological theories. The material is taught in seminar style, with students presenting and critiquing current research findings in combination with lectures. *Prerequisite:* CJ 201. S as needed.

Victimology* CJ 319

3 Credits

This course presents an overview of the history and theories of victimology. The students analyze victimization patterns with special emphasis on types of victims and crimes. The course also examines the interaction between victims of crime and the criminal justice system, the victim's rights movement, and services offered to victims of crime. *Prerequisite*: CJ 101, LS 101, or SOC 101. F as needed.

Philosophy of Law* CJ 320/LS 320

3 Credits

This course explores selected philosophical issues in law. Topics include human and civil rights, personal autonomy and the right of the state to regulate conduct, the extent to which an individual's rights should be sacrificed for the common good, and other concepts of justice. *Prerequisite:* POLS 210. F as needed.

Probation, Parole, and Alternative Sanctions*

CJ 321 3 Credits

This course examines the development and application of the traditional forms of conditional and unconditional release, as well as a variety of new intermediate, or alternative sanctions. These sentencing options are evaluated to determine which, if any, of the theories of criminology or philosophies of sentencing are satisfied by their use. Current research and analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined. *Prerequisite:* CJ 101 or LS101. F as needed.

Justice Studies Internship and Seminar CJ 401/LS 401 4 Credits

This course provides an opportunity for students to participate in an individually arranged, college-supervised internship for 12 hours per week in a professional work setting related to the student's interest. Each student is monitored during the internship by the faculty advisor and attends a corresponding classroom seminar each week. *Prerequisite:* Approval of the Department Chair. F,S.

Criminal Justice Administration CJ 410 3 Credits

This advanced course examines the organization and management of criminal justice agencies. Policy planning, program development, and program evaluation in criminal justice are studied and comprehensive policy planning proposals are developed. *Prerequisites:* CJ 311, CJ 312, and CJ 313. F as needed.

Sociology of the Law* CJ 415/LS 415 3 Credits

This course examines law as a social institution, social processes in the creation and enforcement of law; the professions of law, and law as a product and producer of social change. Students examine contemporary legal systems and public policies to determine whether they are consistent with the principles they proclaim. As an application of this type of analysis, the students examine how citizens perceive crime in the United States and what factors influence those perceptions. *Prerequisite:* Junior or senior standing. S as needed.

Senior Seminar: Special Topics in Crime and Public Policy * CJ 441 3 Credi

The course content may vary depending upon the instructor and current issues in policy. The student prepares and presents to the class a

research paper upon a topic related to the course content. This is the capstone course for Criminal Justice majors. Limited to Criminal Justice majors. Prerequisite: Senior standing. F.

ECONOMICS

Principles of Economics-Micro* ECON 101 3 Credits

This course is an introduction to the principles of the economic behavior of individuals, firms, and industries in the mixed economic system. Topics include consumer demand; elasticity; supply and costs of production; the allocation of economic resources; international trade; and the role of government in promoting economic welfare. *Prerequisite:* Grade of C or better in Math 103 or placement in any math course above Math 103. F.S.

Principles of Economics-Macro* ECON 102 3 Credits

This course explores basic functions of the United States economy viewed as a whole and policies designed to affect its performance. Topics include economic scarcity; causes of unemployment and inflation; money and monetary policy; the impact of government taxation and spending; and the federal debt. Some consideration is given to international economic problems and to contrasting economic systems. *Prerequisite:* ECON 101. F,S.

Economics and Society* ECON 103 3 Credits

This course is a one-semester investigation of introductory economics with special attention paid to the economics of social issues. Designed for non-business majors, this course covers the basics of economics: supply and demand, economic growth, inflation and the business cycle. Using non-technical economic models, students learn about the structures and processes that underlie modern economic systems. Students apply these analytical tools to current topics relating to education and other social issues. Students who pass this course are able to take upper-level economics courses that have either ECON 101 (Microeconomics) or ECON 102 (Macroeconomics) as a prerequisite. Prerequisite: A grade of C or above in Math 103 or placement in any math course above Math 103. F.

Money and Banking* ECON 250

3 Credits

This course explores the structure, operation and control of financial institutions in the

United States. Course focus includes the impact of the money supply on prices, income, and employment. United States monetary policy and its relationship to other forms of stabilization policy are examined, along with current domestic and international monetary issues. *Prerequisites:* ECON 101 and ECON 102. S.

International Trade and Finance* ECON 301 3 Credits

This course examines theory, tariffs, and import quotas; adjustment mechanisms, foreign exchange, and exchange controls are also covered. Additional topics include the theory of comparative advantage, the causes and consequences of imbalances in the balance of payments or exchange rates, and the evolution of the international monetary system. *Prerequisites:* ECON 101 and ECON 102. E.

Economics of Poverty and Discrimination* ECON 325

This course is primarily concerned with distributive economics. It examines the economic cost and burden of poverty as well as discrimination and its consequences for policy determination. Pre-requisite: ECON 101 or ECON 102. As

Economics of Health Services* ECON 330 3 Credits

This course focuses on the methods of financing health services, including the role of health insurance. The relationship between expenditures for medical care and the economy's health level are examined. A review and analysis of other countries' approaches to health services is also included. *Prerequisite:* ECON 101 or ECON 102. As needed.

EDUCATION

needed

Introduction to Education ED 110 4 cred

Provides students pursuing or considering initial teacher licensure with an overview of the teaching profession. Students study and discuss history and philosophies of education systems, as well as current trends and issues. Massachusetts professional standards and requirements for

licensure are explored. This course is a prerequisite for all other ED courses. 25 hours of observation and tutoring in varied school settings are required. S.

Early Literacy Teaching and Learning ED 206 4 credits

Explores literacy development in the preschool and early elementary years, including transitions to reading and writing, role of phonemic awareness and phonics in emergent and early literacy, varied assessments to measure developing literacy, instructional strategies and materials to support young learners. 25 pre-practicum hours. *Prerequisite:* ED 110. F.

Elementary Literacy Teaching and Learning ED 208 4

Explores literacy development in the elementary years (through grade 6), including reading in content areas, fluency, reading/writing connections, varied assessments to measure literacy development, and instructional strategies and materials to support elementary learners through grade 6. 25 pre-practicum hours. *Prerequisite:* ED 206. S.

Teaching Writing in Secondary Schools ED 209 3 Credits

This course introduces students to the various approaches to teaching writing in secondary schools. It focuses on different genres of writing and include the use of graphic organizers to aid in writing. Students participate in a prepracticum where they are afforded the opportunity to experiment with different alternatives to teaching writing. F.

Introduction to Special Needs Learners ED 211 3 credits

Introduces students to characteristics of learners with special needs in regular classroom settings. Students focus on definitions; causes; assessments; medical, emotional, and behavioral differences; and educational interventions for students with various conditions including mental retardation; learning disabilities; attention deficit hyperactivity disorder; emotional and/or behavioral disorders; differences in communication, hearing, vision, cognitive, and physical ability; and special gifts and talents. F.

Science for Young Children ED 312

3 Credits

Students examine early childhood science curricula and teaching strategies in this "hands on" thematically taught course. The course examines ways of connecting science concepts with other areas of the early childhood curriculum. Discovery inquiry, exploration, cooperative learning, experimentation and science vocabulary are addressed along with connections between children's understanding of science and cognitive development. F.

Special Methods in Teaching History ED 318 3 Credits

This course presents current and innovative pedagogy to effectively teach history. Students explore and experiment with a variety of ways to present material to engage learners, plan activities to engage learners and make learning relevant to students' lives. A variety of graphic organizers, writing aids, and mnemonic devices is introduced. A pre-practicum of 25-hours is required. S.

Special Methods in English ED320 3 Credits

This is the final course in the certification program for teachers of Secondary English. Teaching English is holistic and should encompass all the literary skills (reading, writing, speaking, listening, and viewing). Students explore and experiment with a variety of different teaching approaches and assessment methods that can be used to integrate these skills. A pre-practicum is required. S.

Teaching in Inclusive Classrooms: Birth – Grade 6 ED 326 3 credits

Students develop knowledge and skills necessary to teach special needs learners in regular class-rooms, including strategies for working with coteachers and aides. Topics include legal guidelines, referral processes, Individualized Educational Plans (IEP), professional resources, and classroom management strategies including modifications, adaptations, adaptive/assistive technology, and accommodations. *Prerequisites:* ED 211; pass all required MTEL or department permission. S.

Literacy Assessment and Instruction ED 327 4 credits

Explores strategies for integrating the language arts and teaching literacy across the curriculum for learners through grade 6, including assessment for planning and evaluation, classroom organization, management, unit and lesson planning, and resources. *Prerequisite:* ED 208; pass required MTEL. F.

Mathematical Concepts for Young Children

ED 335 4 Credits

The development of early math skills, "number sense," "one to one" correspondence, meaning of operations, estimation, graphing, and patterns are addressed in this course. The use of developmentally appropriate materials, manipulatives, technology, and children's literature for the teaching of math is covered. Students explore a variety of math curricula, assessment techniques and the role of the Massachusetts Curriculum Frameworks in designing instruction. Includes a 25-hour pre-practicum. F.

Topics in Education ED 340 3 credits

Explores current issues and policies in education, emphasizing their background, development, varied perspectives, and current relevance for educators. Topics vary each semester, but may include reading comprehension strategies, classroom uses of children's literature, art and music as educational media in preschool settings, policies related to curriculum content and standards, and appropriate uses of assessments. *Prerequisites:* Junior standing or permission of instructor. May be repeated for credit when topics change.

Math & Science Concepts and Curriculum for the Elementary School Classroom ED 416 4 Credits

In this course, students are exposed to science and math curricula currently used in elementary classrooms. Math concepts, from children's initial understanding of "number" to the teaching of fractions, decimals, ratios, and percent are covered. Principles related to the teaching of geometry, measurement, and probability are also covered. Students are taught how to incor-

porate the use of manipulatives and developmentally appropriate materials. Includes a 25-hour pre-practicum. F.

Classroom Field Experience/Prepracticum: Early Childhood Education ED 417 3 Credits

Students are provided with 150 hours of supervised placement experience in classrooms appropriate for their concentration. Students observe and assist their cooperating teacher with classroom responsibilities. A weekly seminar provides a forum for discussion of pre-practicum-related issues. Permission of the Department Chair required. F.

Social Studies, Multiculturalism and the Arts for Elementary Education ED 418 3 Credits

In this course, students explore research on social studies education as well as the teaching methods and related teaching materials that encourage learning in this discipline among children in an elementary school setting. In addition, students examine a variety of ways to effectively integrate the arts into the elementary curriculum. S.

Classroom Field Experience/Prepracticum: Elementary Education ED 419 3 Credits

Students are provided with 150 hours of supervised placement experience in classrooms appropriate for their concentration. Students observe and assist their cooperating teacher with classroom responsibilities. A weekly seminar provides a forum for discussion of pre-practicum-related issues. Permission of the Department Chair required. F.

Social Studies, Multiculturalism, & the Arts for Early Childhood ED 420 3 Credits

In this course, students explore research on social studies education as well as the teaching methods and related teaching materials that encourage learning in this discipline among children in the early childhood education setting. In addition, students examine a variety of ways to effectively integrate the arts into early childhood curriculum. S.

Curriculum Integration

This seminar is taken concurrently with Pre-Practicum in Elementary (ED 417 or ED 419). Students integrate theory and previous field experiences with their 150-hour pre-practicum. The seminar investigates topics including classroom management and organization, use of various curriculum materials and resources, ethical issues in educational settings, and professional goals and development. *Prerequisite:* Senior standing, pass all required MTEL, concurrent enrollment in ED 417 or ED 419. F.

English Practicum in a Secondary School I and II ED 422 & 422L 6 Credits

Students spend a semester in a secondary school setting for student teaching. A seminar is included. Topics of discussion include the ethics of teaching, legal and moral responsibilities, student confidentiality, and working with parents. Permission of the Department Chair required. *Prerequisite:* Passing scores on all required sections of the MTEL.

History Practicum in a Secondary School I and II

ED 424 & 424L 6 Credits

Students spend a semester in a secondary school setting for student teaching. A seminar is included. Topics of discussion include the ethics of teaching, legal and moral responsibilities, student confidentiality, and working with parents. Permission of the Department Chair required. *Prerequisite:* Passing scores on all required sections of the MTEL.

Practicum for Pre-K-2 ED 496 12 Credits

This practicum provides the student experience in two early childhood education settings. One setting is in preschool or kindergarten and the other setting is in grade one or two. Students spend five days a week in the classroom assuming increasing responsibility culminating with a "take over" week. A weekly seminar provides a forum for discussion of practicum-related issues. Topics of discussion include the ethics of teaching, legal and moral responsibilities, student

confidentiality, and working with parents. Permission of the Department Chair required. *Prerequisite:* Passing scores on all required sections of the MTEL. S.

Practicum for 1-6 ED 498

12 Credits

Students are placed in elementary schools for a five day a week placement. Students assume increasing responsibility and end with a "take over" week in the classroom. A weekly seminar provides a forum for discussion of practicum related issues. Topics of discussion include the ethics of teaching, legal and moral responsibilities, student confidentiality, and working with parents. Permission of the Department Chair required. *Prerequisite:* Passing scores on all required sections of the MTEL. S.

ENGLISH

College Reading ENG 097

2 Credits

This course focuses on developing reading comprehension skills. These skills include finding main ideas, making inferences, summarizing, and retaining information. Strategies for reading textbooks are addressed. Assignments include exercises related to reading skills as well as individualized assignments based on students' academic needs. Placement in this course is based on the English Assessment tests. As needed.

English as a Second Language Workshop ENG 098 2 Credits

This course is designed for students for whom English is a second language. The course is required for students who need to develop communication skills in English. The course includes listening, speaking, reading, grammar, and writing with particular emphasis on the communication skills necessary to succeed in an academic setting. Placement in this course is based on English assessments. F,S as needed.

English as a Second Language ENG 099 2 Credits

This course is designed for students for whom English is a second language. This course is required for students who need to develop increased proficiency in reading, writing, speaking, and listening comprehension skills. Special emphasis is placed on reading and writing academic materials. Placement in this course is based on the results of the reading and writing assessments. F,S as needed.

Basic Writing ENG 100

2 Credits

This course develops and reinforces basic writing skills. The focus is on paragraph organization, sentence structure, and individualized work on grammar. The student can expect informal exercises, graded assignments, and conferences with the instructor to work on particular writing problems. This course includes a writing lab. It does not fulfill the English Core requirement credits. Placement in this course is based on the results of the writing assessment. F.

Writing I* ENG 101

3 Credits

This course concentrates on improving the student's attitude toward writing as well as the writing itself. The student can expect to write informal exercises, nongraded papers, graded papers and journals. Scheduled individual conferences with the instructor are for the purpose of working on the student's particular writing projects and problems. Based on the results of the writing assessment, students may be placed in a Writing Lab as part of this course. Students must receive a grade of "C" or higher in order to pass this course. F,S.

Writing II* ENG 102

3 Credits

This is a continuation of ENG 101 that concentrates on the student's writing ability. There is a greater emphasis on exploring various literary types and themes such as Women in Literature, Recent Fiction, and Family in Literature. Students must receive a grade of "C" or higher in order to pass this course. *Prerequisite:* ENG 101. F.S.

Effective Writing* ENG 103

3 Credits

This course is designed for students for whom English is a second language. Necessary skills are developed to produce essays of increasing length, level of complexity, and varying forms:

narrative, descriptive, process, example, comparison/contrast, cause/result and argumentative. Students summarize and paraphrase selected readings. (Students will be assigned to this course based on initial assessment results.) (Successful completion of this course satisfies the English 101 Core requirements.) As needed.

English Literature: Selected Themes and Writers* ENG 201

3 Credits

This course offers a special thematic approach to the study of English literature. Various authors, who might include Chaucer, Shakespeare, Shaw, and Yeats, are studied within such contexts as convention and revolt; the hero and the heroine; or evil and decadence. *Prerequisite:* ENG 102. As needed.

Professional Communications ENG 204 3 Credits

This course is designed to provide an understanding of business and career-related writing, including letters, memos, instructions, and reports. Special emphasis is given to various writing processes to be used when the time is short, form is prescribed, and the audience is real. *Prerequisite:* ENG 102. (Does not fulfill English Elective requirement.) S.

The Development of the English Language* ENG 208 3 Credits

This course focuses on essential elements of the structure of the English language: its phonology (sound structure), morphology (word structure), and syntax (sentence structure). Students draw on their own knowledge of language as they examine spoken English, then study the relationship between spoken and written language. As students discuss issues pertinent to teachers and to writers, the relevance of linguistic analysis both to written language development and to writing practice will be considered. *Prerequisite:* ENG 102. F, S,

Introduction to Literature and Literary Studies* ENG 209 3 Credits

This is a foundations course required for the major and the minor in English. The course provides an introduction to a variety of forms

and styles in poetry, drama, short story, fiction and memoir or essay, including European, African, North, Central and South American and Asian literature. The focus is on interpreting texts, including an introduction to preferred approaches of various schools of interpretation and standards for supporting one's interpretation. Students become familiar with the conventional elements of each genre and the terminology of critical interpretation. The course introduces print and database tools for research on literature. *Prerequisite:* ENG 102. F.

Survey of American Literature* ENG 210 3 Credits

This course surveys representative periods, authors and themes in American literature from beginnings in Native American oral literature through the present day. It includes study of American Romanticism and the American Renaissance; Civil War and Reconstruction; American modernism through post-modernism. *Prerequisite:* ENG 102. F.

Modern Drama* ENG 211

3 Credits

This survey course introduces students to some of the great works of drama in the modern era (from the late 19th century through the present). The plays are considered in terms of performance, as well as in literary terms, with a focus on how the philosophies and sensibilities that have come to be called "modernism" and "post-modernism" are reflected in these plays, both on the page and on the stage. Readings include "modern classics" by such writers as Ibsen, O'Neill, Brecht, and Beckett, as well as more recent ones.

Literature for Young Adults English 212

3 Credits

This course is a survey of current books written for adolescent and teen readers. It prepares students to evaluate young adult books in terms of literary quality, reader interest, and social and political perspective. Strategies for use in the classroom are explored. A variety of genres of books are examined. *Prerequisite:* ENG 102. (This course does not fulfill the Humanities General Education requirement.) F.

Contemporary Literature* ENG 217

3 Credits

This course explores representative English, American, and continental literature of the modern period with an emphasis on existential thought, alienation, and such literary movements as realism, naturalism, surrealism, and the absurd. *Prerequisite:* ENG 102. S.

Representative Writers from Major Periods in British Literature* ENG 218 3 Credits

This course surveys British writing in poetry, fiction, and drama with a focus on key periods in the development of British literature. Emphasis will be on representative writers in each period. Periods and movements surveyed will include literature of the Anglo-Saxon period, Medieval, Renaissance, Restoration and the 18th Century, Romanticism, Victorian, Modern, and Contemporary or Post-modern. *Prerequisite:* ENG102. S.

Creative Writing* ENG 219

3 Credits

In this course, students explore various types of creative writing including fiction, poetry, and screenwriting. Students do a wide range of in class and out of class writing assignments, and have the opportunity to select one form for a major project. *Prerequisite*: ENG 102 or permission of the instructor.

Lyric Poetry* ENG 222

3 Credits

This course considers the lyric poem in global contexts, with attention to poetic voice, composition, sense and sound. Form and content are examined in medieval to modern meditative and lyric poems. *Prerequisite:* ENG 102.

Topics in Ethics and Morality in Literature*

ENG 223 3 Credits

This course focuses on examining the roles that ethics and morality play in a variety of literary texts. Emphasis is on analysis of characters' decisions and choices that relate to ethical issues as well as to the formation of their ethical codes. Characters' positions relating to ethical systems and the prevailing morality of their society are considered. Literature will be selected from

diverse genres and traditions. The topic of the course changes each semester. Topics may include: Literature of Human Rights, Prison Writing, Literature and the Environment, or Literature of War. *Prerequisite*: ENG 102. F.

Film and Literature* ENG 224

3 Credits

This course explores the historical development, techniques, and critical appreciation of significant films, stressing various contributions and problems of the screenwriter, actor, director, cinematographer, and editor. *Prerequisite:* ENG 102.

The Short Story* ENG 225

3 Credits

3 Credits

3 Credits

This course studies the development of the short story as a twentieth century form; critical and creative approaches are offered. Selections are taken from such authors as Edith Wharton, Ernest Hemingway, William Faulkner, Joyce Carol Oates, Doris Lessing, and Alice Walker. *Prerequisite:* ENG 102. S, 2007.

Stories of Origin: Sacred Texts, Mythology and Lore* ENG 304

This course considers both written and oral traditional texts. Texts originating in expressions of faith, devotion, cultural origin or expression, and ethnic identity are examined, with attention to narration, characterization, sacred mystery, moral/ethical content, and interpretation. Readings include selections from Ancient Greek and Roman literature; the Bible and/or the Qur'an, and world myths and folktales. *Prerequisite:* Any 200 level English course. As needed.

The British Novel* ENG 306

G 306 3 Credits

Readings concentrate on major works from the 19th and 20th centuries. Background is provided on the history of the novel from Elizabethan origins. *Prerequisite:* Any 200 level English course.

Special Topics in Literature* ENG/IDS 311

This is an advanced course that concentrates on an interdisciplinary approach to literature.

Topics will focus on one theme, one author, one period, or one genre. Students are responsible for substantial written and oral work in analysis, criticism, and/or research. Topics may include: Parent-Daughter Relations in American Fiction and the Politics of Shakespeare. *Prerequisites:* Any 200 level English course. As needed.

Literature of the Post-Colonial World * ENG 312 3 Credits

This course studies issues, movements or traditions in literatures that respond to a history of colonization and/or imperialism. Latin American, African and Asian cultures or traditions are emphasized in English or English translation; issues addressed might include matters of publication and criticism, myths about the "third world," nationalism, fundamentalism, human rights, technology and cultural resistance. Examples might include The Novel in India, Caribbean Dub Poetry, Prison Writing, Major South African Writers, Magical Realism. Prerequisite: Any 200 level English course. As needed.

American Multi-Ethnic Literatures * ENG 313 3 Credits

This course focuses on the history, variety, and aesthetic conventions of one or more racial-ethnic traditions in American writing. Individual courses might focus on African-American, Latino, Asian-American or Native American literature, or might provide a survey of several traditions. Examples might include American Multi-Culture, African American Novel, Major Writers of Asian America, Contemporary Latino Literatures. *Prerequisite:* Any 200 level English course.

The Mystery Novel: The History of Detective Fiction* ENG 315 3 Cr

This course examines the history of one type of genre fiction, the mystery, beginning with texts from the late nineteenth century and ending with contemporary novels. Emphasis is on the development of the form, the social context of the texts including historical background, changes in popular taste, and analysis of the popularity of the genre. *Prerequisite:* Any 200 level English course. As needed.

Classics of World Literature: Themes and Authors*

ENG 340 3 Credits

This course explores representative fiction, poetry, or drama by major figures in world literature centering on a theme such as love, tragedy, comedy, immortality, madness, wasteland, quest for knowledge, voyages, and exploration. *Prerequisite:* Any 200 level English course.

FASHION

Includes Fashion Design/Production Pattern Generation I FASD 101 3 Credits

This is an introductory course where students first become aware of the relationship of pattern drafting to the three dimensional form. Its focus is on the drafting of the original basic patterns also referred to as slopers. The skirt, pant and bodice fronts and backs are drafted, constructed and analyzed. Emphasis is placed on the various body contours and their relationship to the basic patterns. Students complete an original design project. F, S.

Pattern Generation II FASD 102

3 Credits

This course is a continuation of Pattern Generation I. The more advanced basic slopers, the sleeve, torso, knit torso and lycra torso basics are constructed and analyzed. Knit designs are produced and emphasis placed on the various techniques required for work with stretch fabrics. Fashion Show participation required. *Prerequisite:* FASD 101. F, S.

Basic Clothing Construction FASD 103 3 Credits

This course is the application of the techniques needed for garment construction by the designer. The focus is on the construction of the basic garment elements, using both industry and home sewing techniques. An understanding of fashion design as a three- dimensional art form is used to gain knowledge of various styles and details to be utilized in designing garments.

Advanced Basic Clothing Construction FASD 104 3 Credits

Advanced Basic Clothing Construction is a continuation of the applications and techniques

learned in Basic Clothing Construction. The focus of this course is to enhance the knowledge already gained and to take it to the next level by introducing students to industrial machines and equipment. The understanding of fashion design as a three-dimensional art form is applied to the knowledge of various styles and details that are necessary in designing garments at a professional level. *Prerequisite:* FASD 103 or permission of Department Chair.

Flat Pattern Design I FASD 201

3 Credits

This course emphasizes industry methods of producing patterns from the basic slopers. Dart manipulation is introduced to the student as a means of developing original design ideas. Sleeves, pockets, collars and closures are also covered. *Prerequisite:* FASD 102. F.

Flat Pattern Design II FASD 202

3 Credits

This course is a continuation of Flat Pattern Design I as more advanced design methods are covered. Students learn to achieve different silhouettes and produce style variations. Grading as a means of creating a variety of sizes is studied. Through class participation and project presentation, students will develop a professional attitude and commitment to fashion. Fashion Show participation required. *Prerequisite:* FASD 201. S.

Fashion Illustration FASD 215

3 Credits

This course emphasizes the techniques essential to the development of the illustrations and drawings of fashion figures and their related apparel. Theoretical elements of structure are applied to fashion illustration as well as practical exercises that assess the sensation and perception of the stylized graphic presentation. *Prerequisite:* ARTS 101 or ARTS 120 or ARTS 126. F, S.

Fashion Design Concepts FASD 220

3 Credits

Potential fashion design ability is discovered and developed in this course by uncovering the students' creativity through the art of sketching their designs, thus giving them a set of guidelines for the growth of a critical eye in the devel-

opment and understanding of fashion design concepts. Students also consider the human anatomy in order to better understand fashion design as a three-dimensional art form. *Prerequisite:* FASD 215. F.

Fashion Design Internship FASD 305

3 Credits

The internship gives students the practical training and work experience necessary in their development as a fashion trend analysts as well as a fashion designers. It is recommended that this be done in the spring semester of the junior year (so that the student wishing to complete an internship can also take advantage of the study abroad program internship offering). The course instructor monitors the internship with feed back from the internship site supervisor and the Department Chair. Students are required to complete a journal that will be comprised of a list of measurable goals and objectives. The intent of the internship is to provide the student a theoretical approach with a structured work/learning experience. Prerequisites: FASD 103, FASD 201 and permission of Department Chair if applying for Study Abroad Program.

Accessories Design FASD 330

3 Credits

This course creatively explores the category of accessories while fostering advanced drafting and construction skills. Various areas of inquiry will be explored for prototype development such as; millinery, handbags, and glove making. The history of accessories is discussed along with jewelry and shoe design. *Prerequisites:* FASD202, FASD 220.

Technical Patterns FASD 331

3 Credits

Various specialized areas such as couture, children's and men's wear are covered in this course. Research, written work, and oral presentations are required. Garments are selected, designed and constructed. This course gives students a wider variety of design experiences and helps them in selecting a later area of specialization. Fashion Show participation is required. *Prerequisite:* FASD 330. S.

Draping FASD 340

3 Credits

In this studio course, students learn to use the three-dimensional form to create designs. The draped designs are converted to flat patterns for reproduction. Emphasis is placed on more elaborate garments for this couture technique. Both full and 1/2 scale dress forms are used for design projects. *Prerequisites:* FASD 103, FASD 330. S.

Tailoring/Couture Detail FASD 350 Credits 3

This course is designed to improve the student's clothing construction skills as they pertain to the fashion designer. Specialized fabrics, trims and decorative applications are incorporated into samples. The custom and contemporary method of tailoring will also be covered with emphasis placed on the pressing, molding and shaping of fabrics. The techniques learned in this course will carry over for use in the construction of the students own original designs in other classes. *Prerequisite:* FASD 104.

Senior Thesis Development FASD 409 3 Credits

This is a studio course simulating an industry experience. Included are design development, trend forecasting, pattern drafting, writing and visual communication skills. Each student is required to develop a line or collection of complete outfits that will be completed in FASD 410 (Senior Thesis Production) The students are expected to go beyond basic designs and to challenge themselves by establishing a distinct design style. *Prerequisites:* ARTS 126, FASD 215, FASD 220, FASD 330 and senior standing. Co-requisite: FASD 465.

Senior Thesis Production FASD 410 3 Credits

This course is the culmination of the senior capstone project. Each student is required to produce a line or collection of complete outfits that will be featured in the spring fashion show and showcased in their personal portfolio. Each student completes a concept statement and camera-ready page for inclusion in their portfolio and the fashion show program. This is a studio course simulating an industry experience. *Prerequisite:* FASD 409. Co-requisite: FASD 466.

CAD I - LECTRA

FASD 465 3 Credits

This course introduces students to the use of technology in the apparel design industry. Students will take fully developed hands-on technical skills and learn to apply them to state of the art industry programs. Functions of the software such as organizing business files, developing patterns through digitization, pattern manipulation, and plotting will be explored on the "LECTRA" system of software. Students will also examine the history of computers as a way to understand the global role technology plays in the apparel business. *Prerequisites:* FASD 202 and Junior Standing.

CAD II - LECTRA FASD 466

3 Credits

This course is the continuation of CAD I. Students will continue to explore the use of technology in the apparel design industry. Using pattern generated files created in FASD465; garments are now brought into the arena of mass production. Grading by hand will be reviewed; grade tables will be created, assigning attributes, nesting and plotting will be covered. This course also includes the creation of specification packages. Marker making is introduced. *Prerequisite:* FASD 465.

Fashion Merchandising

Introduction to Fashion Merchandising FASH 101 3 Credits

This course gives student a basic understanding of the terms and concepts associated with the fashion and retail industry. Topics include: environmental influences on fashion interest and demand; the movement of fashion; fashion leaders and followers; women's, men's, and children's apparel industry; foreign and domestic market centers, and retail merchandising of fashion. F,S.

Fashion History* FASH 200

3 Credits

This course focuses on the evolution of fashion and its impact on history and world cultures from the time of early civilization to present day. Students study fashion as a cultural language with identifiable characteristics. F.S.

Principles of Buying FASH 201

3 Credits

This course introduces concepts related to buying. Topics include: role of buyers; merchandising techniques; practical math; selling operations; computer applications; open-to-buy; mark-ups; mark-downs; inventory analysis; pricing and dollar planning. F,S.

Textiles FASH 210

3 Credits

This course is an introduction to the essential elements of the textiles industry through the study of the fibers, production of fibers, fiber content, fiber properties, methods of weaving and knitting fabrics, as well as yarns and sewing threads used in the production of fabrics. Other aspects include general information on fabric characteristics, the quality and care of finished fabrics, and developing a practical working knowledge of fabrics in relation to their particular end uses. Students also experience burn testing of textile fabrics, observing chemical reactions to textile fabrics, and visiting a working textile mill. F,S.

Retail Management FASH 211

3 Credits

This course provides students with an understanding of the concepts of retail management. Specific elements of these principles are discussed throughout this course. Topics include: marketing strategies; store image considerations; the rationale behind competition; legal restraints within the industry; consumer behavior; decision making and the critical reasoning associated with retail store practices. Application of these principles are demonstrated through role playing, oral discussion, the case study methodology, and class lectures. *Prerequisites:* BUSS 103 or FASH 101. F,S.

Visual Merchandising FASH 212

3 Credits

This is a first-hand study of a visual approach that allows students to become familiar with the promotional aspects of merchandising, exposing them to the current concepts of visual merchandising. Topics include: display layout of a store; interior and exterior displays; the importance of mannequins; visual merchandise planning and

display shop concepts. All students participate in an off-campus program of visual presentations with area retailers. Other topics relating to the promotional aspects of merchandising such as fashion coordination, fashion showmanship, publicity, and special events planning are also explored. *Prerequisite:* FASH 101 or permission of Chair. F.

Textile Arts FASH 217

3 Credits

This course is an introduction to surface design through fabric manipulation: students will learn to apply design principles and elements to the surface decoration of fabrics. Experimentation with dyes on natural and synthetic fabrics is encouraged. A variety of techniques to create 3-D effects for fabric surface embellishment are explored and researched. Students will create a collection of resource samples and produce fabric lengths suitable for garment. The course will follow a variety of work exploring textile methods such as fabric printing, shibori, felting, batik, and spraying transfer, also appliqué, creative embellishment, free machine embroidery and others

Visual Promotion FASH 301

3 Credits

This course studies various promotion activities, including fashion shows, apparel/ accessories advertising, fashion publicity, and special events that include the development of promotional themes. Students develop and install visual merchandising concepts and prepare press kits that motivate the media to provide the store or designer free publicity. Students also prepare print presentation and train in television, video production, and broadcasting. *Prerequisites:* BUSS 222 or FASH 212. S.

Retail Operations/Analysis FASH 302

3 Credits

This course utilizes a computer-driven application that represents the most comprehensive merger between retail merchandising, sales management, and microcomputer technology. This course contains modules that use microcomputer applications to solve problems dealing with assortment planning; all phases of merchandising management; sales management;

wage, salary, and labor administration; trading area and site analysis, retail store planning, design, and merchandise logistics; retail financial management; and media planning. *Prerequisites:* FASH 201 and permission of instructor.

History of 20th Century Fashion* FASH 303 3 Credits

This course focuses on a deeper understanding of the social, economic and technical changes that have caused an unprecedented revolution in attitudes toward dress throughout the 20th century. Various fashion shocks such as two world wars, the impact of new fibers and manufacturing techniques, the influence of radical new designers, and a succession of post-war youth explosions will be explored. *Prerequisite:* FASH 200 or permission of instructor. F,S.

Interior Display and Design FASH 304 3 Credits

This course introduces students to the basics of floor plans, evaluations, and furniture with emphasis on the planning process. Students learn to solve problems of space, volume, color, texture, lighting, design, and show. Drafting techniques are emphasized, as are presentation skills. *Prerequisites:* FASH 212 and ARTS 126.

Apparel Development FASH 309 3 Credits

Product Design and Development is a project-based course that covers modern methods for product design and development. The cornerstone is a project in which teams of students conceive, design and model a physical product. Class sessions are conducted in workshop mode and employ cases and hands-on exercises to reinforce the key ideas. Topics include identifying customer needs, concept creation, product planning, industrial design, and design-formanufacturing. *Prerequisites:* FASH 211, or BUSS 220 or FASD 220.

Trend Forecasting FASH 315

This course teaches students to improve their fashion forecasting ability through a combination of research, analysis and presentation. The

students will learn the fundamental techniques in order to research select and comprehend the necessary information to forecast style and color trends for future seasons. *Prerequisite:* FASH 101.

Fashion and Society* FASH 342

3 Credits

This course examines fashion in an historical context, with special emphasis on the connection between society's image of women and their roles and changing images of women through clothing style. *Prerequisite:* PSYC 101 or SOC 101. S.

Internship Seminar FASH 401 3 Cre

This course is designed to provide students with work preparation, simulated business activities, case studies and meetings with faculty and industry experts. The course is divided into two components, career development and retail strategies, each of which is designed to prepare students for work assignments. *Corequisite:* FASH 403. Senior Standing.

Internship-The Field Assignment FASH 403 3 Credits

This internship is a semester long assignment that includes different seasonal situations. The student holds a position with a major retailer or a fashion-related organization. The field assignment provides the student with hands-on experience in the business of fashion. There are three objectives for this assignment: 1) exposure to major areas of the fashion/retail operation, 2) first hand experience in the operation segment of fashion and/or retailing, 3) acquisition of professional skills required for this ever-changing industry. *Corequisite:* FASH 401. Senior Standing.

International Retailing FASH 406

This course will teach students the importance of the global economy through study of retailers who operate internationally. Students will learn the legal, social, cultural and economic environments that affect the distribution of consumer products worldwide. Case studies are provided on a wide range of international retailers,

3 Credits

encompassing both department stores and independent retailers. *Prerequisites:* ECON 102, and FASH 211 or BUSS 220.

Apparel Manufacturing Management FASH 408 3 Credits

Senior merchandising students formulate a comprehensive business plan for a senior design student's collection. Elements of the plan include trend and market research, a marketing strategy, media plan, and financial projections. *Prerequisites:* BUSS 220 and FASH 302.

FIRST YEAR SEMINAR

The First Year Seminar FYS 101

1 Credit

First Year Seminar is designed to help students make a smooth transition into the Lasell College community. This is accomplished through engaging activities involving reading, discussion, working on team projects, field trips, inclass activities, and explorations of the campus. Through the seminar, students develop close ties with faculty and student facilitators who serve not only as teachers but also as mentors and advocates for students' academic success. F.

Foreign Languages

French

Elementary French I*

FREN 101

3 Credits

This course provides students with the basic elements of French grammar and conversation; includes use of Language Lab. It is open to students who are at the beginning of French language study (who have not had more than one year of secondary school French.) F.

Elementary French II* FREN 102 3 Credits

This is a continuation of FREN 101. Strong emphasis is placed on the spoken language. This course includes an introduction to French culture through readings and discussions; extensive use of the Language Laboratory. *Prerequisite:* FREN 101 (with "C" or better) or demonstrated competency through placement testing. S.

Intermediate French I* FREN 201

3 Credits

This course offers an integrated approach to the study of French language, literature, and culture. It includes grammar review and literary discussions to develop a firm command of the language; includes use of Language Lab. *Prerequisite:* FREN 102 (with "C" or better) or equivalent or permission of instructor.

Intermediate French II* FREN 202

3 Credits

This is a continuation of FREN 201 with further emphasis on the integration of language skills with French literature and culture. Individualized materials of practical use in a student's major are incorporated. *Prerequisite:* FREN 201 (with "C" or better) or permission of instructor.

French Civilization I & II* FREN 301-302 3-3 Credits

This course includes composition and conversation with emphasis on the political, social, and cultural life of France and other French speaking societies. Social problems in contemporary society are examined through readings. Conducted in French. *Prerequisite:* FREN 202 (with "C" or better) or permission of instructor. As needed.

JAPANESE

Elementary Japanese I* JPN 101

3 Credits

This course introduces students to basic elements of Japanese through the multiple skills of listening, speaking, reading and writing; includes use of the Language Laboratory. It is open to students who are at the beginning of Japanese language study (who have not had more than one year of secondary school Japanese.)

Elementary Japanese II* JPN 102

3 Credits

This is a continuation of Japanese 101. Emphasis placed on the spoken language and mastery of basic kanji characters. The course includes some readings in the hiragana writing system, and includes extensive use of the Language Laboratory. *Prerequisite:* JPN 101 (with "C" or better) or permission of the instructor.

SPANISH

Elementary Spanish I* SPAN 101

3 Credits

This course introduces students to the basic elements of Spanish through the multiple skills of listening, speaking, reading, and writing; includes use of Language Lab. It is open to students who are at the beginning of Spanish language study (who have not had more than one year of secondary school Spanish.) F.

Elementary Spanish II* SPAN 102

3 Credits

This is a continuation of SPAN 101. Strong emphasis is placed on the spoken language. The course includes an introduction to Hispanic culture through readings and discussions as well as extensive use of the Language Lab. *Prerequisite:* SPAN 101 (with "C" or better) or demonstrated competency through placement testing. S.

Intermediate Spanish I*

3 Credit

This course reviews grammar and its application to spoken and written Spanish. It includes readings and discussion of literary and cultural texts to develop a firm command of the language as well as use of the Language Lab. *Prerequisite:* SPAN 102 (with "C" or better) or equivalent or permission of instructor. F,S.

Intermediate Spanish II* SPAN 202 3 Credits

This is a continuation of SPAN 201 with further emphasis on integrating language skills with Spanish literature and culture. Individualized materials of practical use in a student's major are incorporated. *Prerequisite:* SPAN 201 (with "C" or better) or permission of instructor. S.

Spanish Civilization I & II* SPAN 301-302 3-3 Credits

This course studies composition and conversation with emphasis on the Hispanic cultures and their contribution to world civilization. Geography, history, and the artistic evolution of Spain and Latin America are presented through readings. Conducted in Spanish. *Prerequisite:* SPAN 202 (with "C" or better) or permission of instructor. As needed.

GEOGRAPHY

World Geography* GEOG 220

3 Credits

This course surveys the earth's social, cultural and economic patterns and their relationship to the physical geography of the earth. A regional approach is taken to provide a foundation for more intensive systematic studies of important environmental/political issues. F.

GRAPHIC DESIGN

Drawing for Graphic Design GRAP 201

3 Credits

This drawing course focuses on both sustained and quick-sketch poses. Using a variety of traditional and mixed media approaches, graphic design students execute renderings while creating imagery. Students begin to evolve a personal structure and vocabulary as a vehicle for drawing. *Prerequisite:* Foundation Art Courses. F.

Lettering GRAP 203

3 Credits

This course is an introduction to the art, craft, and history of lettering. Students develop the mechanical, aesthetic, and expressive skill necessary for a successful typographic logo solution. F.

Graphic Design I GRAP 204

3 Credits

This is an introduction to the theoretical and fundamental aspects of graphic design, with emphasis on developing a working vocabulary, an understanding of process, and research. Design exercises explore conceptual material and the development of a variety of visual design ideas and techniques. Students deal with issues concerning object translations, layout, hierarchy, and basic combinations of preliminary concepts of text and image development. *Prerequisite:* GRAP 201. S.

Graphic Design II GRAP 205

3 Credits

This course accentuates techniques for developing visual and oral concepts, and focuses on more multifaceted sequences and groupings of work, such as multi-page assignments or sets of material meant to be used together. *Prerequisite:* GRAP 203. F, odd years.

Typography I GRAP 301

3 Credits

This course explores preliminary exercises in composition, form, and technique. Students explore the applications of typography within the field of communications. Students focus on a study of letterforms and spacing, typographic classifications and history, and an introduction to the concept of typographic "voice." Co-requisite: GRAP 203. S, odd years.

Typography II GRAP 302

3 Credits

In this course students begin detailed exploration of the application of typography to a variety of forms and contexts. This is a process-oriented course aimed at developing a personal typographic "voice." Students learn to structure informational hierarchies (sequencing of typographic materials across multiple pages) while exploring both the formal and expressive qualities of type using grids and other formal devices. Projects stress practical application of typography and its effects on legibility, meaning, and composition. *Prerequisite:* GRAP 302. F, odd years.

Typography III GRAP 303

3 Credits

This course focuses on sequencing of typographical material across multiple pages, using grids and other formal devices. The focus will carry over to the development of marketable and creative solutions with an emphasis on professional presentation techniques. *Prerequisite:* GRAP 301. S, even years.

Graphics Media/Photographics GRAP 305 3 Credits

This course is an introduction to a diversity of media for the visual designer. It includes the use of photography, with an emphasis on techniques and manipulation in the creation of images. *Prerequisite:* ARTS 219. F, odd years.

Poster and Image Design GRAP 306 3 C

This course focuses on design principles that are applied to the development of producer graphics. The course also spotlights the use of images to communicate specific, practical messages

clearly, creatively, and in a compelling manner for a particular audience. *Prerequisite:* GRAP 303. S, even years.

Sequencing of Motion GRAP 307

3 Credits

This course explores type in motion, sequencing, scale, and position relationships used in expressive typography. Concepts are developed on storyboard form prior to implementation in computer formats such as AutoCAD. *Prerequisite:* GRAP 302. F, even years.

Publication Design GRAP 401

3 Credits

This course explores various aspects of advertising design directly related to magazine format. Each student develops creative and original concepts as they pertain to layout. The preparation of creative concepts utilizes principles of graphic design, typography, color and design and problem-solving skills with particular attention paid to detail and an emphasis on meeting deadlines. *Prerequisites:* GRAP 302 and GRAP 305. F, even years.

Senior Portfolio Development GRAP 403 3 Credits

This course prepares students for job interviews by helping them compile a portfolio. Students demonstrate their conceptual, design, craftsmanship and other skills as they assemble and refine their pieces. Working individually with a faculty member/instructor, each student is responsible for the selection of representative pieces that enable him or her to showcase work and individual style. *Prerequisite:* Senior standing only. F, even years.

Senior Thesis Project GRAP 404

4 Credits

This is phase one of the capstone course. Students select their major project in design or illustration. They engage in individual research culminating in a statement of their philosophy of conceptual development and problem solving. Additionally, this course centers on the tools that are necessary to deal with design as a business. The course provides an opportunity for the students to clarify their own professional goals and interest in graphic design. *Prerequisite:* GRAP 401, Senior standing only. S, odd years.

Senior Practicum Assignment GRAP 406 4 Credits

The practicum provides an opportunity for students to create work that will go into production. Students are assigned specific projects for the semester. Students interact with site supervisors and, where appropriate, make presentations to clients, negotiate printing, create cameraready artwork or appropriate electronic files. This is phase two of the capstone course. The practicum assignment provides students with hands-on experience in the business of graphic design. There are three objectives for this assignment; (1) exposure to major areas of graphic design operation; (2) first-hand experience in the operations segment of design; and (3) acquisition of professional skills required in the industry. Prerequisites: GRAP 401, Senior standing only. S, odd years.

HISTORY

World Civilization to 1500* HIST 103 3 Credits

Beginning with pre-history, this survey course moves to early civilizations and then follows developments in a global context, showing interconnections between Asia, Africa, and Europe. Emphasis is placed on cultural, social, economic, religious, and political developments. E.

World Civilization Since 1500* HIST 104 3 Credits

This survey course emphasizes themes of interrelatedness and mutuality of influence between East and West. Internal as well as external developments are explored. Questions of exclusiveness, intolerance, and cooperation are examined. S.

American Civilization I* HIST 123 3 Credits

This course examines the chief political, social, and cultural features of American society as they have developed through the period of Reconstruction. Emphasis is on Colonial America, the War of Independence, the Constitution, and the emergence of the Republic through the Civil War. F.

American Civilization II* HIST 124

3 Credits

This course is a continuation of HIST 123 from the period of Reconstruction to the present. Emphasis is on reconstruction, industrialization, immigration, constitutional issues, and the emergence of American foreign policy. There will be some examination of American political life in the nuclear age. S.

History of Women (U.S.)* HIST 203

3 Credits

This course explores the social history of women in the United States, beginning in the colonial period and ending with an examination of twentieth century issues. Emphasis is on the image of women held during these periods, in contrast to actual conditions. Contributions of women to social change and the growth of women's movements are also analyzed. *Prerequisite:* a 100 level history course or ENG 102. F 2006.

Recent American History: 1960-to-Date* HIST 204 3 Credits

This course focuses on the Kennedy, Johnson, Nixon, Ford, Carter, and Reagan presidencies. Work is divided roughly into three areas: foreign affairs; domestic politics; economic, social, and cultural needs. Specific topics range from the Vietnam War to the women's movement, from the rise of divorce to the decline in education. Discussion predominates over lectures. *Prerequisite:* a 100 level history course or ENG 102

African American History* HIST 207 3 Credits

This course explores the history of African-Americans in the United States from their African beginnings to the present. It traces the lives and status of African-Americans, enslaved and emancipated, as they confronted the barriers of legal, institutional and cultural prejudices; examines the socioeconomic and political experiences of blacks in America; and investigates strategies of accommodation, resistance, and protest in the struggle of African-Americans to gain human and first-class citizenship rights. *Prerequisite:* a 100 level history course or ENG 102. F 2006.

Sub-Saharan Africa After 1800* HIST 208 3 Credits

This survey of sub-Saharan African history explores the ongoing story of African political, social, and economic developments from the post trans-Atlantic slave trade period to the present. The course includes treatment of the impact of European merchants, missionaries, and adventurers on Africa from the time immediately preceding imperialism and colonialism up through the emergence of nationalism and decolonization and liberation movements. The nation-states, their post-colonial economies, and their developing systems of justice, education, and rule will be investigated. Finally, topics such as soil erosion, disease, conservation, famine, and Africa's relationships with the wider world will be discussed. Prerequisite: a 100 level history course or ENG 102.

China from 1600 to the Present* HIST 209 3 Credits

This course is a survey of modern Chinese history with major emphasis on the period from 1800 on. There is exploration of the notion of "modernism" in intellectual and social context and examination of traditional continuities, as well as political and economic, changes influenced by revolution down to the era of Western and Japanese imperialism and the national disintegration of China. An investigation is undertaken of the rise of the new ruling elite, beginning with Mao and the cult surrounding him, including his impact on other parts of the world. The course also includes a brief examination of the "other" Chinas - Hong Kong and Taiwan — and their influence in the shaping of China's contemporary domestic and foreign policies. Prerequisite: a 100 level history course or ENG 102.

Latin America from the Colonial Period to the Present* HIST 210 3 Credits

This survey looks at Latin American history from pre-Columbian to contemporary times. Emphasis is on native cultures, the "discovery" of the New World, European presence, colonialism, imperialism, the creation of the peasantry, wars of independence, the formation of nation-states, the role of the military, slavery and

racism, development and underdevelopment, the Catholic Church, liberation theology, poverty, and revolution. Major emphasis in South America will be on Argentina, Columbia, Peru, Chile, Venezuela, and the Portuguese speaking nation of Brazil. The course also includes examination of foreign intervention and inner instability in Mexico, including struggles for democracy, economic rights, and social justice. In the Hispanic Caribbean and Central America, especially, Cuba, Puerto Rico, Dominican Republic, Guatemala, Belize, Costa Rica, Nicaragua, and Panama, land and labor systems, gender relations, race and ethnicity, and varied forms of rule are discussed. Prerequisite: a 100 level history course or ENG 102.

The Middle East and the Islamic World Since 1800* HIST 211 3 Credits

This course looks at the Middle East and its relations with the wider world from the appearance of Napoleon to the present. Topics include attempts at reform and modernization in the Ottoman Empire, the impact of Western imperialism on the region as a whole, twentieth century developments in the area, including nationalism, pan-Arabism, pan-Islamism, the cult of the personality, coup, revolution, Zionism, and the Palestinian-Israeli confrontation. The economic and social impact of oil, the influence of fundamentalism, and the Great Power rivalry down through the position of the United States toward the area are investigated. The efforts of Iran to gain acceptance in/by the contemporary world, as well as the shifting attitude of Egypt toward modernity are examined. Finally, connections between the region and the rest of the Islamic world are explored. Prerequisite: a 100 level history course or ENG 102. S 2007.

Revolutions and Revolutionary Thought* HIST 231 3 Credits

An analysis of many types, facets, and styles of revolution, including political, cultural, and scientific meanings of the concept. The readings are taken from literature as well as from history and the social sciences. *Prerequisite:* a 100 level history course or ENG 102. S 2007.

Modern Japan: History and Culture* HIST 321 3 Credits

A brief survey of Japan from earliest times to the present, with emphasis on her contacts with the West in the last four centuries and her development as a world power. Much consideration will be given to Japan's unique cultural heritage and language, with short readings in classic and contemporary literature and films. *Prerequisite:* See NOTE below. As needed.

Special Topics in History* HIST 323

3 Credits

This course explores a single topic for the entire semester. Possible topics include Islamic civilization; India in the twentieth century; nationalism and imperialism in the last two centuries; United States and the world in the twentieth century; the African-American in the development of the United States. This course may be repeated for credit provided the topic is different each time. *Prerequisite:* See NOTE below. As needed.

The Intellectual Origins of Western Civilization*

HIST 325

3 Credits

This seminar traces the roots of modern western thought from ancient Greece through the Enlightenment by discussing and analyzing selections from the writings of major European thinkers. The seminar focuses on dominant figures representative of an historical epoch and examines their ideas in light of existing and future political, social, economic and intellectual developments. *Prerequisite:* See NOTE below. As needed.

Europe and the World in the Age of Expansion*

HIST 330

3 Credits

This course examines political, economic, social, scientific, and religious developments that contributed to European desire for land and power, and also to fantasies and phobias directed by European conquerors toward those whom they subdued and subjected to Western rule. The reaction toward the white Westerners on the part of those exploited will also be explored. The period covered is from the mid-fifteenth century through the eighteenth century. *Prerequisite:* See NOTE below. As needed.

The History of Everyday Life: Introduction to Social & Cultural History* HIST 337 3 Credits

This seminar introduces students to the social and cultural aspects of everyday life in the past. Although seemingly powerless for much of this period, certain social categories, like peasants, slaves, poor workers, women, etc., did have significant roles in the development of human history. In studying these roles, students will gain not only a better understanding of the continuities and changes in daily life among ordinary people, but they should also gain a deeper appreciation of the methodologies employed by social and cultural historians. Lastly, since this course takes a comparative approach, students should leave it with a heightened consciousness of contemporary social and cultural structures. Prerequisite: See NOTE below.

The Nature and Meaning of History* HIST 352 3 Credits

The first half of the course examines selective theories of history from Herodotus through Braudel. The second part investigates the historiography of a single topic according to student interest. Readings are selected to introduce the student to interpretive issues surrounding the selected topic. The perspectives of several practicing historians are considered. Students write a research paper. *Prerequisite:* Intended as a capstone course for history minors; open to others who have successfully completed at least three history courses and have the permission of the instructor. *Prerequisite:* See NOTE below.

NOTE: Prerequisite for all 300 level history courses is any 200 level history course or the permission of the instructor.

HONORS

Honors Colloquium HON 101

1 Credit

The main component of the course is a series of presentations by selected faculty members who represent a variety of academic disciplines in the college. Students work on group projects. All class sessions are discussion-based and interactive. F, S.

Honors Seminar I — Leadership HON 205 3 Credits

This course explores recognized models for effective leadership in selected fields and careers. Potential areas include: Science, the Arts, Health, Education, College and Community Service, Business, Politics, Law, and Government. Students are actively involved in course content and recommendations. This course includes a service-learning component. A reflective project is completed on identified leadership areas, blended with the qualities and characteristics of more effective leaders. *Prerequisite:* HON 101 or permission of Honors Program Director. S.

Honors Seminar II — Interdisciplinary Topics HON 305 3 Credits

This course is designed for Juniors in the Honors Program. It involves close study of an interdisciplinary topic and includes research. Students share responsibility for the design of class sessions, including facilitation of class discussions and presentation of research. Topics vary each year. *Prerequisites:* Junior status, HON 101 and HON 205, or permission of Honors Program Director. F.

Honors Capstone HON 401

1 Credit

This course is designed for seniors in the Honors Program only. It is linked to the capstone course in each student's major. All seniors in the Honors Program meet once a month both semesters to discuss their work in their major capstone courses and to reflect on their academic development, as demonstrated in their electronic portfolio. Students report on progress with individual projects and make presentations of their capstone work and academic development, culminating in public presentations at the end of the semester. *Prerequisites:* Senior status, all Honors core courses complete, or permission of Honors Program Director. F,S.

HOSPITALITY AND EVENT MANAGEMENT

Introduction to the Hospitality and Tourism Industry HTA 101 3 Credits

This course examines the Hospitality and Tourism industry with emphasis on its business functions and how they integrate into the organizational goals of this industry. The infrastructure and interrelationships of lodging, travel, tourism, and food service organizations are examined. Career opportunities, current operational issues, and emerging trends in hospitality and tourism will be explored. F.

Introduction to Special Events Management HTA 102

This is an introductory course focusing on Key components of organizing and executing an event. Components such as: Request For Proposals (RFPs), Banquet Orders (BOs), and contract negotiations, will be introduced to the student. This course is hands-on, allowing the student to apply basic skills and techniques for negotiating with suppliers and service contractors. This is a project driven course. S.

Practicum I HTA 103L

1 Credit

3 Credits

In this course students learn practical skills in facility operations and management, food and beverage service, inventory control, cost control, reservation systems, serving client needs by working ten hours a week over a five-week period during the semester. This can be done at Lasell Village, or any other service facility designated as a connected-learning site. This must be done under supervision of a responsible employee and an HTA faculty member. *Prerequisite:* Sophomore standing, F, S.

Practicum II HTA 104L

1 Credit

In this course students continue to gain practical experience in their field of study by working ten hours a week over a five-week period during the semester. This is done at a connected-learning facility under the supervision of a responsible employee and an HTA faculty member. *Prerequisite:* Sophomore standing, F, S.

3 Credits

Food and Beverage Management and Lab HTA 111 4 Credits

This course provides an overview of restaurant and food service management with a focus on service. Topics include menu planning, food production systems, wine and beverage, catering, dining room operations, personnel and sanitation. Field trips and guest speakers are scheduled during the semester. The lab consists of hands-on experience in food preparation under the direct supervision of the Food Service Director. Students work side-by-side with experienced professionals and learn the details of working in a commercial kitchen. F.

Front Office and Guest Service Management HTA 122

This course provides an overview of front office operations with analysis of the workflow related to forecasting, reservations, registration, check-out, guest accounting and night audit functions. Effects of management decisions on customer satisfaction are discussed in class, and case studies focus on the challenge of running a profitable hotel while providing quality service. S.

Strategies for Meeting Planning HTA 217 3 Credits

This course provides an overview of conference planning and group coordination as it relates to the sale and final contract. Students become familiar with Meetings, Expositions, Events, and Conventions (MEEC), destination specialists, travel planners, and their place of importance within the industry. Site evaluations are analyzed as they relate to group needs. Emphasis is placed on the development of a group resume agenda, illustrating the interdependence of hotel departments and the role of communication in the service sector of the hotel industry. F

Convention Sales and Group Planning HTA 218 3 Credits

This course is an examination of the basic skills and techniques needed to develop accurate meeting budgets. Students are provided with instruction and practice on negotiating with suppliers and service contractors, i.e., hotels, airlines, car rentals, design companies, entertain-

ment, security, signage, ground transportation companies and sponsors. Analysis of service options, contractual and legal liability issues, cancellation clauses and penalties are covered. *Prerequisite:* HTA 122 or HTA 217, or permission from the Department Chair. S.

Reservation Systems Technology HTA 220 3 Credits

This course provides an opportunity for handson training in basic computer skills on several major airline systems with emphasis on building the passenger name record, fare quotes, itinerary pricing, automated ticketing and boarding passes, and auxiliary functions. This course uses the SABRE reservation system. Focus is given to basic principles of fare construction — domestic and international. Manual and automated ticketing procedures are studied as well as the completion of all accountable and non-accountable documents. S.

Hospitality Operations Management HTA 222 3 Credits

This course examines the organization and management roles of event and facility managers in the Hospitality Industry. Through workshops and projects, students will have the opportunity to practice sales techniques, business communications, office procedures, planning, and budgeting. Emphasis will be put on the examination and management of various facilities as they relate to events being planned within the industry, and evaluation of their effectiveness. Field trips to local hotels will be scheduled. Prerequisite HTA 101. S.

Advanced Food and Beverage Management HTA 224 4 Credits

This course examines the details of food and beverage management, with an emphasis on running a profitable operation. Topics include purchasing, receiving, storage, production, and cost control. Case studies are incorporated into class discussions. The lab consists of hands-on-experience in food preparation under the direct supervision of the Food Service Director. Students work side-by-side with experienced professionals and learn the details of working in a commercial kitchen. Specific topics include

3 Credits

hot and cold food preparation, bakery production, safety and sanitation, receiving, inventory, and catering. *Prerequisite:* HTA 111. S.

Travel Destinations — Western Hemisphere HTA 227 3 Credits

This course examines the major characteristics of tourist destinations throughout the Western Hemisphere, including Canada, United States, Central and South America, and the Caribbean. Special emphasis is given to the following: analysis of the attraction, accessibility, tourism infrastructure, historical and cultural aspects, terrain, climate and its influence on tourism. F.

Travel Destinations — Eastern Hemisphere HTA 228

This course examines the major tourist destinations in the Eastern Hemisphere including Europe, Asia, Africa, Australia, New Zealand, and the South Pacific Islands. Topics include: climate and its influence on tourism, topography, political structures, and economic situations. Special emphasis is given to accessibility, tourism infrastructure, historical, and cultural aspects. S.

Special Events Management HTA 322 3 Credits

This course explores the complex area of special event planning, including social, business events, retail promotions, meetings, conventions, benefits and other public events. The course provides students with a basis for using research as a tool to plan and organize special events. The class works towards understanding and practicing the five important elements of successful event planning such as Budgeting, Site-Selection, Food and Beverage, Promotions, and Site Logistics. This course requires the execution of a successful event. *Prerequisite:* HTA 102. F.

Seminar on Hospitality, Travel and Tourism Administration HTA 401 3 Credits

This course is a capstone course in Hospitality and Management that focuses on current trends and issues in the service industry. Operational and theoretical topics are explored through a variety of readings, case studies and class discus-

sions. Students complete an applied thesis or practicum project in an area related to their special hospitality and tourism interests. *Prerequisite:* Senior standing. S.

Managing Quality in Hospitality and Tourism HTA 402 3 Credits

This course explores the application of TQM (Total Quality Management) theories and techniques in hotel, travel and tourism operations with a focus on organizational effectiveness. Case studies and real-life examples facilitate student synthesis of previous knowledge with the principles of service quality, and excellence. *Prerequisites:* BUSS 224 and MATH 208. F.

Resort and Casino Management HTA 404 3 Credits

This course will provide students with an introduction to the hospitality management specialization of Resort and Casino Management. Subjects to include: what defines resorts/casinos, their organizational structure, service in their environment, profit or non-profit, and professionals in resort/casino management. This course will include guest speakers and field trips. S.

Internship I HTA 420

6 Credits

Hospitality Management students are involved in practical on-the-job experience (250 contact hours) in a professional environment. Each student develops a learning contact with the site supervisor and faculty member that includes an internship-related project based on his or her area of concentration. Evaluation of the internship experience is based on performance of the student as reviewed with the employer, faculty member, and student at the completion of the internship. *Prerequisites:* Senior standing and approval of faculty advisor. F, S.

Internship II HTA 422

3 Credits

This is an additional internship opportunity (150 contact hours) in a professional environment. The work experience must include leadership responsibilities or a formal internship training schedule. A faculty member communi-

cates regularly with the student's employer. Evaluation of this internship experience is based on performance of the student at the completion of the internship. *Prerequisites:* Senior standing and approval of department chair. F, S.

HUMAN SERVICES

Introduction to Human Services* HS 101 3 Credits

This course encourages an examination of one's own value system, motivations and interests in relation to the wish to pursue a career working with people. Students are introduced to the history and development of the field: the concept of the social welfare system; resources and services offered by a range of community agencies; and a model to understand social and psychological problems. The course highlights a social justice base to human service work. A service learning requirement enables students to test out their interest and apply the concepts learned in class. F, S.

Foundation Internship HS 215

3 Credits

This internship provides human service students the opportunity to experience field work. Training in the skills by which students can offer direct and indirect assistance to the client population is provided. *Prerequisites:* HS 101, HS 219 (or concurrent.) *Corequisites:* HS 217 and permission of Internship Coordinator. F,S.

Psychological and Ethical Foundations of Fieldwork

HS 217 3 Credits

This seminar is taken concurrently with the Foundation Internship (HS 215). The seminar provides a forum for discussing common human service experiences, including pathways to professional careers and practice related issues and will include an introduction to ethical issues such as confidentiality and privacy in the context of an examination of ethical dilemmas. It also gives students an opportunity to build skills necessary to offer direct and indirect assistance to clients at internship sites. This course has been designated as a writing intensive course, requiring students to review professional and research literatures in relation to a topic con-

nected to the internship experience. *Prerequisites:* HS 101 and HS 219 or concurrent. *Corequisites:* HS 215 and permission of the Internship Coordinator required. See Academic Standards p.110 item 5. F, S.

Case Management and Counseling Skills* HS 219 3 Credits

This course builds and refines core "micro" practice skills related to the multiplicity of human service worker's roles from case manager to counselor. The "problem solving method" is emphasized as it applies to work with a wide variety of populations. The course relies heavily on in-class exercises and video taping in which students have the opportunity to practice relationship building, interviewing, assessment, intervention, evaluation and termination skills. *Prerequisites:* PSYC 101 and HS 101. F, S.

Advanced Internship I HS 415

3 Credits

Seniors who have met program requirements spend 150 hours this semester in an approved supervised internship. *Prerequisites:* HS 215, HS 217, and permission of the Internship Coordinator; *Corequisite:* HS 417. See Academic Standards statement p.111 item 6. F.

Field Intervention Strategies HS 417 3 Credits

This seminar is taken concurrently with Advanced Internship I (HS 415). Students integrate theory learned throughout their college career with their fieldwork experience. This seminar further develops professional behaviors such as record keeping, creating and maintaining supervisory relationships, conflict resolution, and job effectiveness. This seminar also offers students an opportunity to analyze cases and tasks assigned to them in their field placements, providing a theoretical framework for understanding them. There is an intensive examination of the ethical considerations involved in working with clients. This course has been designated as a writing intensive course, requiring students to identify and develop a research topic requiring an extensive review of current literature on a topic related to their internship. Corequisites: HS 415 and permission of the Internship Coordinator. F.

Advanced Internship II HS 425

3 Credits

This internship experience is a continuation of the HS 415. Students spend 150 hours this semester working in an approved supervised field site. *Prerequisite*: 415; *Corequisite*: HS 427. See Academic Standards statement p.111, item 6. S.

Systems and Organizational Change HS 427 3 Credits

This seminar is a continuation of Field Intervention Strategies (HS 417) and is taken concurrently with Advanced Internship II (HS 425). Students continue to integrate theory with practice through seminar discussion with an increased focus on the analysis of the systems in which students are interning and the delivery of services (both direct and indirect) to clients and includes an examination of ethical dilemmas. Students also have an opportunity to explore career development issues through examination of the graduate school and employment processes. This course has been designated as a writing intensive course and students will develop a project requiring review of current literature and analysis of systems related to their internship. Prerequisites: HS 415, HS 417 and either SOC 331 or PSYC 331. Corequisite: HS 425. S.

HUMANITIES

Themes in American Culture* HUM 101 3 Credit

This course explores the diversity of American life. Topics may include the American media, urban life, political activity, the American family, the immigrant experience. Designed for students for whom English is a second language. The course is required for students who need to develop communication skills in English. Enrollment preference will be given to students in ENG 098, ENG 099, and ENG 103. Other students may enroll with the instructor's permission. F.

Internship Seminar HUM/IDS/COM 399

1 Credit

This seminar helps students to develop objectives and identify potential sites for the senior internship. Topics include the application of

humanities course work to a professional career and the development of skills necessary to locate an internship. The final goal of this course is to locate an appropriate internship. *Prerequisite:* Junior standing. F.

Field Experience HUM/IDS/COM 400

4 Credits

This course provides individually arranged participation in a work setting related to the student's major. Students spend 150 hours at the internship site over the course of the semester. Primary area of responsibility rests with the student in identifying and pursuing an area of interest in consultation with the instructor. Students participate in a one-hour seminar each week that focuses on reflective activities that enhance the internship experience. Students complete written exercises about and evaluations of the experience. Evaluation of the field experience is based on student performance as reviewed by the employer and instructor at the internship site as well as the student's participation in the seminar and written assignments. Prerequisites: Senior standing, approval of instructor, HUM 399. S.

Seminar in Humanities HUM/IDS/COM 420

3 Credits

This capstone course focuses on the acquisition of knowledge and the solution of problems. The topic will change; however, the course emphasizes extensive research projects related to students' fields of interest. *Prerequisite:* Senior standing. F, S.

INFORMATION TECHNOLOGY

Introduction to Computer Information Technology ITEC 101 3 Credits

This course provides an introduction and overview of computer information systems professions. Students are introduced to programming logic through the use of a visual programming language. F.

Information Technology for the PC ITEC 103

The major focus of this course is to provide students with a foundation upon which to develop

decision-making, problem-solving, and critical thinking skills relating to computer use on a personal and career-oriented basis. The course is focused on 4 major areas: computer hardware, computer software, information literacy, and online communication skills and focuses on the Windows operating system. F, S.

Introduction to Digital Design ITEC 105

This course offers an introduction to the Adobe Creative Suite 2, including Illustrator, Photoshop and InDesign. Students will learn image generation and image editing in both pixel-based and vector-based environments as well as page composition for publishing. By knowing which applications make the best choices for image and text editing, students will optimize their workflow. F, S.

Programming I ITEC 106

4 Credit

This course is the first part of the C++ programming series that prepares students to design, implement, debug, and document computer programs using techniques that lead to a standardized programming style. Topics include control structures, functions, arrays, pointers and strings, and classes and data abstraction. Students should expect to spend additional time in the computer lab. *Prerequisite:* ITEC 101 or permission of instructor. F.

Programming II

4 Credits

This course is a continuation of CPSC 106. Topics include sorting and searching, pointers and linked lists, files, object-oriented programming, units and program design, and recursive programming. Students should expect to spend additional time in the computer lab. *Prerequisite:* ITEC 106 or CPSC 106. F.

Desktop Publishing I ITEC 202

3 Credits

This course is designed to provide students with an introduction to desktop publishing concepts using the Macintosh operating system and industry standard software. Instruction is focused on the development of an eye for what constitutes professionally designed desktop publishing products. F.

Advanced Desktop Publishing II ITEC 203 3 Credits

Advanced Desktop Publishing is a course intended for students who are interested in acquiring communication skills related to the design of brochures, newsletters, and technical publications. *Prerequisite:* ITEC 202 with a C or better. As needed.

Introduction to Illustration Software ITEC 205 3 Credits

This course introduces students to an industry standard illustration program for print, multimedia, and online graphics. Students design logos, business cards, flyers, CD covers, booklets, and PDF files. F.S.

Web Programming ITEC 206

3 Credits

This course offers an introductory yet rigorous treatment of a number of elements involved in the creation of dynamic web pages required by businesses and organizations. Topics include principles of good web design, programming in XML, and scripting languages such as JavaScript and VB Script. *Prerequisite:* ITEC 302. As needed.

Management Information Systems ITEC 212 3 Credits

This course takes a managerial approach to information technology concepts and applications. Given the pervasiveness of computer technology in today's world, professionals in various fields of endeavor often have a major responsibility for determining their organization's information needs and for designing and implementing information systems that support those needs. Students study concepts and relevant issues related to information technology with the goal of understanding how it can be effectively used to improve their organization's overall effectiveness and increase its level of success. *Prerequisite:* BUSS 101. F. S.

Systems Analysis and Design ITEC 217

3 Credits

This course is a detailed look at the process of systems analysis. This important business function is the process of analyzing, designing, and developing computerized information systems.

Such systems enable organizations to make better and more informed decisions. Topics include the systems development life cycle, understanding IT and its impact on business decisions, tools and techniques used to perform the systems analyst function and other relevant issues. *Prerequisite:* ITEC 101 or ITEC 212 with minimum of C. F.

Database Management Systems

This course is a detailed study of database applications and theory, examining a wide variety of database applications. Leading database software is used to gain an understanding of file management, user interface design, file processing, and other relevant aspects of database management systems. Recommended *Prerequisite:* ITEC 212. F.

Data Communications and Networks ITEC 301 3 Credits

This course is an introduction to data communications, design of communications networks, and organizational impacts of data communications and networking. Students acquire an understanding of the fundamentals of data communications and networking, including hardware, software, and data transmission media. Network management issues are covered, such as network design and implementation, security issues, impact of the Internet, etc. *Prerequisite:* ITEC 101 with minimum of C or ITEC 212. S.

Internet & the World Wide Web ITEC 302 3 Credits

This course offers a comprehensive exploration of the historical developments related to the Internet as well as an introduction to designing and publishing web pages. Students examine current trends related to Internet use related to communication protocol, security and privacy issues, and electronic commerce. Students design an original web site in HTML to include tables, graphics, and links based on World Wide Web Consortium guidelines. This course is a prerequisite to Web Programming & Design. S.

Networking ITEC 303

3 Credits

This course builds on the fundamentals discussed in ITEC 301, with an emphasis on proj-

ect-based work. Topics include computer and networking protocols, networking software, how to troubleshoot networks, network management and security tools. Students set up a local area network, use this LAN to perform several hands-on projects, and take an industry standard network certification test. *Prerequisite:* ITEC 301. F.

Photoshop ITEC 304

3 Credits

This course familiarizes students with the Photoshop environment by creating and importing graphics. Students develop a visual understanding of using digital images from digital cameras and from scanned prints and transparencies. Students learn to edit, silhouette, color correct, retouch, crop, rotate and resize images for use in posters, CD covers, and advertising publications. S.

Technology in Education ITEC 305

3 Credits

This course is designed to explore the use of the computer as an educational tool. Students learn how to integrate technology into the classroom as an additional tool designed to complement established and emerging methodologies. Students examine a variety of instructional technologies, utilize computer applications, and implement learning activities using technology. Students participate in a variety of learning experiences including lectures, group discussions, hands-on practice, on-line research, small group projects, and written exercises. As needed.

Web Design I

3 Credits

This course offers an introduction to the development of web pages using a state-of-the-art HTML editor and Web application development and management tool. Students learn how to import existing HTML created web pages for editing purposes as well as author dynamic web pages. Recommended *Prerequisite:* ITEC 302. F.

Web Design II ITEC 307

3 Credits

The emphasis of this advanced web programming and design class is on the construction, promotion, and maintenance of a student built

web site. Each website is a minimum of 10 pages and includes links, graphics, frames, CGI, calendar, and tables using original photographs taken by the students. *Prerequisite:* ITEC 306 with minimum of C. S.

Wireless Communications ITEC 309

3 Credits

This course studies the current wireless systems — from GSM to PCI. *Prerequisite*: ITEC 301. As needed.

Introduction to Information Security Technologies

ITEC 312 3 Credits

This is an introduction to the various technical and administrative aspects of Information Security and Assurance. This course provides the foundation for understanding the key issues associated with protecting information assets, determining the levels of protection and response to security incidents, and designing a consistent, reasonable information security system, with appropriate intrusion detection and reporting features. *Prerequisite:* ITEC 303. S.

Technical Writing ITEC 320 3 Credits

This is an intermediate to advanced writing course focusing on the types of writing frequently done in industry, science, and government, which stresses clear, concise wording and logical organization. Student write mechanical descriptions, letters, abstracts, reports, proposals, and instructions. Class time is divided between lecture/discussion on the writing process and writing workshop activities. Prerequistes: COM 103 and ITEC 301. S.

Operating Systems ITEC 322

3 Credits

This course studies the design of several operating systems, including Windows and UNIX, as well as an introduction to low-level programming with semaphores, mutexes, etc. *Prerequisite:* ITEC 301. As needed.

Computer Graphics ITEC 325

3 Credits

This is introduction to computer graphics algorithms, programming methods, and applications. Focus on fundamentals of two-and three-

dimensional raster graphics. *Prerequisites*: ITEC 107 and ITEC 302. As needed.

Interactive Digital Media ITEC 327

4 Credits

In this course, students create interactive multimedia content for CD-Rom and the world wide Web. They capture, combine control and synchronize video, audio, text and images using authoring environments such as Macromedia Director. Students also write event handlers to control interactive applications. Programming is required. *Prerequisite:* ITEC 325. F, as needed.

Internship Seminar ITEC 399

1 credit

Securing an internship for the following semester is the main objective for each student enrolled in this seminar. Students develop resumes, become familiar with appropriate interviewing techniques, visit a job fair, and update their electronic portfolio. This course must be completed prior to enrollment in ITEC 400. *Prerequisite:* Permission of the chair. F or S.

Internship

4 Credits

The Information Technology Internship consists of 144 hours of work at an approved site done concurrently with weekly 1-hour on-campus meetings with the Internship Coordinator. Detailed documents are submitted throughout and at the end of the Internship. *Prerequisite:* Internship Seminar with a 2.5 cumulative average in all ITEC prefix courses.

Senior Project

ITEC 412

3 Credits

This course is designed as a capstone course in which students combine knowledge obtained throughout the Information Technology curriculum with emerging topics from the computer field. Students will complete a hands-on project. As needed.

Programming for Digital Media ITEC 420 4 Credits

In this course, students write programs starting from simple navigational scripts and evolving toward interactive object-oriented solutions to problems from domains such as simulation,

gaming, instruction and artificial life. They also build data structures, lists and implement classes to navigate through screens, implement interfaces and control media. Low-level routines are created and used by students to complete programs of their own design. *Prerequisite:* ITEC 327. S. as needed.

INTERDISCIPLINARY

Peer Mentorship and Organizational Leadership

IDS 106 1 Credit

This course is a seminar course with a service learning component. Students in this course study concepts of mentorship and advising as well as leadership. The service component involves working in the College's advising system, serving as a Peer Mentor to first year students.

Peer Mentorship and Organizational Leadership IDS 107 1 Credit

This course is a continuation of IDS 106 and is also run as a seminar course with a service learning component. Students in this course study concepts of mentorship and advising, as well as leadership. The service component involves working in the College's advising system, serving as a Peer Mentor to first year students. Students in this course are introduced to research techniques through a connected-learning research project, examining a first year program, issue or phenomenon of choice. *Prerequisite:* IDS 106.

Peer Mentorship and Organizational Leadership IDS 108 1 Cr

This course is a continuation of IDS 106 and IDS 107. Students in this course work independently and in groups on projects related to first year students and advising. The course has a service component which involves working in the College's advising system, serving as a Peer Mentor to first year students. Students in this course are introduced to research techniques through a connected-learning research project, examining a first year program, issue or phenomenon of choice. *Prerequisites:* IDS 106 and IDS 107.

Internship Seminar IDS/HUM/COM 399

1 Credit

This seminar helps students to develop objectives and identify potential sites for the senior internship. Topics include the application of course work to a professional career and the development of skills necessary to locate an internship. The final goal of this course is to locate an appropriate internship. *Prerequisite:* Junior standing. F.

Field Experience IDS/HUM/COM 400

4 Credits

This course provides individually arranged participation in a work setting related to the student's major. Students spend 150 hours at the internship site over the course of the semester. Primary area of responsibility rests with the student in identifying and pursuing an area of interest in consultation with the instructor. Students participate in a one-hour seminar each week that focuses on reflective activities that enhance the internship experience. Students complete written exercises about and evaluations of the experience. Evaluation of the field experience is based on student performance as reviewed by the employer and instructor at the internship site as well as the student's participation in the seminar and written assignments. Prerequisites: Senior standing, approval of instructor, IDS 399. S.

Seminar in Interdisciplinary Studies* IDS/HUM/COM 420 3 Credit

This capstone course focuses on the acquisition of knowledge and the solution of problems. The topic will change; however, the course emphasizes extensive research projects related to students' fields of interest. *Prerequisite:* Senior standing. F, S.

LEGAL STUDIES

Introduction to The American Legal System* LS 101 3 Credits

This course is designed to provide students with an introduction to the law. Students are introduced to the basics of the legal system in the United States including its organization and its operation. The course covers the major areas of law practice and the legal principles that apply.

3 Credits

3 Credits

Legal concepts are explained and legal terminology defined. F,S.

Legal Research and Analysis LS 202

This course is designed as an introduction to legal research and analysis. The focus is on the legal research process, not just the components or sources of law. Students learn to perform legal research in the library and on the computer. The course addresses the role of research in resolving legal issues as a whole. *Prerequisite:* LS 101. F.

Constitutional Law*

This course serves as an introduction to American constitutional interpretation. Topics to be covered include legal precedent, legal issues surrounding the executive and legislative branches of the federal government, the role of the Supreme Court as a political institution, and the Court's interpretations of issues dealing with the Bill of Rights to the present. *Prerequisite:* POLS 101. S.

Criminal Law*

LS 204 3 Credits

This course examines the history and contemporary practice of criminal law. Topics include the purposes of the law, categories and general features of crime, elements of criminal offenses for prosecution, and categories of defenses. *Prerequisite:* LS 101 or CJ 101. Alternate S.

LS 205/BUSS 205 3 Credits

This course provides a working knowledge of everyday law as it applies to business and personal needs. The focus is primarily on contract law and property law. F, S.

Law of Commercial Transactions LS 206/BUSS 206 3 Credits

Subjects in this course include: Articles II, III, and IV of the Uniform Commercial Code, corporations, agency, and insurance law. *Prerequisite*: BUSS 205. As needed.

Legal Aspects of Sport LS 207/SMGT 201 3 Credits

This course is an exploration of the relationship of the law to organized secondary school, colle-

giate and professional sports. It provides an overview of a wide range of legal principles that relate to the sports management field. *Prerequisite:* SMGT 101 or LS 101.

Special Topics in Legal Studies LS 210 3 Credits

This course allows the college to offer specialized courses in Legal Studies in order to satisfy interests of both faculty and students. Such courses might be repeated from time to time but may not be offered on a regular basis. Examples of such courses are: Children and Violence, Cyberlaw, Police and Society and Law and Education. When appropriate such courses can fulfill major or Areas of Inquiry requirements.

Legal Writing and Reasoning LS 301 3 Credits

This course focuses on the development of fundamental skills necessary for successful legal writing that could assist in employment in a law office, such as drafting correspondence, developing various documents and preparing legal memoranda. It looks at legal research, writing and reasoning as a continuum, since the results of nearly all legal research will be submitted in written form. Legal writing is examined as a three step process. The steps consist of identifying the documents' purpose, audience and constraints; developing a structure and draft; and editing and rewriting. The course also covers ethical dilemmas that may arise in legal practice. *Prerequisites:* LS 101 and LS 202. S.

Domestic Violence* LS 303

3 Credits

This course is designed to introduce the student to the basic concepts of the law of domestic violence. In addition, this course examines the role of violence in today's society among family members. Topics include child abuse, partner abuse, and elder abuse. *Prerequisite:* LS 101, CJ 101 or any introductory social science course. F, S.

Litigation Practice LS 304

3 Credits

This course is designed to provide instruction pertaining to key areas of litigation. These areas include interviewing, document handling,

preparing evidence, interacting with clients, attending trial and others. *Prerequisite:* LS 301. S when offered.

Comparative Law and Legal Systems* LS 305 3 Credits

This upper-level course introduces students to the complex issues involved in comparing the various laws and legal systems around the world today. The course focuses on the main legal systems in terms of the structure and sources of their laws and against the historical and political background in which these laws were formed. *Prerequisite:* LS 101. F when offered.

Alternative Dispute Resolution* LS 306 3 Credits

This course compares and contrasts the adversary system of American law, with the Alternative Dispute Resolution movement including institutions, processes, costs, theoretical approaches and justifications, and historical developments. Alternatives to litigation such as mediation, arbitration, mini-trials and others are examined. *Prerequisite:* LS 101 or CJ 101 or any introductory social science course. S when offered.

Tort and Personal Injury Law LS 307

3 Credits

This course is designed to give the student a basic overview of concepts in tort and personal injury law. Topics to be covered include: defamation, negligence, intentional torts, and general personal injury law. *Prerequisite:* LS 101. F when offered.

Property Law LS 308

3 Credits

This course provides a study of the tenets of real estate and property law. Basic principles of transactions involving real estate and ownership of property are examined. *Prerequisite:* LS 101. S when offered.

The American Court System* LS 311/CJ 311 3 Credits

This course provides students with a working knowledge of the major structures and basic legal concepts that underlie the criminal courts. In addition, the course covers the assumptions underlying the rules of criminal procedure, how they evolved, and the goals they hope to achieve. Students learn how the dynamics of the courtroom and the criminal justice system itself affect the actual application of the law. *Prerequisite:* POLS 101. F.

Philosophy of Law* LS 320/CJ 320

3 Credits

This course explores selected philosophical issues in law. Topics include human and civil rights, personal autonomy and the right of the state to regulate conduct, the extent to which an individual's rights should be sacrificed for the common good, and other concepts of justice. *Prerequisite:* POLS 210. F when offered.

Evidence

LS 325 3 Credits

This is an upper-level course that provides a detailed examination of the law of evidence. Topics include types of evidence, principles of exclusion, evaluation and examination of evidence, competency of witnesses, and the rule against hearsay evidence and the exceptions to this rule. *Prerequisite:* LS 101 or CJ 101; Junior standing. F.

Justice Studies Internship and Seminar LS 401/CJ 401 4 Credits

This course provides an opportunity for Legal Studies students to participate in an individually arranged, college-supervised internship for approximately 12 hours per week in a professional work setting related to the student's interest. Each student is monitored during the internship by the faculty advisor and attends a corresponding classroom seminar each week. *Prerequisite:* Senior standing. F,S.

Selected Topics in Justice and Law* LS 402 3 Credits

This upper-level course is designed to identify and discuss issues of justice in society today, including but not limited to issues of gender, race, and other relevant historical and contemporary political issues and movements. It is the capstone course for the Legal Studies major. Limited to Legal Studies majors. *Prerequisite:* Senior standing. S.

Sociology of the Law* LS 415/CJ 415

3 Credits

3 Credits

This course examines law as a social institution, social processes in the creation and enforcement of law; the professions of law, and law as a product and producer of social change. Students examine contemporary legal systems and public policies to determine whether they are consistent with the principles they proclaim. As an application of this type of analysis, students examine how citizens perceive crime in the United States and what factors influence those perceptions. *Prerequisite:* Junior or senior standing. S when offered.

MATHEMATICS

Students receive initial placement into Math 103, 104, 203, 205, or 206. Any student placing into a higher-level math course than the one stated as a prerequisite for a given course has met that prerequisite upon completion of the course (at the required grade stated in the prerequisite).

Introductory Algebra* MATH 103

This is an introduction to algebra beginning with a brief review of operations with real numbers. Topics include: algebraic expressions, solving linear equations and inequalities, rules for exponents, operations with polynomials, factoring techniques, quadratic equations, graphing linear equations, solving systems of equations. Restrictions: not open to students who have completed another mathematics course. F, S.

Intermediate Algebra* MATH 104 3 Cro

This course is intended to strengthen students' ability in algebra. The course begins with a more in-depth treatment of introductory topics such as linear equations and inequalities, polynomials and factoring, quadratic equations, and systems of equations. This course also includes an introduction to rational expressions, radicals, and rational exponents. *Prerequisite:* MATH 103 with a grade of C or better or demonstrated competency through placement testing. Restrictions: not open to students who have completed any 200 or higher level mathematics course (with the exception that students may take 104 currently with or after 204). F,S.

Topics in Mathematics* MATH 105

3 Credits

This course provides an overview of mathematics with an emphasis on group activities and projects. Topics may include: problem-solving, number bases, Fibonnaci numbers, inductive reasoning, graph interpretation, basic probability and statistics, set theory and Venn diagrams. *Prerequisite:* MATH 103 with grade of C or better or demonstrated competency through placement testing. As needed.

College Geometry* MATH 107

3 Credits

This course is an introduction to the essentials of Euclidean geometry. Topics covered include: reasoning in mathematics, the relationship between algebra and geometry, analytic geometry, proofs and constructive triangles, circles, quadrilaterals, polygons, surfaces and solids, and historical notes about famous geometricians. *Prerequisite:* MATH 103 with a grade of C or better or demonstrated competency through placement testing. F, S.

Precalculus* MATH 203

3 Credits

This course prepares students for the study of calculus, physics and other courses requiring precalculus skills. Included is a review of algebra, coordinate geometry, the solution of systems of equations, and the analysis and graphing of linear, quadratic, inverse, polynomial and rational functions. There is a thorough treatment of exponential, logarithmic, and trigonometric functions. An important goal is for students to develop a geometric understanding of functions and their properties. Prerequisites: MATH 104 with a grade of C or better or demonstrated competency through placement testing. Restrictions: not open to students who have completed 205, 206, or any 300 level mathematics course successfully. F, S.

Quantitative Methods for Business* MATH 204 3 Credits

This course is an introduction to the various mathematical techniques and quantitative methods used in business to make optimal decisions. Topics covered include: quantitative methods used in practice with spreadsheets,

break-even and cost-volume profit analyses, graphical solution of linear programming problems, marketing, financial and production management, applications, probability theory and decision making, Bayes' theorem, decision trees and payoff tables, decision analysis, expected monetary value versus utility as an approach to decision making. *Prerequisite:* Math 103 with a grade of C or better or demonstrated competency through placement testing. F, S.

Calculus I*

4 Credits

This course is an introduction to limits, continuity, and methods of differentiation. Application to problems in business management and physical science is emphasized. *Prerequisite:* MATH 203 with a grade of C or better or demonstrated competency through placement testing. Restrictions: not open to students who have completed 206, or any 300 level mathematics courses. F, S.

Calculus II* MATH 206

4 Credits

This is a continuation of Calculus I, covering integration, functions of several variables, partial differentiation, max-min problems, derivatives and integrals of trigonometric functions and differential equations with applications to business, biological sciences, and physical sciences. *Prerequisite:* MATH 205 with a grade of C or better or demonstrated competency through placement testing. Restrictions: not open to students who have completed 320, 328, or 330. F, S.

Applied Trigonometry MATH 207

3 Credits

This course is an in-depth study of trigonometry with attention to theory, proofs, modeling, and history. Trigonometric and related functions are used to model, analyze, and solve real-life problems. Applications are chosen from disciplines such as agriculture, architecture, astronomy, biology, business, chemistry, earth science, engineering, medicine, meteorology, and physics. Topics covered include a review of trigonometric functions, right triangle trigonometry, analytic trigonometry, vectors and dot products, complex number theory, trigonometric forms of complex

numbers, exponential, logarithmic and trigonometric models, Gaussian and logistic growth models, conic sections, and polar equations of conics. *Prerequisite:* MATH 205 with a grade of C or better. As needed.

Introduction to Statistics* MATH 208 3 Credits

This is an introductory course in statistics with an emphasis on applications in business, and social and biological sciences. Topics include: data analysis, measures of central tendency and variability, probability, the normal distribution, sampling distributions, confidence intervals, hypothesis testing, correlation and regression analysis. *Prerequisites:* MATH 104 or MATH 204 with a grade of C or better or demonstrated competency through placement testing and at least Sophomore standing. F, S.

Mathematics Applied to Science* MATH 210 3 Credits

This course provides a review of fundamental mathematical concepts such as probability and trigonometric, exponential and logarithmic functions and explores the ways in which these topics and techniques have been applied to investigations in architecture, calculus, exponential growth and decay, logarithmic scales, earthquake analysis, astronomy, biology, medicine, genetics, radiocarbon dating, chemistry, and Newtonian physics. The course is designed to demonstrate the power and utility of mathematics and explores the development of mathematics during the Middle Ages and the Renaissance especially in Greek, Hindu and Arabic cultures. Prerequisite: MATH 205 with a grade of C or better. As needed.

Finite Mathematics* MATH 212

3 Credits

The focus of this course is to develop mathematical models and to demonstrate the utility of various mathematical techniques that are most applicable to the creation of computer algorithms. Topics include functions and models, linear regression, solving systems of linear equations using matrices, matrix algebra and Leontief Input-Output models, linear programming (graphical and simplex methods), principle of duality, estimated and theoretical proba-

bility and Marcov Chains. Applications are derived from current real world data and require mastery of Microsoft Excel and graphing calculator technology. *Prerequisite:* MATH 205 with a grade of C or better. As needed.

Differential Equations* MATH 320

3 Credits

This is an introduction to the many ways of solving different types of differential equations with emphasis on theory, methods of solution and applications. Topics include solutions of first, second and simple higher order differential equations, homogeneous and non-homogeneous equations, solutions of systems of differential equations using the theory of matrices and determinants. *Prerequisite:* MATH 206 with a grade of C or better. As needed.

Linear Algebra* MATH 325

3 Credits

This is an introductory course in linear algebra blending the requirements of theory, problem solving, analytical thinking, computational techniques and applications. Topics include in depth treatment of matrix algebra, linear systems, vector spaces, linear transformations, determinants and computer methods as well as applications and modeling of real phenomena in transportation systems, archaeology, economics, communications, demography, weather prediction, connectivity of networks, graph theory and fractals. *Prerequisites:* MATH 205 with a grade of C or better. As needed.

Operations Research* MATH 328

3 Credits

This course explores the art of mathematical modeling of managerial decision problems and the science of developing the solution techniques for these models. Topics include management science techniques used in today's businesses, e.g., break-even analysis, presentation models, linear programming, transportation and assignments problems, decision theory, forecasting and inventory models, Markov analysis, and solution of nonlinear models in business using calculus-based optimization. *Prerequisite:* MATH 205 with a grade of C or better. As needed.

Mathematical Modeling* MATH 330

3 Credits

This is an application-oriented course on how to solve real word problems from social, medical and life sciences, business and economics by setting up a mathematical model of the situation and then developing techniques for analyzing these models and solving them. Topics include the modeling process, linear models, financial models, modeling using proportionality, fitting linear and nonlinear models to data graphically, the least-squared criterion, linear programming models, modeling using the derivative, matrix and probability models, Markov chain models, modeling interactive dynamic systems. *Prerequisite:* MATH 208 and MATH 320 with grades of C or better. As needed.

MUSIC

Music Appreciation I* MUS 101

3 Credits

This is a musical survey course through which students can begin to enjoy and appreciate music. The history and development of music is emphasized starting with Bach. The music of Mannheim and the classic periods through Beethoven and Schubert are covered. Particular emphasis is placed on symphonic form and the orchestra. E

Music Appreciation II* MUS 102

3 Credits

This is a continuation of MUS 101. Music of the Romantic period and the twentieth century through Stravinsky is studied in detail. S.

World Music * MUS 104

3 Credits

This course introduces students to the world of music through analysis and examination of music and culture from different ethnic groups. The musical characteristics of India, the Middle East, Indonesia, Sub-Saharan Africa, Latin America, Native American Indians, Ethnic North America, and the musical culture of Europe are addressed. Students listen to a selected repertoire and analyze the music and readings about the music in class. S.

Musical Comedy* MUS 201

3 Credits

This is a survey of the rise of the musical comedy from origins in England in the eighteenth century (Gay's The Beggar's Opera) through the 1920's in the United States. Works by Weill, Kern, Hammerstein, Rogers, Gershwin, Bernstein, Porter, Lerner and Loewe, Wilson, and others are studied.

Popular Music* MUS 203

3 Credits

This is a detailed investigation of the rise of popular music in the United States with particular emphasis on the development of rock music and its derivatives. Musical examples include work from Presley, The Beatles, The Rolling Stones, Clapton, The Who, Cooper, Hendrix, Joplin, and Dylan.

The History of Jazz* MUS 215

3 Credits

This is an in-depth study of the history with an overview of the influences of African traditions and the development of the blues. Students gain insight into the various jazz idioms through recordings of significant artists and compositions. Topics covered will range from dixieland to contemporary styles with an emphasis on swing and bebop. F.

PERFORMING ARTS

Chorus PERF 101

1 Credit

This course focuses on developing basic steps for voice technique and group singing. The class meets for two hours as most of the work for the course is done during class time. Students are presented the basic principles of singing and apply those to vocal ensemble singing. The repertoire is based on the vocal ensemble formed, yet the song literature will include works from different styles and periods. This course may be repeated for credit. F,S.

Contemporary/Blues Vocal Chorus PERF 102 1 Credit

The contemporary blues chorus will introduce students to blues, pop, and jazz styles of singing. Harmony, rhythm, phrasing, pitch, and song interpretation will be studied and practiced. There will be at least two performances each semester.

Basic Acting PERF 105

3 Credits

This course provides the beginning student interested in acting with the basic skills involved in the art. Explorations include: physical awareness and the use of the body as expressive tool; intellectual and emotional approaches to creating a role; and the uses for imagination and creativity that actors apply. Students work both individually and interactively on acting exercises and master basic text analysis for actors as an aid to building a character. F.

Introduction to the Arts of Theater* PERF 107 3 Credits

This is an introduction to the principles and practice of the correlated arts which make up the productio of a play in the theatre. Analysis of the dramatic script in terms of the actor, the director, the scenic, costume, and lighting designers, and the technicians. Lab theatre productions integrate the content of the course. S

Intermediate Acting PERF 201

3 Credits

This course is designed for acting students who wish to further develop, refine, and apply acting techniques in a performance-oriented environment. Using voice, body, imagination, technique, and research students explore the challenge of acting in more complex media, styles, and dramatic literature. Techniques for acting for the camera are introduced, as well as individual coaching for students' strengths and weaknesses. The development and application of the monologue, scene work from world literature, working with another actor, and character analysis are covered. Performance opportunities are available in concert with Lasell productions. Prerequisite: PERF 105/DRMA 103X or PERF 107/DRMA 101.

PHILOSOPHY

Introduction to Philosophy* PHIL 101

3 Credits

This course is an introduction to the basic problems of philosophy, such as the sources of

knowledge, the relationship between mind and body, freedom as opposed to determinism, and the nature of values. F 2006.

World Religions* PHIL 106

3 Credits

This course provides an overview of the major religious traditions: Taoism, Confucianism, Hinduism, Buddhism, Judaism, Christianity, and Islam. Central themes from these traditions are studied through selected scriptures and texts of each tradition. As needed.

Ethics*

PHIL 110 3 Credits

This course is an introduction to analysis of conduct, moral reasoning, and foundation of ethical values in a search for the ultimate meanings of human experience. The following specific problems are examined: life and death issues; human experimentation; sexuality; truthtelling in medicine; honesty in business; cheating and lying; stealing and reparation; egoism, obligation; and capital punishment. (Successful completion of this course satisfies the Moral and Ethical Core Curriculum requirement.) As needed.

Aesthetics* PHIL/IDS/ENG 202

3 Credit

This course explores creativity, interpretation, expression, style, symbolism, evaluation, art, and societyn-dashall from the philosophical perspective. Students are exposed to a variety of approaches to the question "what is beauty?" The arts and everyday experiences are examined in an effort to answer the question about beauty, as well as the other questions such exploration raises. This course fulfills either philosophy or literature requirements of specific programs. *Prerequisite:* ENG 102. As needed.

Existentialism*

PHIL 203 3 Credits

This course examines such questions as: "who am I?"; "what relationship(s) do I have with myself?, with others?, with the universe?" Readings are taken from Kierkegaard, Nietzsche, Heidegger, Buber, Jaspers, Sartre, and others. The influence of existentialism on psychology, society, art, religion, and politics is explored. Course fulfills either philosophy or lit-

erature requirements of specific programs *Prerequisite*: ENG 102.

Philosophies of Love* PHIL 204

3 Credits

This is an investigation of affectivity centering on different meanings of the emotion "love," including friendship, spirituality, ecstasy, and romance. The course is a philosophical inquiry into the person-as-sexed, freedom, choice, responsibility, object, subject, and authenticity. Readings are drawn from philosophy, history, psychology and literature. S.

Knowing and Reality: East and West* PHIL 208 3 Credits

This course is a comparative analysis of eastern and western perception of reality in philosophy and literature, beginning with an historical overview of theories of knowledge and truth as well as the psychological factors in learning. *Prerequisites:* PHIL 101 and PSYC 101. As needed.

PHYSICS

General Physics I*

PHYS 111 Lab 3 Credits
1 Credit

This is the first semester of a one-year course which surveys the field of physics at a non-calculus level. Topics include motion in one and two dimensions, force, uniform circular motion, work and energy, and statics of rigid bodies. The laws of thermodynamics are introduced. Laboratory experiments are conducted to complement the material covered in lecture. *Prerequisite:* MATH 203 or equivalent. *Corequisite:* PHYS 111L. F.

General Physics II*

PHYS 112 3 Credits Lab 1 Credit

This is a continuation of PHYS 111. Topics include waves motion, electric potential, electric current, resistance, capacitance, and magnetism. Geometrical and wave optics are introduced. Atomic and quantum theory are also included. Laboratory experiments are conducted to complement the material covered in lecture. *Prerequisite:* PHYS 111. *Corequisite:* PHYS 112L. S.

POLITICAL SCIENCE

American Government and The Political Order*

POLS 101 3 Credits

This is an examination of the basic principles that form the foundation for the structure and practice of American government. The impact of the political system on the citizen is explored along with the central assumptions and concepts which serve as the basis for the field of political science. F, S.

State and Local Government* POLS 201 3 Credits

This course begins with the constitutional and legal basis for state and local government. The functions of the executive and legislative branches are examined. Governmental bureaucracy and budgetary processes are studied as are political parties, interest groups, public opinion, and political reporting in the press. F, S.

Issues in Contemporary Political Thought* POLS 202

This course is an interdisciplinary introduction to select contemporary American political issues. This course is designed to create a deeper understanding and interest in these issues and develop your capacities as citizens who will challenge the present and enrich the future. Its topics change frequently to keep up with the latest developments in the field. Throughout the semester, the local impact or local reflection of national issues will also be discussed. Discussion of gender, class and race relations will be integrated throughout the semester. As needed.

Contemporary Issues in International Relations*

POLS 208 3 Credits

This course is an interdisciplinary introduction to select contemporary American political issues. This course is designed to create a deeper understanding and interest in these issues and develop the student's capacity as a citizen who will challenge the present and enrich the future. Topics change frequently to keep up with the latest developments in the field. Throughout the semester, the local impact of national issues

will also be discussed. Discussion of gender, class and race relations will be integrated into the course throughout the semester.

Political Theory* POLS 210

3 Credits

Central questions in political theory are addressed. What is justice? What is freedom? What is the state? What makes a government legitimate? Is there any general obligation to obey the state? Some discussion is focused on theories of modernity and communities, the evolution of liberalism and individualism, and the relationship between politics and economics. Readings range from the Greeks to modern thinkers. *Prerequisite:* ENG 102. Alternate F.

Policy-Making and The Political Process* POLS 320 3 Credits

This course examines the dynamics of public policy-making in the United States at the national, state, and local levels. The course explores the factors influencing policy formation in a variety of áreas: health, education, welfare, and urban planning. An analysis of how policy outcomes are evaluated is also covered. *Prerequisite:* POLS 101. Alternate S.

PSYCHOLOGY

3 Credits

Introduction to Psychology* PSYC 101 3 Credits

This course provides an introduction to the study of human behavior, feeling and thought. The course includes areas such as learning, personality, the relation between the brain and behavior, human development and psychopathology. Although the focus is on topics studied by contemporary psychologists, classical theories are also covered. RS.

Psychology of Drugs and Behavior* PSYC 201 3 Credits

The course examines the relationship between drugs and behavior, including evidence about the effects of drugs on the brain. Several classes of drugs, including chemically or psychologically addictive substances, psychoactive and therapeutic agents, as well as recreational drugs, will be examined. Drug use is related to psychological variables such as personality structure

and interpersonal relationships, and theories of addictive processes and factors influencing drug use are examined, as are treatment strategies. *Prerequisite:* PSYC 101. F.

Psychology of Personality* PSYC 202

3 Credits

This course introduces students to a variety of the most important theories of personality: i.e., Freud, Jung, Adler, Rogers, and others. Case studies are examined with the intent of making theories more practical and useful. *Prerequisite:* PSYC 101. S.

Human Sexuality* PSYC 205

3 Credits

This course is designed to introduce factual information about gender identity and gender role theories, sexual preference and sexual orientation, and psychosexual development. The course will examine issues related to research on human sexuality and behavior, as well as sexual education, sexual disorders, and societal impacts on sexuality. Students will be challenged to think critically about many issues surrounding human sexuality and all of its manifestations. *Prerequisite:* PSYC 101.

Special Topics in Psychology PSYC 206 3 Credits

This course allows the college to offer specialized courses in psychology in order to satisfy interests of both faculty and students. Such courses might be repeated from time to time but may not be offered on a regular basis. Examples of such courses are the Psychology of Trauma, the Psychology of Close Relationships, Sensation and Perception, Psychological Aspects of Family, or Psychocinema. When appropriate such courses can fulfill major or Areas of Inquiry requirements. As needed.

Dynamics of Small Groups* PSYC 218

3 Credits

This class examines the basic theory and application necessary to understand and facilitate small groups. Topics may include group types, formation, roles and stages; group process; cultural awareness; group interventions and ethics within the field of psychology and human services, therapeutic value of groups; and the family, classroom, and peers as small groups. Pre-requisites: PSYC 101 or SOC 101.

Brain Function and Dysfunction* PSYC 219 3 Credits

This course provides a survey of contemporary knowledge of the human brain, examining normal developmental brain processes and common brain functions. The course also covers common disorders and emphasize understanding the impact of atypical brain development and the consequences of brain trauma. Intervention strategies and treatment are included. *Prerequisites:* Either PSYC 101, BIO 101, or Bio 105. Alternate F.

Social Psychology* PSYC 220

3 Credits

This is an introduction to the study of social interactions from a psychological perspective. Research reviewed focuses on topics such as: social perception, group interaction, attitude formation, attitudinal change, aggression, conflict, and pro-social behavior. *Prerequisite:* PSYC 101. F.

Developmental Psychology — Child* PSYC 221 3 Credits

This course examines the physical, cognitive, linguistic, social, and emotional development of the child from birth to adolescence. The contributions of social and cultural experiences as well as the role of biological factors in development are examined as are major theories of development. Students are introduced to the research approaches used to study human development and may be required to carry out observations in various settings. *Prerequisite:* PSYC 101. F,S.

Developmental Psychology — Adolescence *

PSYC 223 3 Credits

This course examines the adolescent period of life as a period of multiple simultaneous changes in the mind and body that set the stage for adult life. Particular attention is paid to gender differentiated experiences in adolescence; how males and females differ in their experience of the changes that occur during adolescence. The role of culture in determining the adolescent experience is discussed. *Prerequisite:* PSYC 101. F.S.

Sport Psychology* PSYC 240

3 Credits

This course examines settings such as school, recreational and professional where sport activities occur. It covers topics such as motivation, anxiety, competition, cooperation, gender issues, and age and developmental level in relation to sport activities. Behavioral problems such as substance abuse and eating disorders, along with psychological factors in prevention and treatment of injuries are included. *Prerequisite:* PSYC 101. Alternate S.

The Biological Basis of Behavior* PSYC 302 3 Credits

This course examines current research in the fields of biology, neuroscience and psychology that explain the role of neural mechanisms in evoking and controlling human behavior. Topics include: thirst and hunger, sleep and arousal, sexual behavior, emotion, aggression, learning, memory and mental disorders. *Prerequisite:* BIO 101, BIO 105 or BIO 201. S.

Psychology of Women* PSYC 303 3 Credits

This course reviews theory related to women's development throughout the life cycle. Issues of sexism in the diagnosis and treatment of psychopathology are studied as they affect women's mental health. Topics covered may include: research related to the biological differences between women and men; development of women's self-concept; and cross cultural comparisons of sex roles in work, family and social relationships. Various classical theoretical perspectives of development are critiqued. The impact of gender role socialization is covered. *Prerequisite:* Any 200 level PSYC course. Alternate S.

Forensic Psychology PSYC 307

3 credits

This course deals with the application of psychological knowledge to the judicial process and the criminal justice system. Topics covered will include effects of defendant, juror and case characteristics on verdicts, variables affecting eyewitness accuracy, identification and testimony, and the role of forensic psychologists in competency and criminal responsibility assessments as well

as criminal profiling. *Prerequisites:* CJ 201 or PSYC 318. S.

Psychological Interventions With Children* PSYC 312 3 Credits

This course builds upon material presented in the Child Development or Lifespan courses with an emphasis on current research into intellectual, social, and emotional human development from infancy through adolescence. With this as a base, students are introduced to theories which inform the therapeutic process in working with children and their families. Students are introduced to topics related to child psychotherapy including: the role of the psychosocial assessment, child psychopathology; the role of psychological testing, the analysis of drawings, and the use of play therapy, social learning theory, and structural family therapy. *Prerequisite:* PSYC 212 or PSYC 221 F.

Developmental Psychology — Adult Development and Aging* PSYC 314 3 Credits

This course examines the psychological development that occurs during the adult years. It begins with the transition years of the young adult and concludes with bereavement and death. Topics include formation of various forms of adult identities, the establishment of both family and casual social relationships, and the strategies used to deal with the physical, social, and cognitive transformations during the adult years, including aging processes. The course also examines theoretical accounts of aging and adaptation to extended life spans, characteristic of contemporary industrial societies. *Prerequisites:* PSYC 101 and either PSYC 221 or PSYC 223. S.

Psychology of Race Relations PSYC 316 3 Credits

This course utilizes psychological theories of race relations to examine the continued salience of race and racial conflict in America. Intergenerational variables as well as personality characteristics of individuals who tend to embrace supremacist ideologies are examined. Students are challenged to explore their own racial or ethnic histories as well as their assumptions about race. *Prerequisites:* PSYC 101 or SOC 101 and a 200 level social science course. S.

Cross-Cultural Perspectives: Comparative Views of Human Development* PSYC 317 3 Credits

This course studies human development, personality structure, mental health, illness, and interventions from a comparative, cross-cultural perspective. A range of varying notions and descriptions of psychological experience are explored using a cross section of cultural groups. *Prerequisite:* Any 200 level psychology course. As needed.

Abnormal Psychology* PSYC 318

3 Credits

This course examines the wide range of personality and behavioral disorders. Both traditional and contemporary theories of psychopathology are reviewed. Emphasis is also placed on the tools, techniques, and process of both the diagnosis and the treatment of various disorders. *Prerequisites:* PSYC 101 and either PSYC 221 or PSYC 223. F.

Cognitive Processes* PSYC 328

3 Credits

This course studies the ways that humans learn, remember, communicate, think, and reason. Emphasis is on the role of experimental data in development and evaluation of cognitive theories. *Prerequisite:* any 200 level psychology course. S.

Experimental Design in Psychology* PSYC 331 4 Credits

This laboratory course covers concepts of scientific method in psychology including the logic of experimental and correlational designs, issues of control, sampling, measurement of variables, ethical issues in research, use of online professional search procedures, and writing in APA style. As part of the lab, students carry out an experiment and learn to use SPSS to create a database and perform statistical analyses. *Prerequisites:* MATH 208 and either PSYC 101 or SOC 101 or permission of the instructor. S.

Assessment of Individual Differences* PSYC 345 3 Credits

This course studies a wide variety of tests and measurements used to assess intelligence, aptitude, achievement, and personality in clinical and counseling psychology, in education, and in business. Consideration of history and theory of these tests is complemented by discussion of practical concerns related to their selection, their administration, and their interpretation in specific settings. *Prerequisites:* MATH 208 and PSYC 101. S.

SCIENCE

Science for Educators I* SCI 103

3 Credits

This course provides education students with an introduction to the principles governing the technological world of our era. Topics include the scientific methods, gravity, energy, electricity, magnetism, light, and introductory chemistry. Laboratory experiments are conducted to complement the material covered in lecture. F.

Science for Educators II* SCI 104

3 Credits

This course provides education students with an introduction to earth science, astronomy, and environmental science. Topics include the weather, solar system, stars, the universe, and global pollution. Laboratory experiments are conducted to complement the material covered in the lecture. S.

Principles of Astronomy * SCI 105

3 Credits

This course is an introduction to descriptive astronomy. The course covers general physical principles that will lead to an understanding of how the universe formed, the laws of planetary motion, how stars shine, and the creation of black holes. Other special topics in astronomy are covered. Special evening sessions for observing the stars and planets may be offered. F.

How Things Work SCI 106

3 Credits

This course explores how things from our everyday lives work according to the rules of nature. The principles that influence how objects fall, cars move, scales weigh, planes fly, stoves heat, copiers copy give insight into the workings of the universe. Connections between our immediate surroundings and the universe at large are illustrated.

Forensics SCI 205/CJ 205

3 Credits

This course provides an introduction to the modern methods used in the detection, investigation, and solution of crimes. Practical analysis of evidence such as: fingerprints and other impressions, ballistics, glass, hair, handwriting and document examination, drug analysis, and lie detection will be studied. *Prerequisite:* CJ 101 or LS 101. F.

Global Ecology* SCI/IDS 211

3 Credits

During this course, students examine the basic principles of ecology and the problems encountered in making public policy decisions relevant to environment issues. The class focuses on strategies that mitigate the conflict between environmental protection and economic growth. Topics include: ecosystem dynamics, human populations growth, human interactions with environment, natural resources and pollution, global energy use, and the environmental link between economics, politics and human health. A research paper, possibly in the form of a group project, is required. *Prerequisite:* At least Sophomore standing or permission of the instructor. F.

Topics in Contemporary Science* SCI 302 3 Credits

This course explores current issues providing the critical, yet sympathetic, perspective of non-scientists. Topics may include: AIDS, the environment, biotechnology, nuclear energy, biochemical warfare, uses of artificial intelligence, contributions of women in science. *Prerequisite:* At least Junior standing or permission of the instructor. S as needed.

Revolutions in Science* SCI 305 3 Credits

This is an historical look at science over the past five centuries, focusing on the revolutionary breakthroughs which have occurred and the various human perceptions of them. Students learn how major shifts in scientific thought influenced religious, social, and political standards of the time. Topics include: the Copernican revolution, the revolution in the physical sciences (Kepler, Gilbert and Galileo), the Newtonian revolution,

the chemical revolution (Lavoisier), evolutionary theory (Darwin and Wallace), Einstein and relativity. *Prerequisite:* Junior standing or permission of the instructor. S as needed.

Research Design and Methodology* SCI 340 3 Credits

This is a study of current research methods and research tools with specific applications to the fields of allied health. Topics include data acquisition, sampling, instrumentation or testing devices, research design, testing procedures, and treatment of data. Each student must participate in a research project based on course material. *Prerequisite:* MATH 208. S.

SERVICE LEARNING

Seminar for Writing Tutors SVL 104

1 Credit

In this course, students are trained as peer writing tutors and work two hours per week as Academic Achievement Center peer tutors. Students participate in weekly seminars and individual tutoring supervision; preparation involves assigned readings and both reflective and analytic writing on the tutoring experience. F, S

Mexico Service Experience SVL 105

3 Credits

This international service-learning experience combines manual labor, reflective intellectual work, and recreation with structured and unstructured encounters with business owners, farm workers, university students, city officials, and home stay sponsors in two sites in Veracruz, Mexico. Over the course of two weeks of interviews, work, and recreation with these local experts, our purpose is to learn about another culture and ourselves. The goal of service-learning in Veracruz is not to change Mexico, but to learn from Mexicans about Mexico and about the impact of the United States on our neighbors. The intensive program meets the following educational objectives: leadership development; direct and often hands-on exposure to issues of social justice, the global economy, and the environment as well as the culture, social structure, and lifestyle in

Mexico; Spanish language and cultural knowledge; interdisciplinary and team-based problem-solving. The trip takes place during the January break. Students may only register with the permission of the instructor.

Electronic Portfolio Tutoring SVL 106 1 Credit

This course provides service-learning experience to participants while benefiting the Lasell College academic community. Participants in this course service the following populations of the College community: students, department chairs, and professors teaching courses that have curricular hooks to the Electronic Portfolio program. Participants act as Teaching Assistants (TAs) to provide support to students enrolled in the COMP 100X Electronic Portfolio course. TAs monitor the students' progress as they work toward the fulfillment of goals outlined in the Electronic Portfolio Framework for each major. TAs obtain copies of the course syllabi and customize COMP 100X course content to match assignments that the COMP 100X enrollees will encounter. Prerequisites: Students must attend a technical training session to become familiar with the technical issues specific to webbased Electronic Portfolios at Lasell College. After the session, they must demonstrate to the professor a mastery of the skills necessary to support COMP 100X students. Pass/fail. S.

Volunteers in Tax Assistance (VITA) SVL 108 1 Credit

This course consists of study and training in federal income taxation, as well as tax return preparation using IRS software for electronic filing. Students also learn how to file Massachusetts returns electronically and conduct research on selected federal and state income tax issues. After passing a proficiency test at the conclusion of the training, students receive an IRS certificate. The test is provided by the IRS and requires the students to recognize tax status and income issues in the preparation of appropriate tax returns. Upon being certified by the IRS, students can prepare basic tax returns in the program without personal liability. Using computer software, students prepare and electronically file taxpayers' returns as a community service. Pass/fail. S

Service-Learning {linked credit option} SVL 115, 215, 315,415 1 Credit

This course is linked to selected three or four credit courses. Course content includes both community service and related written and/or oral assignments. Students wishing to enroll in SVL 115, 215, 315, or 415 (level corresponds to that of the host three or four credit course) must have the permission of the course instructor. Restrictions: Students can be enrolled only once in a linked credit option in a given semester; can enroll in a linked credit option for up to, but not more than, three total semesters. To receive credit for the linked, one-credit option, a student must receive a passing-grade credit in the host course, which must be either three or four credits. The linked credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. Degree Requirements: This course earns Liberal Arts or Unrestricted elective credit. It does not satisfy other degree requirements unless authorized by an academic department. F.S.

Service as Community-Building SVL 202 1 Credit

This course provides a forum for community service house residents to explore challenging service opportunities. The residents have opportunities to examine past service experience in order to identify more clearly with a cause or find an area about which they wish to learn more. They also have opportunities to research service needs for Greater Boston or for their hometowns, and to challenge themselves to envision events which would meet those needs. The course explores different ways of gaining insight into and knowledge of the service-learning field by discussion, peer-led activities, reflection, learning circles, and guest speakers. Students, hopefully, find their passion within service and share it with the other residents. The materials and discussion serve to empower the residents to find and/or initiate meaningful service events. Open only to service house residents. Pass/fail.

Sociology

Introduction to Sociology* SOC 101

3 Credits

This is a survey course that explores how social and cultural forces influence personal experience

and social behavior. The focus is on the interrelationships of groups, social organization, and social institutions such as education, religion, family, and the economic and political order. F,S.

Introduction to Women's Studies* SOC 102 3 Credits

This course is designed to help students develop a critical framework for examining feminist thought and gender-related behaviors. Utilizing sociology, anthropology, history and literature the course examines the roles and stereotypes society ascribes to women and how those roles impact the development of a feminist perspective in a contemporary world. S, alternate years.

Sport and Society SOC 103/SMGT 101

3 Credits

This course explores the factors that shape sport in a culture and how sport mirrors the society in which it exists. It examines the contributions of recreational and competitive sport to a culture. It includes the role of business in sport and how business interests in sport have served as a catalyst for growth. F.

Special Topics in Sociology SOC 208

3 Credits

This course examines various topics from a sociological perspective with the goal of allowing faculty and students to explore topics that meet special interests but which may not be offered on a regular basis. Examples of such areas would be the Sociology of Education, Social Aspects of Heath, Practices around Food, a Sociological Perspective on Immigration or the Sociology of Natural Disaster and Society. When appropriate such courses can fulfill major or Areas of Inquiry requirements.

Sociology of Families* SOC 214

3 Credits

This is an examination of the physiological, psychological, and cultural aspects of one's expression of self and how they influence the patterns and process of establishing and maintaining a family unit. Patterns and processes of forming and dissolving family relationships, and finally, reinforcing the stability of the family unit are considered. *Prerequisite:* SOC 101. F,S.

Contemporary Social Problems* SOC 221 3 Credits

This is an examination of conditions and issues that result in tension and disorder. Examples drawn primarily from American society include: labeling and social control of deviants, oppression of minorities, poverty, violence, ageism, and ecological concerns. *Prerequisite:* SOC 101. F, S.

Race and Ethnic Relations* SOC 301

3 Credits

This is an examination of the changing nature of race and ethnic relations with primary emphasis on the United States. Topics include the following: the origins and consequences of racial/ethnic discriminations; immigration policies; movements for integration and separatism; the role of class, religion, and gender on issues of race/ethnicity; the impact of widely differing cultural heritages on our national life, and specific present day problems and trends. *Prerequisites:* PSYC 101 or SOC 101 and a 200 level social science course. F, S.

Sociology of Education* SOC 304

3 Credits

This is an analysis of education as a formal and informal organizational structure in American society. The primary focus is on education as a tool for social cohesion, consensus, control, and as a socialization agent influencing one's self concept. *Prerequisites*: SOC 101 and a 200 level Social Science course. As needed.

Sociological Theory* SOC 310

3 Credits

This is an historical survey of classical and contemporary theories in sociology. Theories are examined as explanatory tools in the understanding of social structure and social change, and as reflections of the societal conditions from which they emerged. *Prerequisites:* Any 200 level Sociology course and Junior or Senior status. Every third semester.

Research Methods in the Social Sciences* SOC 331 4 Credits

This laboratory course introduces students to the basic methods used in sociological research. Topics covered include scientific method, measurement, sampling, experiments, survey research, and qualitative approaches such as

content analysis and field studies, and ethical issues in conducting research. As part of the lab, students learn to use SPSS to perform statistical analyses and to access and draw upon large data sets. Students learn to use professional online search procedures and write reports in accepted professional formats. *Prerequisites:* MATH 208 and either PYSC 101 or SOC 101 or permission of the instructor. F.

Social Policy* SOC 335

3 Credits

This course examines the historical and contemporary factors influencing the making of social policy and introduces the student to the processes which American society uses to approach social problem identification and problem-solving. Special attention is given to the relationships of values to social policy and the impact of social policy decisions on the provision of social and human services. Approaches to the analysis of social policy are examined. *Prerequisite:* 200 Level SOC course. F.

Women's Roles in Contemporary Society* SOC 341 3 Credits

This course analyzes belief systems that promote or impede a woman's ability to function as an organizer or manager responsible for a business or any other type of enterprise. Topics include: gender differences in managerial and leadership styles, success and fear of success, risk taking, achievement and affiliation values, interpersonal power, mentors and communication patterns. The objective is to examine alternatives for change in creating a new and more effective partnership between men and women in the world of work. *Prerequisites:* BUSS 103 or 100 level Social Science course and Junior standing. S, alternate years.

Selected Topics in Women's Lives SOC 406 3 Credits

This capstone course examines topics important to the study of women's issues. Representative topics that might be covered include violence against women, women in public life, social policy related to women, women and work, and reproductive issues. *Prerequisite:* one of the following: SOC 102, PYSC 303, or HIST 203. As needed.

SPORT MANAGEMENT

Sport and Society SMGT 101/SOC 103

3 Credits

This course explores the factors that shape sport in a culture and how sport mirrors the society in which it exists. It examines the contributions of recreational and competitive sport to a culture. It includes the role of business in sport and how business interests in sport have served as a catalyst for growth. S.

Introduction to Sport Management SMGT 102 3 Credits

This is an introductory course designed to expose the students to the various career options that exist within sport management. General principles and practices of the sport industry will be explored, and the students will become aware of the role the various career choices play within sport. F.

Legal Aspects of Sport SMGT 201/LS 207

3 Credits

This course is an exploration of the relationship of the law to organized secondary school, collegiate and professional sports. It provides an overview of a wide range of legal principles that relate to the sports management field. *Prerequisite:* SMGT 101 or LS 101. F.

Ethics in Sport SMGT 202

3 Credits

This course examines theories of ethics as well as personal moral development and ethics. It will explore the importance of personal ethics and organizational responsibility and the role of professional ethics in sport management.

Sport Management Pre-practicum I SMGT 205 1 Credit

This course is designed to allow the student to complete 30 hours of supervised fieldwork with the Lasell College athletic department or at an approved off-campus site. *Prerequisites:* SMGT 101 and approval of Department Chair. F, S.

Sports Administration SMGT 206

3 Credits

This course will study the basic concepts, theories and organizations of administration as applied to sport. Areas to be covered include

budgeting, human resources management, facilities and legal concerns.

Special Topics in History of Sport SMGT 207 3 Credits

This course will explore various aspects of sport and their historical development. Included in the historical analysis of a various area of sport, the integration of gender, ethnic, religious and other issues will be discussed. The role that each area of sport plays within our society will also be reviewed.

Sport Governance SMGT 208

3 Credits

This course will enable the student to develop an appreciation of the important role that governance plays within the sport industry. The governance structures of sport at various levels will be studied, both internationally and within the United States.

Sport Facility and Event Management SMGT 301 3 Credits

This course explores the roles and functions of facility and events managers. It examines a variety of public assembly and privately managed sport facilities. It identifies the steps and skills required to effectively plan, organize, lead and evaluate an event of managing a facility to meet the needs of sports organizations. It includes an examination of resource allocation, strategic planning, and risk management and facility maintenance requirements. *Prerequisites:* SMGT 101 and a 200 level Sport Management course.

Sport Marketing SMGT 302

3 Credits

This course explores sport as a product, its consumer markets and the sport product markets. It examines the processes of sport marketing, research, information management, identification of target markets, and the development of a sport marketing mix and strategies. *Prerequisites:* SMGT 101, BUSS 220.

Sport Finance SMGT 303

3 Credits

This course is a study of the financial challenges faced by sport administrators and those working within the sports industry. Topics will include economic impact analysis, ticket operations, concessions, public-private partnerships, sport sponsorships and fundraising. *Prerequisites:* SMGT 101 and BUSS 203.

Sports Information and Communications SMGT 304 3 Credits

This course examines the fundamentals in sport information, publicity, and promotions. Preparations of news releases, local features, publications of programs and brochures, statistical breakdowns, dealing with the press and the promotion of specific events, teams, and individuals are included. *Prerequisites:* COM 101 and ENG 102.

Sport Management Pre-practicum II SMGT 305 1 Credit

This course is designed to allow the student to complete 30 hours of supervised fieldwork with the Lasell College athletic department or at an approved off-campus site. *Prerequisites:* SMGT 205 and Junior standing. F, S.

Sport Leadership SMGT 306

3 Credits

This course teaches concepts, principles and skills of leadership for managers in the sports industry who must influence others to get things done. Styles of successful sport coaches and managers will be examined and analyzed in the context of their times and their settings.

Special Topics in Sport Management SMGT 401 3 Credits

This course explores special segments and contemporary trends in the sport management industry. Topics may include sports medicine, health promotion, intercollegiate athletics, campus recreation, sport tourism and international sport. *Prerequisite:* SMGT 301.

Seminar in Sport Management SMGT 404 1 Cro

This course prepares the student for placement within an agency to complete their internship. Emphasis is placed on resume development, interview techniques, career development, networking, issues in the workplace, and post-graduate opportunities related to sport management. This course must be completed in the semester prior to going on an internship. *Prerequisite:* SMGT 305. F.S.

Internship I SMGT 410

6 Credits

This course provides a 200+ hour supervised internship in a sport management setting. *Prerequisites:* SMGT 305, SMGT 404 and approval of the Department Chair.

Internship II SMGT 411

6 Credits

This course provides the student with an additional 200 hour supervised internship experience in a sport management setting. *Prerequisites:* SMGT 305, SMGT 404 and approval of Department Chair.

SPORTS SCIENCE

Principles and Problems of Coaching SPSC 104 3 Credits

This course provides the students with an introduction into the profession of coaching. Students develop a base of knowledge through the study of principles and concepts from the areas of coaching philosophy, sport psychology, sport pedagogy, sport physiology, and sports management. Upon successful completion of the course, students have a thorough understanding and appreciation of the problems and possible solutions for those problems which are most frequently encountered in coaching, as well as the ability to apply principles of coaching to individual athletes and/or a team. S.

Motor Learning SPSC 203

3 Credits

This course investigates principles of human performance and the acquisition of motor skills. Attention is devoted to reinforcement, transfer, massed and distributed practice schedules, closed and open skills, motivation, feedback, arousal, motor control systems, and retention of motor skills. Students learn how to retrieve, read, and interpret research in general and motor learning research in particular. *Prerequisite:* Sophomore standing. F.

Principles of Strength Training & Conditioning SPSC 205 3 Credits

Lecture and practical sessions include principles of weight training and conditioning, orientation to different modalities, including free weights, weight machines (i.e., Nautilus), and circuit training and development of individual and group exercise programs. Students may be required to obtain medical clearance prior to participation. S.

Introduction to Personal Training SPSC 211 3 Credits

This course prepares students for national certification exams as personal trainers. Each class addresses pertinent topics of the health fitness professional. These topics include health screening and assessment and comprehensive program design for multiple populations. The course empowers students with the skills necessary to become a qualified fitness professional. *Prerequisite:* SPSC 205.F.

Coaching Practicum SPSC 213

2 Credits

This course is designed to provide students the opportunity to apply the principles and practices of coaching in a junior high, high school, or collegiate environment. The student will be allowed to actively participate in practical coaching experiences under the guidance and supervision of a qualified coach. *Prerequisite:* SPSC 104. F.

Kinesiology SPSC 222 Lab

3 Credits
1 Credit

This course focuses on a process of examining the anatomical and mechanical concepts required for critical assessment, description, and qualitative analysis of human motion. The laboratory component includes analysis of human motion. *Prerequisites:* PHYS 111.

Exercise Physiology SPSC 302

4 Credits

This is the first course in a two-course sequence explores the acute and chronic effects of exercise on the structure and function of the body with an emphasis on the acute responses of the cardiovascular, pulmonary and neuromuscular systems. Various concepts related to physical fitness such as body composition, skill related fitness and cardiovascular fitness are introduced. The practical applications of major principles are demonstrated in a laboratory setting. Students

are advised that the capability to exercise moderately and maximally may be required and that documentation of a medical examination indicating cardiopulmonary status and exercise capacity may be requested by the instructor. *Prerequisites:* BIO 105 and BIO 106. S.

Advanced Exercise Physiology SPSC 310 4 Credits

This is the second course in a two-course sequence expands understanding of the acute and chronic effects of exercise on the renal, immune and digestive systems. Additional topics include exercise at altitude, heat and thermoregulation during exercise, fluid homeostasis during exercise and ergogenic aids. The laboratory involves students further in practical applications and progresses the student into independent and competent performance of skills typically required of an exercise physiologist. Students are advised that the capability to exercise moderately and maximally may be required and that documentation of a medical examination indicating cardiopulmonary status and exercise may be requested by the instructor. Prerequisite: SPSC 302. S, as needed.

Exercise for Special Populations SPSC 403 3 Credits

This course provides the exercise physiologist with an in-depth knowledge of application of exercise principles for patients participating in adult fitness programs. It includes client characteristics, screening, and program supervision. *Prerequisite:* SPSC 302. F.

Organization and Administration of Exercise Programs

This course presents the principles of managing physical education, intramural and athletic programs and sport and fitness businesses. The course topics include facility management, human relations, legal issues, scheduling, drug testing, staffing, and related duties of facility managers. *Prerequisites:* Senior status and completion of all 300 level SPSC courses. S.

Clinical Practicum I SPSC 410

3 Credits

This is an off-campus experience in clinical, corporate, or commercial setting, as appropriate. Concepts, theories, and practices learned in the

classroom are applied in a supervised setting. Students must successfully complete at least 120 hours of practicum experience in addition to written assignments. *Prerequisites:* Satisfactory completion of required classes and permission of Department Chair. F, S.

Independent Studies in Exercise Physiology SPSC 415

3 Credits

This is a capstone course which synthesizes theories and practices of exercise physiology into one culminating and progressive exercise program for a client. Students serve as subjects, technicians, and administrators. Topics include exercise testing and prescription, exercise leadership, administrative concerns, and legal considerations. *Prerequisite:* Permission of Department Chair. F, S.

Clinical Practicum II SPSC 420

6 Credits

An off-campus experience in a clinical, corporate, or commercial setting, as appropriate. Concepts, theories and practices learned in the classroom are applied in a supervised setting. Students must successfully complete at least 200 hours of practicum experience in addition to written assignments. *Prerequisites:* Satisfactory completion of SPSC 410 and permission of Department Chair. F, S.

GRADUATE STUDIES

Fundamentals of Executive Management MGMT 701 3 Credits

This course introduces the fundamentals of management principles. It emphasizes creative management in dynamic organizations, assessing business opportunities, organizational linkages, ethics and social responsibility, and benchmarking.

Research Methods MGMT 702

3 Credits

This course introduces both qualitative and quantitative research methodologies, providing the student with an overview of the different steps in the research process. The course evaluates common methods of data analysis, develops skills in critical thinking and provides experience in data analysis using SPSS.

Management Information Systems MGMT 703 3 Credits

This course presents the conceptual foundations of information technology and examines the development, application, and advances of information technology resources in organizations. With a focus on the managerial perspective, students will investigate issues related to the development of contemporary systems development approaches.

Financial Management MGMT 704

3 Credits

This course focuses on understanding the fundamental principles of finance, including financial statement analysis, present/future value/NPV/discounted cash flows, capital budgeting and risk analysis.

Organizational Behavior MGMT 705

GMT 705 3 Credits

This course studies the behavior of individuals and groups within organizations, and the influence that the environment has on such behaviors. The course is primarily experiential and case-based, with considerable group work.

Marketing Management MGMT 706

3 Credits

This course provides a decision-oriented overview of marketing management in modern organizations. The emphasis is on developing skills in identifying marketing opportunities, utilizing segmenting, targeting and positioning, and planning and communicating integrated marketing strategies.

Operations Management MGMT 707

3 Credits

This course involves the study of concepts relating to the operations function in both manufacturing and service organizations. Students will study how the operations process is responsible for planning, organizing and controlling resources in order to effectively and efficiently produce goods and services.

Aging and Technology MGMT 708

3 Credit

This course identifies and explores aging demographic trends as they relate to technological products, prototypes, and processes and the implications technology will have on healthcare, long term care facilities and the home. Professionals associated with the healthcare and elder care industry will gain first hand knowledge which will play a role in reducing costs associated with care, as individuals age with increased independence. Recognition of robotics, telehealth, telemedicine, telehome care and how these concepts will aid those aging in place will also be examined.

Conflict Resolution by Negotiation MGMT 709 3 Credits

This course focuses on the nature, advantages, and limitations of negotiations as a conflict resolution tool. Provides a normative and practical framework for pursuing a negotiation strategy as a method of resolving disputes. Provides students with opportunities to apply this knowledge in a variety of simulated negotiation contexts. Finally, exposes students to feedback regarding their negotiation approaches via explicit instructor evaluation and via the impact of their actions on their teammates and opponents. F 2007.

Electronic Portfolio I MGMT 710

1 Credit

This course is part of three one-credit course sequence (MGMT 710, 711 and 712) that covers the electronic portfolio (ePortfolio) for the Lasell College Graduate program. Graduate students elect whether or not to do an ePortfolio. Those who elect to produce an ePortfolio can take the entire sequence of courses, which together count as one elective course. The three courses are taken in sequence, with MGMT 710 taken first, MGMT 711 taken toward the mid-point of the degree and MGMT 712 taken in the final semester.

Electronic Portfolio II MGMT 711 1 Credit

This course is part of three one-credit course sequence (MGMT 710, 711 and 712) that covers the electronic portfolio (ePortfolio) for the Lasell College Graduate program. See description under MGMT 710.

Electronic Portfolio III

MGMT 712 1 Credit

This course is part of three one-credit course sequence (MGMT 710, 711 and 712) that cov-

ers the electronic portfolio (ePortfolio) for the Lasell College Graduate program. See description under MGMT 710.

Fundraising and Development MGMT 713 3 Credits

This course examines the critical role of fundraising and development in successful non-profit organizations. Students learn to analyze, plan, and evaluate a comprehensive fundraising program and to create elements of a professional fundraising portfolio. Explores management and leadership issues associated with the rapidly changing field of development and philanthropy. Summer 2007.

Principles of Project Management MGMT 714 3 Credits

This course focuses on the essentials of project management. It approaches project management from the standpoint of managing a single, stand-alone project that is small to medium in size. The course takes attendees through the project life cycle in the same sequence they would face when managing a real project in the workplace. Topics covered include the product and project life cycles, including initiation, planning, executing, controlling, and closing.

Social Gerontology MGMT 720 3 Credits

The purpose of this course is to develop the student's understanding of the physiological, psychological, and social effects of aging.

Elder Care Policy & Politics MGMT 721 3 Credits

The purpose of this course is to examine the environment in which elder care services are delivered. The course examines the legal, regulatory and public policy issues, as well as some of the resulting financing options (e.g. Medicare, Medicaid, and private long-term care insurance).

Housing and Long-term Care Options for Older Adults MGMT 722

3 Credits

This course is an introduction to the issues related to housing and long-term care options for older adults. The course will examine the continuum of care available, including home care, adult day care, assisted living, CCRCs, nursing homes, and general retirement communities. Students will examine the structure of each option and explore the inherent differences in them.

Multicultural Issues in Aging MGMT 723 3 Credit

This course presents a bio-psycho-social perspective for understanding aging while focusing on the variability in the aging process and the heterogeneity of the older population. The roles of gender and ethnicity are emphasized. The class will provide a conceptual framework for understanding diversity in aging between individuals, within major ethnic groups, and between ethnic groups, with special consideration to the role of gender and culture.

Marketing to Seniors MGMT 724

3 Credits

This course utilizes a combination of family life cycle and cohort marketing frameworks to understand the issues in marketing products and services to elderly consumers. Students will prepare detailed marketing plans and implementation programs for firms or organizations specializing in senior customers.

Food and Beverage Management MGMT 725 3 Credits

This course provides a basis for understanding the various challenges and responsibilities involved in managing a food and beverage operation. Having successfully completed this course, the student will be able to demonstrate an understanding of (1) theory and organization regarding Food and Beverage operations, (2) tools necessary for controlling a food and beverage business, (3) principles of menu planning and engineering, (4) management functions as they apply in a food and beverage setting, and (5) the work ethic and time management necessary for success in food and beverage operations.

Services and Programs for Older Adults MGMT 726 3 Credits

This course examines the theory and practices relevant to the management and administration of programs for the elderly. The economic, political, legal and social issues that affect these

organizations are studied in the context of the effect these issues have on the administration of services. Identification of deficiencies in current programs and the proposing of alternative modes of care for the elderly are explored.

Senior Facilities Management MGMT 727 3 Credits

This course is designed to give students an understanding of maintenance, renovation, and design of senior housing facilities. Students will develop techniques for supervising engineering managers, managing safely and avoiding lawsuits, and effectively managing facility-related fiscal responsibilities, all within the context of providing specialty services to an older clientele.

Human Resources Management MGMT 728 3 Credits

This course examines the staffing function of management including planning, recruiting, selection, training, motivation, appraisal, compensation, labor laws, and organizational development. This course will also address the current issues affecting the human resource manager including the changing work force and need to increase productivity as well as changes in the areas of unions and affirmative action.

Elder Care Management Challenges MGMT 729 3 Credits

This is a capstone elective that covers current management challenges in elder care services, such as the integration of acute and long-term care systems, consumer-directed care options and implementing the patient self-determination act.

Health Management for Seniors MGMT 730 3 Credits

Health management for older adults is a major issue in contemporary society. This course will provide the knowledge base and skill set necessary for interdisciplinary professional practice. The course will be conducted in collaboration among Harvard Medical School, Simmons School of Social Work, Massachusetts General Hospital Institute of Health Professions, Boston University Sargent College of Health and Rehabilitation Sciences, and Northeastern University School of Pharmacy.

Consumer Behavior MGMT 740

3 Credits

This course is designed to help you understand how and why consumers behave the way they do. Consumers can be individual households buying goods and services for their own consumption or they can be buyers in industrial and other business-related markets. The course takes an interdisciplinary, in-depth approach to the study of buyer behavior. The essence of the marketing concept is a focus on the needs, wants and aspirations of customers. The course will provide a survey of the main theories and research findings about consumer behavior from a variety of different fields: cognitive and social psychology, sociology, economics and anthropology.

Marketing Research MGMT 741 3 Credits

The objective of this course it to assist the student in understanding the theory and the methods of marketing research through class discussions and project work. The emphasis in this course is on marketing research as an aid to management decision making. The primary issues in marketing research are:

- 1. Whether to conduct market research at all, and how much to pay for a research study
- 2. Deciding what information is needed, developing the data collection instrument, and collecting the data
- Analyzing the data and arriving at conclusions regarding marketing actions.

Marketing Communications MGMT 742 3 Credits

This course analyzes all the elements of the marketing communications mix, including advertising, sales promotion, personal selling, publicity and direct marketing. Students will create integrated marketing communications programs for firms that will communicate with one voice to a specific target audience.

Global Marketing MGMT 744

3 Credits

The purpose of this course is to explore the nature of marketing in a global context. This will include the decision of extending or adapting domestic marketing strategies for use abroad

and the special demands of managing the marketing functions globally. Major emphasis will be on developing global marketing strategies. However, the course will also address issues of importance to entrepreneurs just entering global markets.

Marketing Strategy MGMT 745

3 Credits

This course emphasizes the development of analytical skills for marketing decision making, strategic marketing management concepts, and the effective formulation/implementation of strategic market plans. A variety of teaching methods are used, including cases, lectures, discussion and a computerized marketing simulation. *Prerequisite:* completion of at least two marketing courses.

E-Commerce MGMT 746

3 Credits

This course will address issues related to developing an Internet strategy for both pure play etailers and existing brick and mortar organizations. In particular, the course will investigate opportunities and threats created by e-commerce, driving Web traffic and developing a customer focus, dealing with disruptive technologies, implementation strategies for new technologies, building trust through security, electronic payment systems, and the international, ethical and public policy challenges raised by electronic commerce.

Sales Management MGMT 747

3 Credi

This course investigates the role of management as it applies to the sales function. The student will investigate the various levels of decision making responsibility in the sales force: the sales representative, the field sales manager and the sales executive. In addition, there will be a number of exercises developing time management skills and professional selling skills.

Social Marketing MGMT 748

3 Credits

This course is an application-based course that concentrates on marketing plans for non-profit organizations and marketing plans to implement changes in social policy.

Ethical Theory in Management MGMT 749 3 Credits

This course provides students with a general introduction to the discipline of ethical analysis and its application to management. This course will examine different methods of value clarifications, the sources of ethical conflict in management practices, the structure of ethical arguments, as well as the ethical theories and principles associated with management. The course will also demonstrate how these concepts are concretely applied in organizations and professional life.

Business Strategy MGMT 751

3 Credits

The course studies strategy formulation and implementation in international and domestic business enterprise. Case analysis and other appropriate methodologies are used to develop the skills and judgment necessary to provide overall direction to the organization. In particular, the course will emphasize the translation of strategy formulation to strategy implementation.

Change Management MGMT 752 3 Credits

This course focuses on how organizational change can be managed. In order to survive in rapidly changing and highly competitive operating environments organizations must learn how to continually adapt, evolve, contract, expand, and innovate. Organizational change management is about implementation of business strategies, and more generally, new ideas and practices.

Topics in Finance MGMT 753

3 Credits

This course covers several finance topics of special interest which may vary each time the course is offered, and builds on the foundation built in Management 704, Financial Management. Topics include: cash management, risk management, investments, financial services, financial statement analysis, capital budgeting and multinational financial issues. The course is taught using a variety of teaching techniques, including case studies, practical applications and group work.

Internship/Research Project Capstone

Internship/Research Project Capstone MGMT 799 3 Credits

Whether undertaken as an internship or research project, this class becomes the capstone of the MSM curriculum. The internship is a hands-on working experience in the field of concentration. Students will undertake meaningful projects under the supervision of both an employer and faculty member. Research projects will be undertaken under the direction of a faculty advisor and must be comprehensive.

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Directions To The College

DIRECTIONS TO THE COLLEGE

From the West: Take the Massachusetts Turnpike (Route 90) to exit 14 (Route 128, I-95 North/South). After going through the toll booth take the "128 North 30" ramp to exit 24 East (Route 30, Commonwealth Avenue). Travel east on route 30 for 1.4 miles to the sign for LASELL on the right. Turn right onto Cheswick Road.

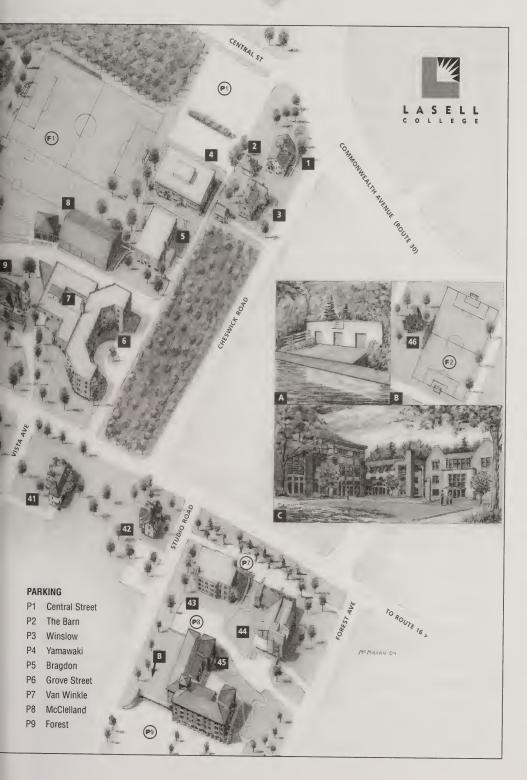
From the South: Take Route 95 (also 128) North to exit 24 (Route 30, Mass. Pike). Follow sign to Route 30. Take Exit 24, Route 30, Newton/Wayland. Turn right at Route 30 East, Newton/Boston. You will be on Route 30 Commonwealth Avenue). Travel 1.4 miles to the LASELL sign and turn right onto Cheswick Road.

From the North: Take Route 95 (also 128) to exit 24. At the exit ramp take Route 30 East (Commonwealth Avenue). Travel 1.4 miles to the LASELL sign and turn right onto Cheswick Road.

From the East: Take the Massachusetts Turnpike (Route 90) to Route 16 (Newton-Wellesley) exit. Bear right (Route 16 West) off the ramp onto Washington Street. At the third traffic light, turn right onto Commonwealth Avenue. Turn left onto Cheswick Road at the LASELL sign.







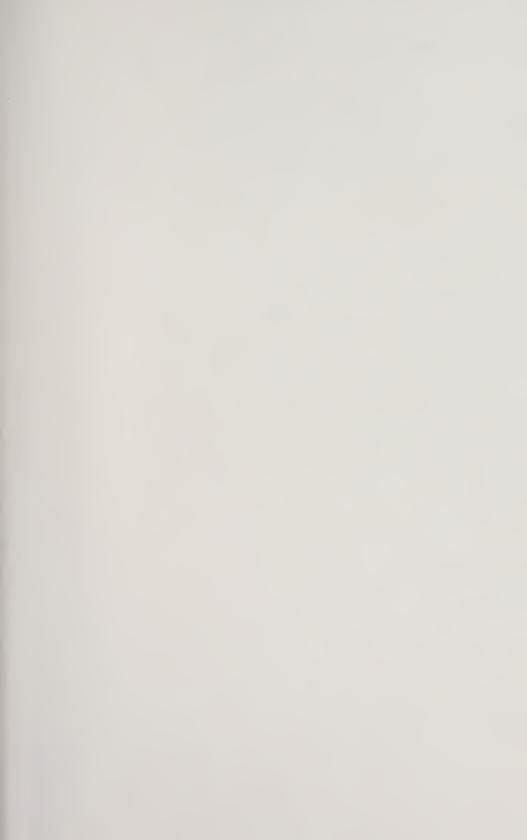
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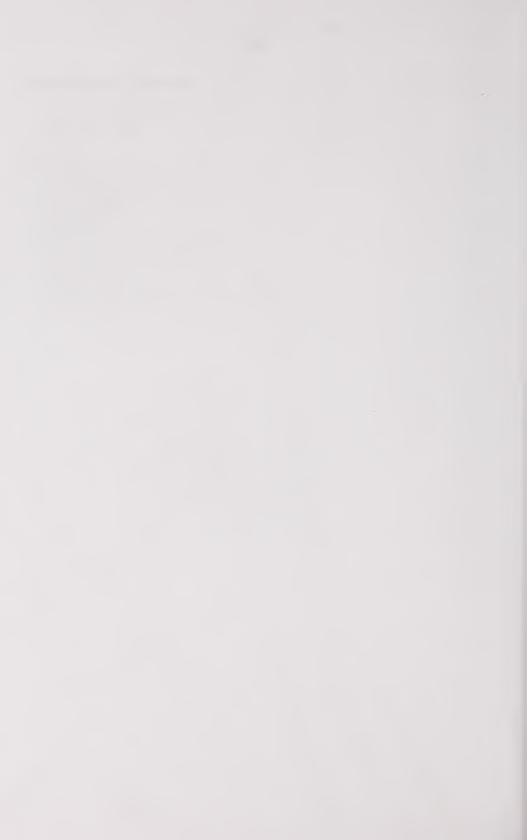
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